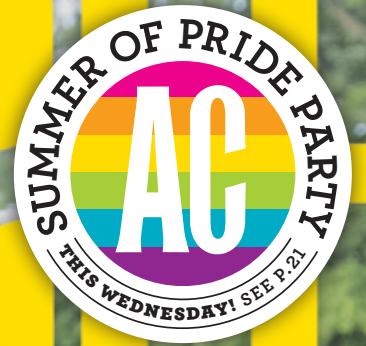


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THE AUSTIN

CHRONICLE



AUGUST 2, 2019
VOLUME 38, NUMBER 49
austinchronicle.com

Arlene Page and
Philip Mitchell

At the Crossroads of

HOMELESSNESS

Austin Commits to Change – Right Here, Right Now

BY AUSTIN SANDERS • P.10

VISIT COSTA RICA

I have been traveling to Costa Rica for more than 25 years. In 2016, I began buying luxury homes near Jaco, Costa Rica. I now have five incredible properties that sleep from 16 to 21 guests.

Our homes are close to activities like River Rafting, Sky Diving, Horseback Rides, ATV Tours, Waterfalls, and more.

I live right here in Austin, Texas and I am happy to help you plan the family vacation of a lifetime. Call, text, or email. You can view all the availability and rates on our website.

– Rick Culleton



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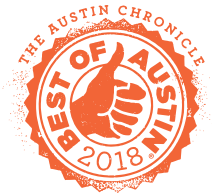
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QUOTE of the WEEK

“Better to have some vermin living in your neighborhood than to be one.”

– The Baltimore Sun editorializing in response to Trump calling Baltimore “rat-infested” slums where “no human being would want to live.”

HEADLINES

BREAK HAS ENDED City Council returns **Aug. 8**, with a mere 139-item agenda. Notable topics include the creation of a local government corporation to fundraise for efforts to **reduce homelessness**, site identification for **public water fountains**, a resolution “declaring a **climate emergency**,” and a zoning hearing for a **planned development** on **Riverside**. See more in Public Notice, p.6.

NOT JUST US! Conservative think tank the **Texas Public Policy Foundation** filed suit to halt Dallas’ paid sick leave ordinance, mimicking their 2018 attack on Austin’s similar rule. TPPF, part of the **Koch Bros.** network, has successfully blocked the worker protection here and in San Antonio.

WHAT SECRETARY OF STATE? It’s been more than 60 days since Texas Secretary of State **David Whitley** resigned in the wake of a voter purge scandal; Gov. **Greg Abbott** has yet to find his replacement, though the Texas Constitution requires that he make a nomination “without delay.” Is Abbott’s inaction **fueled by spite** after Democrats effectively blocked Whitley’s nomination? We wouldn’t put it past him.

THE LESS THE MERRIER In the presidential nomination game show, **20 2020 Democrats** fought for face time Tuesday and Wednesday night, in hopes of making an impression before the field is winnowed to a manageable number this September in Houston on Cut Day.

TOO DARN HOT With **summer’s dog days** here, the City launched a “**heat awareness**” web page featuring heat illness symptoms and a map of “**cooling centers**” (libraries and other public places) where folks can find respite. Last year, heat killed five Austinites, and there were nearly 500 heat-related hospital visits; see www.austintexas.gov/heataware.

FIX 290 TWICE? Two lawsuits were filed this week by neighbors and enviro groups hoping to stop or alter the Texas Department of Transportation’s plans for the **U.S. 290/71 interchange** and “**Oak Hill Parkway**.” **Save Our Springs** sued in defense of salamanders; another coalition sued requesting mediation “for a better project,” such as the “**Liveable Oak Hill**” **parkway concept**.

DID YOU SAY BLOCKCHAIN? The city’s **Office of Innovation** has received a \$409,000 grant from the Robert Wood Johnson Foundation to test a blockchain-enabled **digital identity** platform that can help give those experiencing homelessness IDs to access housing and social services.



JANA BIRCHUM

The Man From El Paso generated mild enthusiasm among the crowd at the North Door for 2020 Dems Debate 2.1 on Tuesday, July 30. The watch party for the Travis County Democratic Party also featured state Sen. Kirk Watson, Council Member Paige Ellis, a bevy of young activists, and many new fans of Marianne Williamson. The third debate round, with a smaller field of survivors and probably just one night of TV action, will take place in Houston in September.

Money Matters, and the Senate

CAN THE DEMS FIND (AND FUND) THE CANDIDATE TO BEAT CORNYN?

Like cocktail hour, it’s always campaign season somewhere. Currently, we’re in the summer lull between candidate announcements and the official filing window, when campaign teams take to the airwaves and the email lists to announce fundraising totals ... in order to generate more fundraising.

Although I’m not among those who believe money is all that matters in politics, it’s a fact that if a candidate can’t raise sufficient funds to campaign, she is not going to find

enough voters to win. Each campaign season, earnest candidates with the best of intentions reach out to reporters for coverage, and it becomes clear that they can’t raise enough financial support to recruit a field team, host events, or canvass voters ... let alone pay for social or broadcast media advertising. And among a brace of accumulating candidates, reporters will inevitably be skeptical of those who can’t find resources sufficient to run an effective campaign.

I’ve been following the local congressional primary campaigns and speculatively attempting to sort out the sure-shots, the long-shots, and the no-shots. It’s hardly an exact science – and it’s still early – but among the six districts that cross Austin, right now it looks like we’ll see competitive primary and general campaigns in TX-10 (Austin to Houston); TX-21 (Austin-Kerrville-San Antonio), and just maybe in TX-31 (Williamson/Bell Counties). That’s not only because of money, but ... it certainly helps, and in those three (currently primary) campaigns, there’s enough to go around.

CONTINUED ON P.6



FEEDBACK LETTERS & COMMENTS

AUSTIN'S LEAST CONSCIENTIOUS PEOPLE

Dear Editor,

What is *The Austin Chronicle's* position on the city leadership's hatred of sharing Austin roads, with regards to bicyclists?

After NUMEROUS bicyclists on Great Northern Boulevard were reported for screaming at or harassing pedestrians, the Allandale Neighborhood Association's hardworking and conscientious safety volunteer complained and asked for sidewalks. Ask me for the link, on Nextdoor.com, of the ENORMOUSLY long list of complaints!

Unbeknownst to her, the cyclists got to city leaders first, apparently. The city proposed a 10 mph speed limit on bike lanes that are completely empty WELL OVER two-thirds of the day, along the entire length, and they have "No Parking" anywhere. They proposed sharrows on the road. They either WANTED to force our neighborhood 11-year-old girls unsafely into traffic, or they are stupid, since that would have happened. The bicyclists, in my strong opinion, had told Leslie Pool that they wanted the street as a loop, but the locals were getting in their way; that's why the barrage of verbal abuse by nonlocals. The city responded to complaints about bicyclists, by trying to give

them EVERYTHING they could have wanted, and by forcing local children off the best street in the neighborhood for them to bike on. City Traffic Engineer Jesse Duncan, a surly man who doesn't listen well, told me that the city had NO IDEA how many pedestrians were using the road (few were). That was their excuse for donating the road I have to drive on, to get home, to Austin's least conscientious people.

I'm FINE with SHARING. I don't mind when polite bikers congregate on my street, at all. I'm in favor of sharing. That's precisely why it irks me, that when I drive south on the street I live on, and there's empty bike lanes, and it happens that a 12 mph bicyclist won't move 12 inches to the right, to let me by. This city is too crowded for the leaders to oppose sharing, by ANYONE. But our racer bicyclists, which includes a LARGE PROVEN element of undesirable people, one of whom SCREAMED insults at my mother, a grandmom of seven, often HATE the idea of being considerate. Why pander to that?

I'm aware that the *Chronicle* is pro-bicycle. Are y'all as against sharing as our leaders are? If not, can you please publicize how rotten we've been treated, here? The city should know that their leaders propose the dumbest traffic laws in America, to help the rude.

Scott McCarty

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
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PO Box 4189, Austin, TX 78765

CD 10 CONTEST CONTEXT

Dear Editor,

Two issues I wish Mr. King had added to his article to add context ["Ms. Davis Goes To ...," News, July 26]. First, raising money is not the most useful metric to measure the Democratic primary. Democrats will always be out-raised by Republicans in TX-10 because the incumbent is personally wealthy and out-of-state PACs continue to shovel buckets of money to the incumbent. Democrats need money to run, but they also need organization and ideas. Second, past activities are often the best predictor of future activities. Only one candidate, Siegel, has spent his working life in a variety of activities that benefit ordinary people. He has been a public school teacher, a labor organizer, a civil rights attorney, and an assistant city attorney defending Austin's right to be a sanctuary city. Dr. Gandhi is an excellent physician and he does tremendous work at the People's Community Clinic, but his political experience is limited. Hutcheson has chosen to spend her entire career representing businesses against ordinary people. I understand she is pro-choice, but so are Siegel and Gandhi. Being pro-choice, by itself, does not make a person a progressive.

Bill King

REMEDY THIS SELFISH ACTION

Dear Editor,

The recent announcement by the Travis County commissioners that they want a pay raise in excess of \$30,000 each this year is not only arrogant and greedy but shows their total disregard for taxpayers' money. The excuse that they need the raise now in anticipation of lower tax revenues in the future has nothing to do with their responsibilities as elected officials.

To remedy this selfish action, voters must go to the polls and elect commissioners who are dedicated to delivering services to residents and not seeing how much of our money they can put in their pockets.

I live in Precinct 1 and I can assure you there will be serious competition for that seat on the Commissioners Court in 2020.

Lawrence Delarose

UPDATED DAILY
AUSTINCHRONICLE.COM/POSTMARKS



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KOOP RADIO NEWS

Every week, Austin's own KOOP Radio broadcasts 20 unique news and public affairs programs. The vast majority of these shows are produced in-house and cover a wide array of topics with information not available from any other local media source.

Below is a sample of what you can hear by tuning into KOOP at 91.7 FM and KOOP.org during the next few weeks.

Thursday, August 8 at 2:00 PM

Lights Camera Austin

Join host Robert Sims as he welcomes actor Sonny Carl Davis to discuss his live stage monologue, "First To Be Eaten: Ramblings of a Bit Player."

Tuesday, August 13 at 6:00 PM

Civil Rights and Wrongs

Hosts Bob Dailey, Jim Harrington, Jill Bailey and Greg Ciotti welcome State Representative Donna Howard and policy analyst Anne Dunkelberg to discuss health care in Texas.

Thursday, August 15 at 1:00 PM

Shades of Green

Kaiba White joins Shades of Green to discuss the importance of Austin residents having access to clean solar energy. Ms. White is President and Board Member of Solar Austin and the Climate Policy and Outreach Specialist in Public Citizen's Texas office.

Tuesday, August 20 at 1:00 PM

Community Pilot Show

Nathan Wilcox returns with guest Ed Ward to discuss "The Day the Music Burned." The discussion will include a playlist of music from labels and artists whose master tapes were incinerated in a fire that swept through a vault facility at Universal Studios Hollywood in 2008.

And Heard Every Week...

Mondays at 6 PM

Bringing Light into Darkness

Each week, host Pedro Gatos enlightens listeners as he challenges the fundamental biases underlying how our news is presented to us.

KOOP - Radio for People, Not for Profit

THIS MODERN WORLD

by TOM TOMORROW



POINT AUSTIN CONTINUED FROM P.4

CORNYN VS. ... ?

The money question becomes more insistent for a statewide Texas race. It's at least possible to run a congressional campaign with relatively constrained resources – albeit less so in our extremely gerrymandered districts – but a U.S. Senate campaign is another matter altogether. To reach 29 million people through 19 media markets takes considerable cash, even if you decide to drive through *all 254 Texas counties* in a pickup truck. (In case you've forgotten, in 2018 Beto O'Rourke raised and spent roughly \$80 million; Ted Cruz, \$46 million.)

Incumbent Republican John Cornyn is currently sitting on roughly \$9 million, which will certainly swell to several times that amount by spring. There are now a half dozen Democratic candidates seeking the nomination, but only MJ Hegar has been running long enough to have declared funding: As of June 30, she had raised about \$1 million and spent \$400,000. The others who've declared – Houston City Council Member Amanda Edwards, state Sen. Royce West, former Congressman Chris Bell, activist Sema Hernandez – have not yet filed fundraising reports, and presumably this quarter will begin to separate the contenders from the also-rans.

Although Cornyn is indistinguishable from other GOP senators on policy (always the gray eminence standing portentously behind Mitch McConnell), he doesn't carry Cruz's intense personal negatives that undoubtedly helped O'Rourke. Once O'Rourke, Wendy Davis, and Julián Castro passed (for now?) on the Senate contest, the lower-profile names in the race will need as big a message and as many resources as they can find. Right now, Hegar is building on her military heroism, her previous campaign in TX-31, and an inventive (and no doubt expensive) advertising campaign branding her as a no-nonsense veteran, mother, and feminist.

IT'S POSSIBLE TO RUN A CONGRESSIONAL CAMPAIGN WITH RELATIVELY CONSTRAINED RESOURCES – ALBEIT LESS SO IN OUR EXTREMELY GERRYMANDERED DISTRICTS – BUT A U.S. SENATE CAMPAIGN IS ANOTHER MATTER ALTOGETHER.

MONEY VS. MADNESS

Bell, Edwards, and West arguably have big-city bases to fall back on and draw from, and the next quarter of fundraising will show us who among this group can assemble sufficient statewide resources to survive a likely primary run-off, with enough left over to take on a nervous national GOP conglomerate. Money alone is never sufficient – that's why Tom DeLay and his successors so radically gerrymandered Texas to make districts uncompetitive for a generation – but without it, even the best and most well-meaning candidates are whispering into the wind.

Early Money, as the acronym goes, Is Like Yeast. Some will watch their bread rise, and others will be hoping for the eventual reversal of Citizens United. Until that happens (along with a great many other necessary political changes), we will be governed by the ungodly American combination of deep pockets, fickle populism, and racial polarization. The latter has become the default electoral strategy of the Grand Old Party, finally led by an inheritance-and-TV-manufactured grifter and con man who subscribes to only one political principle, of yet venerable American vintage: Never Give a Sucker an Even Break. ■

They're Baaack!

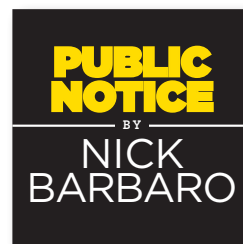
COUNCIL FACES A BUSY FIRST WEEK

City Council returns from its July hiatus next week, jumping back in with both feet, even before its first regular meeting on Thursday, Aug. 8. The action kicks off on Monday (Aug. 5), when City Manager **Spencer Cronk** presents the **FY 2019-20 Proposed Budget** to Council at a 2pm event at LifeWorks' Youth and Family Resource Center, 835 N. Pleasant Valley Rd. The event will be broadcast live on **ATXN**.

Council's first budget work session isn't until Aug. 20, and final adoption is scheduled for Sept. 10, but Council Member **Leslie Pool** kicked off the discussion on the **Council message board** last week, posting, "This will be the last fiscal year before the effect of the **3.5% revenue cap** imposed upon our city by the state legislature is fully realized. That means striking an appropriate balance this budget season between setting aside revenue for the stormy days ahead and shoring up important investments in our workforce, our youth, our recreational and natural resources, and programs for people experiencing homelessness. With that balance in mind, I will support going to the **full tax rate increase of 8%** this year to prepare ourselves for future lean years." No other CMs have replied yet, but since that maximum one-year increase looks like the only way Council will keep any flexibility in future years, it seems likely to gain support. Indeed, it seems likely that all of the large cities in Texas will have to follow the same path; that'll be interesting to watch. See more info on the budget process at www.austintexas.gov/budget.

Then comes the Thursday regular meeting, which carries a daunting 139 items on the preliminary agenda. The first 88 are on the consent agenda, though, of course, any of those could be pulled for further consideration. Among other things: • Items 15 & 17 will put the two **referendums** on the Nov. 5 ballot, as required by recently certified petitions, regarding "the conveyance of city-owned property for sports or entertainment facilities" (the **anti-soccer-stadium** petition), and "the use of Austin's **Hotel Occupancy Tax** revenue" (the anti-Convention-Center petition).

• Items 61 & 62 will authorize contracts to provide **historic building surveys** for six central neighborhoods, for a total cost of some \$400,000; expect some carping from a couple



of the traditionally anti-history CMs. • Item 72 directs the city manager "to initiate the creation of an **eco-economic development entity**" which "could create or support development of affordable housing, redevelopment, revitalization and other priority projects and goals of the City," as CM **Kathie Tovo** describes it on the Council mes-

sage board, "and shall include a Cultural Trust to support acquisition and preservation of creative space."

• Item 77, similarly, directs the city manager to begin the process to create "**a local government corporation** to address **homelessness issues**" by Nov. 1.

• Item 78 is a "resolution declaring a **climate emergency** and calling for immediate and coordinated mobilization by the City to address the causes and consequences of climate change and directing the City Manager to take appropriate action."

• Item 81 directs the city manager to "provide options to support the creation, operation, and maintenance of a **high-capacity transit system**" and present them "by the first council meeting of 2020."

Then come 11 public hearings, including allowing **RVs in mobile home parks** (Item 92), tweaking land use regulations in the **University Neighborhood Overlay** (Item 93), and amending the **Restricted Parking Area Map** to add Yaupon Bluffs and Harris Branch, and remove Southern Oaks (Item 100).

All of that is nominally scheduled for the morning, before a noon citizen communication and five executive session items, followed by no less than **33 zoning cases**, all of them scheduled for public hearings and possible action, including the much-debated **Ballpark Apartments** on East Riverside at Pleasant Valley (Items 107-111), and **Springdale Farms** being rezoned to Mixed Use (Items 133-134). At least nine of these already have staff postponement requests filed, so they may or may not be done in time for the 5:30pm proclamations, which include one for **Austin Pride Day**, and another presenting a Distinguished Service Award to **Greg Guernsey**, who's retiring after 13 years as director of the city **Planning and Zoning Department**; perhaps a Purple Heart would be more appropriate, awarded for his work on **CodeNEXT** over the past five years. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 8/1

I.C.A.R.E COMMUNITY CONFERENCE

APD's conference to bridge the community and law enforcement. Sessions will cover mental health aid, impartial policing, and much more. *Thu-Sat. ACC Eastview Campus, 3401 Webberville Rd. www.austintexas.gov.*

PLANNING COMMISSION EXECUTIVE

COMMITTEE MEETING 3:30pm. One Texas Center, 505 Barton Springs Rd. austintexas.gov/planningcommission.

HERITAGE GRANT INFO SESSION

Learn how to get money to help preserve, restore, or rehabilitate Austin's historic assets. *6pm. City Heritage Tourism Division, 5202 E. Ben White #400. www.austintexas.gov/heritage-grants.*

THORNE DREYER BIRTHDAY BASH & NJP BENEFIT

The New Journalism Project celebrates the birthday of a pioneering Sixties underground journalist! *6pm. High Road on Dawson, 700 Dawson. www.theragblog.com.*

FRIDAY 8/2

BUILDING BRIDGES COMMUNITY DIALOGUE

Members of the EquitySpace 2019 Summit planning committee discuss what to expect and how people can get involved. *9am. Simpson United Methodist Church, 1701 E. 12th. www.breakthepipeline.org.*

WOOD RECLAMATION

For anyone looking for larger pieces of wood for art or milling purposes. *9am-3pm. Austin PARD Wood Reclamation Yard, 2405 Stratford Dr.*

SATURDAY 8/3

AISD BACK TO SCHOOL BASH & SAFETY FAIR

Free booster seats, haircuts, wellness checks, info on AISD services, and connections with community organizations. *8am-noon. Palmer Events Center, 900 Barton Springs Rd. www.austinisid.org.*

AUSTIN DUCK DERBY Thousands of rubber ducks raise funds for the Austin Boys & Girls Club Foundation. *10am. Lady Bird Lake. www.duckrace.com/austin.*

BALLOT PETITION DRIVE Go door-to-door to support Selena Alvarenga's candidacy for the 460th District Court. Meet at the food truck plaza! *10am-noon. Mueller Lake Park, 4209 Airport Blvd. www.selenafordjudge.com.*

CURBSIDE COMPOSTING OPEN HOUSE Learn best practices for food scrap collection. *10am-noon. St. Albert the Great Parish Hall, 12041 Bittern Hollow. www.austintexas.gov.*

HER FLAG 2020 While traveling the U.S. to celebrate the 100th anniversary of women's right to vote, Marilyn Artus is sewing a giant flag in collaboration with 36 women artists including Austin-based Mila Sketch. *11am. Neill-Cochran House Museum, 2310 San Gabriel. Free. www.herflag.com.*

NAKED CITY

STABBING ATTACK ON WALLER CREEK

Darnel Esco remains in **Travis County Jail** with a bond set for \$150,000 following his arrest for the brutal stabbing of a woman in the early morning hours of Wednesday, July 24. The victim, a trans woman experiencing homelessness, required surgery to remove part of her spleen. She also suffered fractures to her head and damage to her diaphragm. As of Saturday, she was still in **critical condition**; Austin police have not yet responded to requests for an update on her status.

Esco, who is also without a home, has a history of violence. Police told Fox 7, the first outlet to report the attack, that he's been arrested several times for "aggravated assaults," including last year when he pleaded guilty to assault with injury after a stabbing Downtown. According to jail records, he also has an outstanding warrant for injury to an elderly person; it's unclear, however, when that attack took place. Last week's attack occurred along Waller Creek between Seventh and Eighth streets.

Little has been said regarding whether or not the attack was motivated by anti-trans violence, but the police report does make mention of "Hate Crime Information." However, Texas' hate crime laws still don't include gender identity.

Following the murder – and subsequent **misgendering** and **dead-naming** – of **Monica Loera** in 2016, APD announced the creation of "victim-neutral" affidavits. The idea, as we reported in 2017, was to "remove the name and gender of violent crime victims to reduce the potential for officer error by allowing additional time to confirm gender identity." A few months later, the Travis County District Attorney's Office told us it was working with APD to roll out gender-neutral probable-cause affidavits. However, Esco's report information is not gender-neutral, and at least one local media outlet originally misgendered the victim while reporting on the assault.

– Sarah Marloff

LONG-RANGE PARKS PLAN ROLLOUT

The city's **Parks and Recreation Department** released the first draft of its new long-range plan on Tuesday, July 30, following a series of community meet-



ings to gather feedback on what Austinites most want to improve in their parks. Residents are encouraged to check out the plan for themselves at www.austinfutureparks.org and leave comments through Sept. 9.

The long-range PARD plan, called "**Our Parks, Our Future**," outlines goals for the upcoming decade through 2028, the centennial of Austin's park system. Those goals include increasing the amount and multi-purpose usage of parkland, improving accessibility, improving non-natural (urban) public spaces, and increasing and changing programs to meet the demands of the community.

The process to update PARD's previous long-range blueprint, which was adopted in 2010, began last year. Beginning in November, the department and its consultants held 17 community meetings throughout the city. The last of these took place July 25 at the Millennium Youth Entertainment Complex in East Austin, and July 27 at the Zilker Botanical Garden. At the Millennium, the project team set up large displays outlining the plan, alongside free snacks, coloring pages, and a game of cornhole, encouraging visitors to add their input on sticky notes.

Some of the major elements of the plan include adding 4,000 to 8,000 acres of **new parkland** (equivalent of up to 22 Zilkers) and more off-leash areas for pet

owners, expanding the **Historic Preservation and Heritage Tourism Program**, and increasing the number of park-aligned **farmers' markets** and **community gardens**. Detailed recommendations drill down into the specific park needs of six Austin regions – north, east, southeast, southwest, west, and central – based both on current and potential PARD assets and the demographics of each area. "Different populations have different parkland needs," said PARD's **Kim McKnight**. "It's a very customized plan that really speaks to the differences in the area and the people, and we're really proud of it."

With the city facing a projected \$58 million budget shortfall due to the property tax revenue caps adopted by the Texas Legislature earlier this year, McKnight said the department will have to be creative in how it funds these goals. At the Millennium, residents raised concerns over the cost of implementation; McKnight and colleagues said PARD will prioritize projects depending on each year's budget and have considered different fundraising options, but have not estimated how much it all will cost. "That's just not what this plan is trying to take on," said **John Gibbs** of **WRT**, the lead consultant for the plan, during his presentation. "The plan is trying to establish what are our priorities, what is that vision. It will obviously be a lot of hard work on the dollars front, absolutely."

– Savana Dunning

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SUNDAY 8/4

BLUE ACTION DEMOCRATS MEETING Texas Democratic Party and Annie's List pack backpacks for refugees and discuss how to turn Texas blue in the 2020 midterms. 2pm. *Travis County Community Center, 8656 W. Hwy. 71, Bldg. A Ste. 208. www.blueactiondemocrats.com.*

MONDAY 8/5

CITY COUNCIL DISCUSSION 2pm. *LifeWorks Sooch Foundation Youth & Family Resource Center, 835 N. Pleasant Valley Rd. www.austintexas.gov.*

SAFE BABY ACADEMY (SPANISH) Keep your baby safe with tips in Spanish from Austin-Travis County EMS on car seat safety, sleep practices, infant CPR, choking procedures, and more. 5pm. *People's Community Clinic, 1101 Camino La Costa, 512/972-7233.*

IMMIGRATION CRISIS DISCUSSION A discussion with immigration attorneys and Casa Marianella's executive director on immigration, the border crisis, and what we can do to help. 6:30pm. *Scholz Garten, 1607 San Jacinto. Free. www.fb.com/liberalauindemocrats.*

TUESDAY 8/6

CHILD PASSENGER SAFETY SEAT CHECK Learn how to properly install a car seat. 9am. *Dove Springs Rec. Center, 5801 Ainez, 512/972-7233.*

AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION MEETING 5:30pm. *City Hall, 301 W. Second. www.austintexas.gov.*

LEGALLINE This free, once-a-month hotline is available to answer any legal questions you may have. 5:30-7:30pm. Free. www.austinlrs.org.

WEDNESDAY 8/7

CURBSIDE COMPOSTING OPEN HOUSE See Saturday. 6pm. *Shalom Austin, 7300 Hart Ln.*

DIVERSITY IN TRANSIT A panel discussion on the different transit opportunities, safety, barriers, and more. 6pm. *Casa Chapala, 041 Research #100. Free. www.fb.com/mecaaustin.*

THURSDAY 8/8

INTRO TO QUICKBOOKS DESKTOP Learn about accounting basics and more. 9am-4pm. *Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. \$75. www.austintexas.gov/smallbiz.*

CITY COUNCIL MEETING Council's first meeting following summer break. 10am. *City Hall, 301 W. Second. www.austintexas.gov.*

ONGOING

EQUITY MINI-GRANT FUND APPLICATIONS Community organizations focused on improving life for Austin's most vulnerable can apply for grants of up to \$10,000. *Deadline: Fri., Aug. 9, 3:30pm. www.austinstrategicplan.bloomfire.com.*

Irresistible Force

LAWSUIT: CITY FAILS TO DISCIPLINE PROBLEM COPS

The former Austin police officer who got national headlines for his violent 2015 arrest of black school teacher **Breaion King** is now facing suit, along with another former officer, for fracturing a man's skull and eye socket in a 2017 arrest. **Abel Soto-Torres** has filed a lawsuit in federal court in Austin against former Austin Police Department Officers **Bryan Richter** and **Steven McCurley** for unnecessary and excessive use of force that included "kicking, stomping, punching, and standing" on his head with heavy boots.

On July 26, 2017, Soto-Torres exited his parked car at the Barton Creek Square mall. The officers, working in APD's Organized Crime Division, proceeded to "forcefully" throw Soto-Torres down on the pavement and repeatedly kick his head and stomach, according to the suit. They also smashed his vehicle windows searching for drugs. Soto-Torres did not resist, struggle, or try to escape, and no drugs were found in the car. His hands were visibly empty and he made no threats that would cause the officers to defend themselves. The suit alleges Richter and McCurley acted with "intentional indifference" to the rights and safety of Soto-Torres and meant to cause serious injuries.

Both officers are no longer on the force as a consequence of these events. Richter struck a deal with the **Travis County District Attorney's Office** in 2018 to exit Travis

County law enforcement forever in exchange for not facing a criminal investigation, while McCurley was fired and forced to pay \$900 to Soto-Torres. When dashcam video surfaced of Richter pulling Breaion King from her car during a speeding stop and slamming her to the ground two years before the Soto-Torres incident, he faced the lowest-level reprimand. He was then reassigned to the organized crime unit. The city has paid \$425,000 to settle a lawsuit filed by King.

The violence inflicted on Soto-Torres, his attorneys claim, is even "worse" and more excessive than what King suffered. The suit notes that APD and the city had prior knowledge of the abusive history of the officers, but took no action to prevent future incidents and failed to take steps to determine whether the officers were unfit to serve or a danger to others. The city's "failures to terminate and/or discipline its officers who continue using excessive force encourages officers to use excessive force when the use of such force is not necessary," the suit reads.

In June, a similar federal suit was filed against a different pair of APD officers, as the *Chronicle* previously reported ("APD Officers Named in Excessive Force Suit," News, June 28). **Breanna Williams** says that in 2017, APD Officers **Nathan Canche** and **Vanessa Jimenez** threw her face-first into the backseat of their squad car while she



Former APD Officers Bryan Richter and Steven McCurley are facing suit from Abel Soto-Torres, who says the men fractured his skull and eye socket in a violent 2017 arrest at the Barton Creek Square mall parking lot, captured here via helicopter video.

was handcuffed, causing her to hit a seat belt receiver and severely injure her face, requiring 60 stitches.

Meanwhile, a string of recent officer-involved shootings have resulted in few consequences for the APD personnel involved. On July 23, a Travis County special grand jury failed to indict SWAT Officer **Matthew Judd** in the shooting death of **Hugo Alvarez** in March 2018 after a hostage

situation ensued following shots fired from inside a home. The D.A.'s Office has also chosen not to present to a grand jury the shooting death of **Victor Ancira**, who charged at officers with a pickaxe last March, or the case of **Leslie Yolanda Salazar**, shot to death by APD Officer **Thomas Brown** after she advanced toward him with a knife while he was responding to a domestic assault welfare check. — Mary Tuma

Anti-Choice Grifters Want Even More Tax Money

A Round Rock anti-abortion activist whose group's lucrative state contracts were withdrawn last year amid controversy has rebranded her operation; now, she's suing the U.S. government for a chance to take in federal family planning dollars. **Carol Everett**, founder of the **Heidi Group** crisis pregnancy center, was awarded \$1.6 million in state funds to provide health care to low-income women in 2016-19. But with no actual health care experience (and a leader who once stated humans can "contract STDs and HIV through the water system" during a state public hearing) the Heidi Group fell severely short of the goals they promised to meet, seeing only about 2,000 out of a projected 50,000 clients. The **Texas Health and Human Services Commission** reduced the group's funding and then finally terminated its contracts in 2018, recovering about \$29,000 in repayments and identifying another \$1.1 million in questionable billed costs that may need to be reimbursed. The bungled mess elicited a call for investigations from Democrats and watchdog groups who questioned why such an unqualified and ideological group would receive taxpayers' money in the first place.

After the massive and very public failure, you'd think Everett might retreat into the shadows. Instead, she created a new

organization with two Heidi employees — **Vita Nuova**, Latin for "new life" — and sued the federal government a day later. The brazen attempt to win funds, initially reported by *Politico*, argues that anti-choice and anti-LGBTQ groups with "sincere religious beliefs" deserve **Title X** money — federal grants designated for health and family planning to low-income women. The suit follows the Trump administration's move to ban clinics that get Title X funds from referring patients to abortion care — that rule is in effect but being challenged in court.

Despite its anti-choice credentials, Vita Nuova says it can't get federal funding, and wants favors called in: HHS "requires all of its grant recipients to recognize same-sex marriage, and it provides no exemptions or accommodations for organizations (such as Vita Nuova) that oppose homosexual behavior for sincere religious reasons," the lawsuit reads. **Dan Quinn** of the **Texas Freedom Network** tells us the group is basically suing for the right to discriminate against LGBTQ people who come to them for services. "Talk aboutchutzpah," said Quinn. "They can change their name and create as many different organizations as they want, but neither the government nor the courts should force taxpayers to fund this toxic brew of incompetence and discrimination."

Speaking of anti-choice groups and questionable contracts, 80 state GOP lawmakers penned a letter to HHSC requesting the agency increase **Alternatives to Abortion** program funding to the **Texas Pregnancy Care Network** without considering other bidders, reports The Texas Tribune. TPCN oversees a network of crisis pregnancy centers, and as the main contractor in the A2A program, has already received millions from the state since 2006. Legislators this past session allocated \$60 million, and potentially more, to the A2A program, which has been criticized for its lack of transparency, accountability, and measurable benefits from its generous subsidies to CPCs, whose mission is to deter women from abortion while offering few actual health services. (Everett's Heidi Group received thousands from the A2A program in the past.)

Reps. **Donna Howard**, D-Austin, and **Sarah Davis**, R-West University Place, shot back with their own letter urging HHSC to stick to state law and follow through with a competitive bidding process. In a response obtained by the *Chronicle*, HHSC claims they'll try to do so. "As we develop and implement plans for the next biennium for the Alternatives to Abortion program, be assured that HHSC will steward the Legislature's significantly increased investment in this program wisely, growing it in fiscally responsible ways that are consistent with our policies and state law and remain true to the program's founding purpose." — M.T.

TRAVIS LEADERS GIVE THEMSELVES RAISES

As they did last year, Travis County Judge **Sarah Eckhardt** and three county commissioners voted Tuesday, July 30, to give themselves and other elected officials significant raises. The 4-1 decision, with conservative Commissioner **Gerald Daugherty** opposed, comes as the county faces state-imposed property tax revenue caps and is discussing ways to cut spending on its workforce and programs. In fact, the pay-raise vote took place just moments before the court voted to make major cap-related funding cuts to the new **public defender's office**.

The vote means Eckhardt will see a \$15,700 raise in fiscal 2020, with the four commissioners each earning \$16,200 more. Others getting pay hikes include District Attorney **Margaret Moore** (\$25,349), County Attorney **David Escamilla** (\$22,176), justices of the peace (\$6,300 for those with at least 12 years of service), court-at-law judges (from \$7,000 to \$18,200, based on longevity), Sheriff **Sally Hernandez** (\$9,700), District Clerk **Velva Price** and County Clerk **Dana DeBeauvoir** (\$6,600 each), and Tax Assessor-Collector **Bruce Elfant** (\$6,500). The increases build on those awarded last year (10% for Eckhardt and 13% for commissioners) as part of the county's three-year plan to bring all elected officials' compensation "up to market." By 2021, the county judge salary will be \$172,300 (up 35% from 2017) and commissioners will get \$151,800 (up 43%). The total cost of the raises comes to about \$838,000 including benefits.

Previously, elected officials received annual raises in line with those given to the county's classified employees. County human resources officers identified the amounts needed by averaging the salaries of elected officials in "comparable counties" in Texas – all of whom likewise vote on their own salaries and look at each other to see what the going rate is – and several of which have already seen community pushback against the salaries for elected officials. Staff in Travis County – the state's fifth largest by population – included the four larger ones in their comparison set, but only one smaller. During Tuesday's discussion, Commissioner **Margaret Gómez** said the county also sets rank-and-file employee pay based on comparable counties, but the classified employee set includes an even mix of larger and smaller counties.

Gómez told Daugherty that being a commissioner is a tough job that includes making tough calls, such as setting their own salaries as required by state law: "If we don't want to do that, let's not run for this job." After emphasizing that being an elected official requires her to work beyond a regular 8-to-5 schedule, Gómez proposed the court bring elected officials up to "market" now, rather

than over two years, to avoid revenue-cap constraints. Daugherty had major issues with that idea, calling it "an insult for us to sit here and to take over a \$30,000 raise this year after taking a \$13,000 raise last year. ... I don't know how we do that and look at people. I think that we deserve raises. I'm willing to have raises. I just think that this is an insulting raise." Both Gómez's motion and Daugherty's motion to keep elected officials' compensation in line with the rank-and-file died for lack of a second. Though Daugherty and other officials can refuse their raises and take lower salaries, Travis County Public Information Officer **Hector Nieto** told the *Chronicle* that no current county official has done so to his knowledge.

Earlier this summer, the court voted unanimously to spend an additional \$5.8 million to increase the county's minimum wage from \$13 to \$15 an hour, and increase base pay by 3.5% for about 1,200 of its 5,400 positions, which were also deemed below market by a salary survey. Commissioner **Brigid Shea** pointed out that for many workers in the area, this new minimum wage remains below a living wage, which, according to MIT's Living Wage Calculator, is \$25.13 for a single parent, \$15.64 each for two working adults with two children, and \$18.20 each for two working adults and three children (it's \$12.56 for a childless adult). The court has decided to delay voting on across-the-board increases for the more than 50% of Travis County employees not affected by either of these market-adjustment increases until the end of August, due to the **Travis Central Appraisal District's** late delivery of certified property tax rolls, upon which the county budget depends.

Ultimately, Shea's motion to adopt the raises as proposed prevailed 4-1. "For me, this is a really important philosophical issue," she said. "I don't think that democracy is well served when only the independently wealthy can afford to serve as representatives. I don't think you get the full perspective from the community. ... We are executives; we don't have a county administrator so we carry that burden. This is a difficult and uncomfortable action, but I think it's warranted."

Eckhardt pointed out that getting all the way to the proposed salaries for elected officials will be difficult once the 3.5% revenue cap is fully in effect – leading to a projected \$30 million budget shortfall by 2024. "When you don't have a lot to squeeze out of the system," she said, "you have to really get disciplined about the want-to-haves versus the need-to-haves. ... We need to tighten our belt by \$30 million over the next five years. We need to remember that in everything that we do."

– Lindsay Stafford Mader

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When Arlene Page learned the tent she shared with her boyfriend Philip Mitchell had caught fire, her thoughts went to the daycare at St. George's Episcopal Church, across the I-35 frontage road from where the couple has been camped for the past nine months. Page was at an appointment with a medic from Austin-Travis County Emergency Medical Services' Community Health team when the call came in, and the incident was described to her as an explosion. "We keep propane in the tent to cook our food," Page told the *Chronicle* the following day, July 18, "so my fear was that someone was hurt, maybe even one of the kids at St. George's."

The previous day, a lit firecracker was thrown at the couple's tent, burning the only shelter they had, as well as the mattress on which they slept. Both were ruined. Mitchell told us he wasn't surprised, as it wasn't the first time the couple had been targeted. A few weeks earlier, someone had thrown at their tent an extinguished flare, on which was written "www.getoffnow.com," sending a not-so-subtle message. Before that, Mitchell and Page were awakened in the middle of the night when something – a pellet or bullet, the couple suspects – was fired through their tent.

"It makes me angry, because we're just out here trying to live," Mitchell told us. "We keep our area tidy and don't bother anyone, so I don't understand why some people want to attack us." The attack came after the July 1 effective date of the city's amended ordinances regulating where people can sit, lie, or camp in public – reversing bans put in place by the City Council in 1995 (camping) and 2005 (no sit/no lie). Now, those behaviors are permitted in public spaces, unless they pose a hazard or obstruction.

Page and Mitchell's encampment under I-35's upper deck, near Airport Boulevard, is neither hazardous nor an obstruction, but they were targeted nonetheless. For the advocates of decriminalizing homelessness who backed the changes approved by Council on June 20, the couple's case raised alarm about the safety of the city's most vulnerable – and encouraged them to continue fighting. One of those advocates, Chris Harris with Just Liberty, told us the "dehumanizing rhetoric" seen on social media since July 1 – including from Gov. Greg Abbott – "very predictably leads to hatred and violence." Harris said the incident provides a rallying cry: "We have to redouble our efforts to get people off the streets and provide a path to housing for everyone experiencing homelessness in our community, as quickly as possible."

The "we" in that statement doesn't just refer to activists. It means elected officials, from Council on up. It means nonprofit organizations that work one-on-one with

those experiencing homelessness to help them get the ball rolling toward stability. It means business owners who are frustrated with the effect that people camping in front of their storefronts could have on the bottom line. It means every one of us who may feel compelled to look away out of discomfort when passing someone asking for money on the street.

less," the mayor told us. "In those cities, I don't even know how you begin to actually address the problem. But we're at a number we can do something about, if we're ready to make hard choices."

Some Council members question the wisdom of allowing camping throughout the city without first designating places where those without homes can camp safely. (On

At the Crossroads

Austin tackles homelessness right here, right now

BY AUSTIN SANDERS



Philip Mitchell

"I've been let down by people wanting to help so many times. It's hardened my heart in some ways."

PHILIP MITCHELL

STILL TIME TO MAKE HARD CHOICES

Austin's homeless problem is growing, but it's not yet an unmanageable crisis. The last Point in Time Count conducted on Jan. 26 of this year found 2,255 individuals experiencing homelessness on the streets or in shelters – a 5% increase from the previous year, just below the national average. The city has made some strides – reaching "effective zero" status for veteran homelessness and reducing by half the number of children and youth living on the streets. For Mayor Steve Adler, the vote to allow camping was a first step down a road that will include many hard choices. "I look at Seattle, which has 200,000 fewer people than us, but six times as many homeless, and Los Angeles with almost 40,000 home-

June 20, Council Members Kathie Tovo, Alison Alter, and Ann Kitchen put forth a failed motion to approve the camping changes on first reading only, to give staff time to find those areas. Tovo and Alter ultimately voted against the changes.) But in statements to and interviews with the *Chronicle*, CMs have consistently agreed with the principle of decriminalizing homelessness and removing the barriers to housing posed by people's prior encounters with the criminal justice system for violating laws they had no choice but to break.

Council members also acknowledged a pressing need to keep moving forward; also on June 20, Council directed City Manager Spencer Cronk to return in August with next steps for the city to take. Those recom-

mendations could include identifying safe camping sites away from high-traffic pedestrian areas, or safe parking lots where people living in their cars – most often families – could sleep overnight. They could include providing bathrooms and storage lockers to the unsheltered, or expanding strategies such as Public Works' "violet bag" pilot program, which provides trash bags to residents without housing, so they can collect their waste and have it disposed of properly. But most importantly, it means building shelters where people receive the social services they need to move along the continuum that eventually leads to permanently exiting homelessness.

Veronica Briseño, who since March and until July 31 served as the city's interim homeless strategy officer, said all of those options are on the table. Official recommendations are still under development, but Briseño expects city staff to report back to Council "continuously" with new ideas and best practices for sheltering and then housing as many people experiencing homelessness as possible. (Briseño, who's had a long career with the city, will take over the Economic Development Department; the long-term strategy Briseño helped work out is not expected to change much.)

The most immediate need is to grow the city's shelter capacity. Currently, there are about 822 beds in Austin across various nonprofits and faith organizations, but that number is likely to shrink slightly in the near future (see p.12). The Austin Resource Center for the Homeless (ARCH) at Seventh and Neches streets Downtown is transforming its operations and reducing its bed count from 165 to about 130. Going forward, the ARCH will no longer be a drop-in shelter; clients will need to be referred from other service providers, and engage in case management aimed at placing them in housing, in order to stay there.

With fewer beds at the ARCH, Front Steps, the nonprofit that runs the city-owned shelter, can bring in more case managers to work with those clients and offer services that are individualized to meet their specific needs. Someone exiting the criminal justice system may need assistance with getting an ID; someone else may need support in battling a crippling addiction; another may need extensive job training to put them into a position where they can bring in a stable income. Someone else may have been laid off and just needs a place to stay for a week or two until they can find work and get back on their feet. "We need our shelters to meet people where they are on the spectrum of homelessness," Briseño said. "If we put people in an environment they are not ready for, they are less likely to be successful."

CONTINUED ON P.12

In the 1980s, Al Gore invented a device that can
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HOMELESSNESS CONTINUED FROM P.10

Front Steps Executive Director Greg McCormack expects the ARCH to be fully transitioned to the new housing-focused model by Oct. 1, but he hopes to make changes as soon as possible. He knows that in its current form, the ARCH is not succeeding, partly due to its original mission and vision when it opened in 2004: a low-barrier shelter that could provide a roof to just about anyone. Now, the environment around the ARCH – the space Austin has effectively set aside for those experiencing homelessness to congregate Downtown – has become toxic for those seeking help, and for the city at large.

In our interviews with people living on the streets throughout the city, the ARCH is seen as a place from which it is actually more difficult to exit homelessness. Some said they wanted to avoid the drug trade that surrounds the ARCH; some said they didn’t have faith in the shelter’s ability to provide services necessary to achieve a stable, housed life. Michael, who was camped across the street from the ARCH when we spoke, said he had not tried to get into the shelter for months, even though he regularly spent his days and nights nearby. “I was let down by my case worker in there, and I just haven’t been motivated to go back,” Michael told us. He is skeptical of how effective the planned changes to ARCH operations will be; “I’ll see what happens, but I don’t have a lot of faith.”

REDEFINING WHAT A SHELTER CAN BE

The often-dismal scene around the ARCH has defined what many in Austin think a “homeless shelter” must inherently be. That is, a place that is unclean and unsafe, where drugs are sold and used without much consequence, where violence is common – the past two weeks have seen two firearm homicides and the stabbing of a transgender woman, in critical condition at press time, near the ARCH – and where jails and hospitals drop off people they don’t know what to do with, often without any warning. That’s why Council required operational changes when it agreed to renew the contract with Front Steps on April 1.

McCormack is unsure if the model change will have any impact on the environment outside the ARCH, but he is hopeful it will at least change perceptions of what a shelter can be, among both those experiencing homelessness and those who have never slept rough. He anticipates hiring one or two more case workers, but feels his team is ready for the transition. Right now, Front Steps is identifying the first 150 individuals to be admitted into the “new” ARCH. That list is likely to include 25 of the top “long stayers” at the shelter, as well as those already engaged in case management.

TAKING SHELTER IN AUSTIN

By any measure, Austin has far fewer shelter beds than it has people experiencing homelessness at any given time – whether that’s the approximately 2,200 identified in the latest Point in Time Count, or the more like 4,000 figure cited by service providers. Projects in the pipeline will bring the inventory up above 1,000 beds; City Council’s strategy includes identifying locations for shelter (which may be safe camping/parking sites) in each of the 10 Council districts.

SHELTER	BEDS	NOTES
Austin Resource Center for the Homeless (ARCH)	165	Individuals. Will decrease to 150 beds with new housing-first model (Oct. 1).
A New Entry – Substance Abuse Shelter/Transitional Housing	56	30 beds reserved for veterans.
Austin Shelter for Women and Children (Salvation Army)	81	17 rooms for families, 3 rooms for single women.
Casa Marianella	75	Solely for immigrants (65% asylum seekers); 39 beds for women and children.
Downtown Shelter and Social Service Center (Salvation Army)	242	55 beds for families, 107 beds for single women, 80 beds for single men. Family beds to be repurposed for single adults once Rathgeber Center is open.
Foundation for the Homeless – Family Rehousing Shelter	36	Families with children
Safe Haven (Integral Care)	16	Veterans
LifeWorks	16	Youth
Domestic Violence Shelter (SAFE Alliance)	106	Families
Children’s Emergency Shelter (SAFE Alliance)	29	16 beds for youth, 13 beds for teen parents.
TOTAL CURRENT BEDS	822	
Future: Rathgeber Center (Salvation Army)	212	Families with children. 120 beds (40 rooms) for emergency shelter; 92 beds (23 rooms) for extended stays.
Future: South Austin Housing Center (1112 W. Ben White)	Up to 100	Negotiations for city purchase of property underway; operations start date TBD. Proposed “good neighbor restrictions” could include a 100-bed cap.

The biggest disruption at the ARCH will be the end of the lottery, at some point on or before Oct. 1, that gives those not engaging with case workers a chance to be randomly selected to spend a night at the shelter. McCormack acknowledges the transition will be difficult, but necessary to meet the city’s goals for moving people through the shelter and into housing. “We know that case management leads to lower levels of homelessness by getting people into housing,” McCormack told us. “Helping someone find a job, managing their finances, attending to their health issues can make all the difference. We’ll be able to do more of that under our new model.”

“We listened to what people were concerned about, [and] agreed to be real clear about what the shelter would be like, and we’d provide a legally enforceable way to ensure that happens.”

ANN KITCHEN

Meanwhile, a new Salvation Army shelter is preparing to open this fall in East Austin at 4613 Tannehill Lane. The Rathgeber Center (named for Dick and Sara Rathgeber, who donated the land and money for the shelter, the Salvation Army’s third in Austin) will serve families with children regardless of gender, sexual orientation, or marital status. The center has two wings, one for emergency shelter and one for families needing a longer stay, and expects to serve 664 individuals annually. Originally,

the Salvation Army planned to open the emergency wing first while waiting for the other wing to be completed in August, but city development requirements made that impossible; before either can open, the group needs to close a funding gap of about \$4.9 million – the annual cost to operate the shelter. Once the Rathgeber Center is fully operational, the Salvation Army can repurpose the 55 beds currently set aside for families at its Downtown shelter next to the ARCH for use by single adults.

In the future, a shelter in South Austin – to be owned by the city, but run by an outside entity, as is the ARCH – is set to come online. On June 20, the same day it changed

the camping and no-sit/no-lie ordinances, Council voted unanimously to pursue a property in CM Ann Kitchen’s District 5, at 1112 W. Ben White. Staff is currently negotiating the purchase of that building, at a price of no more than \$8.6 million, but before the vote was taken, neighbors of the proposed shelter let loose their frustrations.

Their concerns were familiar: a homeless shelter will make the community less safe, the area surrounding the building will become unsanitary, it will lower their prop-

erty values, it will create risks for their children. However, despite opponents dubbing the South Austin shelter “ARCH 2.0,” it will also be referral-only, with 100% of clients engaging in case work. People not staying at the shelter will not be allowed to gather outside the building.

Kitchen told us she and her staff have spent time since June 20 clarifying issues with her constituents. As part of that vote, Council directed staff to create an “enforceable legal instrument” laying out what she calls “good neighbor restrictions” that could ensure the shelter is operated as intended. Some of that language could include limiting the shelter to 100 beds, prohibiting all drop-ins and camping at the building, and “measures that secure the property.”

Kitchen hopes to bring that document to Council for a vote in August or September. “As a council, we listened to what people were concerned about,” she told us. “In response, we agreed to be real clear about what the shelter would be like, and we’d provide a legally enforceable way to ensure that happens.” According to Kitchen, her office’s conversations with constituents have tamped down the backlash, but viewed through the prism of Twitter, Facebook, and Nextdoor, the city’s strategy to reduce homelessness continues to be divisive.

“NO ONE CAN HAVE IT BOTH WAYS”

Some of the neighbors Kitchen is trying to win over have created a Facebook group to organize opposition to the new shelter.

The group is closed, but screenshots of posts shared by Chris Harris include an unfounded conspiracy theory that the attack on Arlene Page and Philip Mitchell was staged; another questioning the efforts by Sunrise Community Church, about a mile from the site, to offer food, showers, and help navigating various social services; and one implying the neighbors themselves are the real victims. A line from the "About This Group" section illustrates the tension felt by some Austinites who see themselves as progressive as the city changes its approach. "South Austin residents have long been a tolerant and compassionate group, but the recent concentration of homeless along the [Ben White] corridor is unreasonable. Residents fear that the new plan will serve to permanently attract and concentrate the problem."

The group has only 341 members as of press time, but other efforts opposing the city's homelessness strategy are gaining steam. A Change.org petition to rescind the changes to the camping ordinance, begun by Travis County GOP chairman Matt Mackowiak, has gathered more than 19,000 signatures since its launch on July 17. It's unclear how many of those signers actually live in Austin, because Change.org does not allow geolimited participation in its petition

— so anyone on the internet could sign. But Mackowiak insisted to the *Chronicle* that an "overwhelming majority" of the signatures were from the Austin area, although when asked how he could be sure without reviewing every signature, or attempting a statistical analysis, Mackowiak declined to offer more detail. Either way, he plans to submit the petition to Council at its Aug. 8 meeting. It's unlikely to have much effect on a Council that's largely unified on the new rules, but Mackowiak said he was prepared to take "additional steps" if Council declined to act on his petition.

Many in the city's business community also oppose the ordinance changes, but they have been much quieter than GOP politicians seeking to score points by attacking a fraught problem with no easy solutions. The Austin Chamber of Commerce's board chair, Brian Cassidy, told us that local businesses — especially those Downtown — are "frustrated" by the Council's action, and that there's a sense that Downtown employees are at greater risk now. He added that the chamber is beginning to hear about issues from businesses eyeing Austin for relocation. "We are used to hearing about problems with transportation and affordability," Cassidy said, "but we're hearing

CONTINUED ON P.14

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HOMELESSNESS CONTINUED FROM P.13

more now that we have this problem [with homelessness].” But the private sector is willing to step up and help, Cassidy insisted, if the city provides an “actionable plan” to end homelessness that’s “worthy of investment.”

Any such plan would require much long and hard work, and divisiveness in the community is a threat to meaningful solutions. At a televised forum organized by the Downtown

Austin Alliance, panelists sought to remind attendees and home viewers of the humanity at the heart of the debate. “We are dealing with human beings here,” Police Chief Brian Manley told the crowd. And Bill Brice, DAA vice president of investor relations, who’s long led the organization’s efforts around homelessness, pointed to the community contradiction – decriminalizing homelessness is bad for the city, but so is sheltering those without homes near neighborhoods. “No one can have it both ways,” Brice said. “We have to make tough decisions as a community.”

At the DAA panel, Manley said it’s too early to determine what, if any, impact the changes have had on crime rates. But he noted that even before the ordinances were changed, arrests for the three offenses were on the decline. Judicial records obtained by the *Chronicle* dating back to 2014 reinforce Manley’s point: citations, warrants, and arrests stemming from a person sitting or lying, camping, or aggressively soliciting

for money (now described as “confronting” in the amended ordinance) have all decreased substantially.

In 2014, there were 6,120 citations issued (4,734 of which turned into warrants), and 169 arrests made for the three offenses combined. Citations and warrants began to decrease in 2016, while arrests grew until 2018; but by then, all three types of enforcement dropped for all three offenses. As of July 12, the data for 2019 shows 289 cita-

tions, 164 warrants, and 23 arrests. It’s not clear yet whether this includes any enforcement actions taken after the amended ordinances took effect July 1.

The downward trend is a good sign for getting people on a path to stable housing, as a warrant or arrest can pose a significant barrier. A 2016 study by Austin’s Ending Community Homelessness Coalition found that about 16% of

housing providers surveyed used screening processes that could weed out applicants based on “unclassified offenses” that [are] generally left undefined.” The report goes on to say: “Having such an overbroad category enables properties to deny applicants based on a variety of unrelated offenses, and the potential to so classify offenses is virtually unlimited.” ECHO Executive Director Ann Howard told us that with those vague screening processes, applicants can “absolutely” be denied a lease in Austin for a warrant or arrest in their criminal history. “We are trying to help people be more

Neighbors in the Facebook group say “South Austin residents have long been a tolerant and compassionate group, but the recent concentration of homeless along the [Ben White] corridor is unreasonable.”



A street scene near the Austin Resource Center for the Homeless

JOHN ANDERSON

competitive,” she said. “Any bad thing becomes a barrier, and reducing the number of barriers always helps.”

Two weeks after the firecracker incident, as media attention directed at Philip Mitchell and Arlene Page wanes, the couple is coming to grips with the reality that they are still stuck living on the streets. They have enjoyed a week’s stay at a motel, courtesy of donations collected in the wake of the incident, and others have offered food and water, but those generosity are also fading. “What we really need is housing,” Page told us. Even under the best of circumstances, exiting homelessness can take months; with the numerous challenges that some face – a criminal history, substance

abuse, costly health care needs – the wait can be even longer.

Many who have entered the system in some way, by engaging in case management, staying at a shelter, applying for a job training program, or utilizing some other supportive service, have fallen off the path toward stable housing. For them, learning to trust a new vision for that system can be a challenge all its own. That’s where Page and Mitchell are now; they want to believe Austin can find solutions for the many like them, who desperately want to permanently exit homelessness, but personal experience has led them to believe that may not be possible.

“I’ve been let down by people wanting to help so many times,” Mitchell told us. “It’s hardened my heart in some ways.” ■

AUSTIN’S NEW RULES: FREQUENTLY ASKED QUESTIONS

What ordinances were changed?

One (9-4-11) was amended to allow camping in public areas unless doing so “materially endanger[s] the health or safety of another person or of themselves,” or if doing so “knowingly, or recklessly” makes the public area impassable or impedes “the reasonable use” of the area. A second (9-4-14) changed references to “sitting or lying” in the public right-of-way to “obstructions” of the ROW, with the same “materially endangers” and “reasonable use” language as for camping. The final change (9-4-13) changes “solicitation” to “aggressive confrontation,” which allows panhandling but still prohibits intimidating or threatening behavior. All three ordinances now require that police officers issue warnings to violators before issuing a citation or making an arrest. The full text of the ordinance changes can be viewed online.

Why were they changed?

There’s a growing body of legal precedent throughout the country that such ordinances are unconstitutional. Free speech protections have been cited to defend a person’s right to panhandle, and the 9th U.S. Circuit Court of Appeals ruled that prosecuting people who have nowhere else to go for sleeping or lying on the street is unconstitutional. City leaders cited these rulings as motivation for amending the Austin ordinances. As well, creating criminal violations and arrest records can make it more difficult for individuals to exit homelessness, because housing providers could screen them out.

Where in the city do the ordinance changes apply?

All three apply citywide, though camping at some public spaces (such as City Hall or the Capitol) is still prohibited. However, City Council may amend the camping ordinance again to prohibit the behavior in some parts of the city, such as areas with high pedestrian traffic. Contrary to some news and social media reports, camping on private property without consent is not permitted.

What is the city doing to help keep camps clean?

Regular cleanups under state-owned highways will continue, and the Public Works Department is piloting a “violet bag” program which aims to help those experiencing homelessness to keep campsites clean.

Have the changes led to more people on the streets?

We won’t know for sure until the next Point in Time Count in January 2020, but it is likely that the ordinance changes have made homelessness more visible, even if numbers have not increased. Before the changes, many have opted to stay out of the public eye, for their own safety and to avoid citations.

Do the changes impact APD’s authority to enforce other laws?

No. Assault, harassment, urinating and defecating in public, and other offenses remain illegal, contrary to some claims on social media. If a person is at risk of harm from these behaviors, APD encourages witnesses to call 911. If there’s no immediate risk, witnesses can call 311 to report the incident.

How much is the city spending on the South Austin shelter?

A common refrain from opponents of a new shelter at 1112 W. Ben White is that the city is paying \$8 million for a \$2 million piece of property. On June 20, City Council authorized staff to negotiate the purchase at a price not to exceed \$8.6 million; while the property’s current valuation by the Travis Central Appraisal District is \$2 million, its market value could be higher.

— A.S.

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Poco SAT AUG 3	Queer Riot Festival SUN AUG 11 JUST ADDED	R. Carlos Nakai & Will Clipman SUN AUG 25	Jake Shimabukuro FRI AUG 30
Kyle Turner & Friends w/ Michael Ward, Pamela Hart & more SUN SEP 1	Adrian Belew SAT SEP 7	Brian Simpson SUN SEP 8	Felix Cavaliere's Rascals SAT SEP 14
Kenny G SAT SEP 21	John Sebastian SUN SEP 22	Subdudes TUES & WED SEP 24 & 25	Gino Vannelli FRI & SAT SEP 27 & 28
Texicana Mamas Tish Hinojosa, Patricia Vonne, Stephanie Urbina Jones SUN SEP 29 JUST ADDED	Eddie Palmieri THU OCT 17	Keiko Matsui SUN OCT 20	David Wilcox WED OCT 23
JD Souther TUE OCT 29 JUST ADDED	David Bromberg THU NOV 7	Jon McLaughlin FRI NOV 15 JUST ADDED	Music of Abba SUN NOV 17
Ottmar Liebert FRI NOV 22	Peter White Xmas w/ Euge Groove, Lindsey Webster & Vincent Ingala FRI NOV 29	Rahsaan Patterson SAT NOV 30	The Guess Who FRI DEC 6
David Archuleta SAT DEC 7 JUST ADDED	Albright Family Christmas SAT DEC 14	Mike Stern/Jeff Lorber Fusion w/ Jimmy Haslip & Dave Weckl SUN DEC 15	Norman Brown Xmas w/ Bobby Caldwell & Marion Meadows FRI DEC 20
Kim Waters SUN DEC 29	Stanley Clarke FRI JAN 10•2020	The Waifs WED APR 22•2020 JUST ADDED	Monte Montgomery THUR JUN 11•2020 JUST ADDED
TUCK & PATTI 1.19.20	BJ THOMAS 2.9.20	STRUNZ & FARAH 4.2.20	VICTOR WOOTEN 4.10.20
GEORGE WINSTON 2.18 & 2.19	MARY WILSON OF THE SUPREMES 2.21.20	ARTURO SANDOVAL 4.17.20	JANE MONHEIT 4.19.20
WISHBONE ASH 2.23.20	THE STEELDRIVERS 2.26.20	BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL 5.17.20	FIREFALL 6.7.20
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CALENDAR

AUGUST
1-8

RECOMMENDATIONS FOR THE WEEK-MINDED

1

THURSDAY



KAYLEIGH WILLIAMSON:
IT'S COOL TO BE ME
BookWoman, 6:30-8pm

THEATRE: Hidden Room Salon Series
Neill-Cochran House Museum, 6-8pm

VISUAL ARTS: "Different Worlds" Elisabet Ney
Museum, 6:30-8pm

MOVIES: If You Could Only Cook AFS Cinema,
7pm

MOVIES: Smokey and the Bandit Paramount,
7pm

THEATRE: MS The Vortex, 8:30pm

2

FRIDAY



MONTOPOLIS:
THE LIVING COAST
Stateside at the Paramount, 8pm

**CLASSICAL MUSIC: TRIBES: Amphion's
10th Anniversary** St. Matthew's Episcopal Church,
7:30pm

MUSIC: Amy LaVere & Will Sexton Cactus Cafe

MUSIC: Robbie Fulks & Linda Gail Lewis
3ten ACL Live

MUSIC: JerryFest IX Mohawk, Friday-Saturday

QMMUNITY: Access Control Cheer Up Charlies,
9pm

COMEDY: Kira Soltanovich Velveeta Room, 9pm

3

SATURDAY



MDC

Kick Butt Coffee, 7pm

**CIVICS 101: AISD Back-to-School Bash &
Safety Fair** Palmer Events Center, 8am-noon

COMMUNITY: Austin Duck Derby Lady Bird
Lake, 10am-1pm

FOOD: H Mart's Market Eatery Festival
H Mart, 11am-7pm

VISUAL ARTS: "Highs and Lo-Fi's" Co-Lab
Projects, 7-11pm

MUSIC: GhostBoy Jay\$ee, Blaise the Artist
Dozen Street

**QMMUNITY: That Time of the Month Pride
Celebration** Fallout Theater, 10-11pm

4

SUNDAY



**MUELLER REPORT
READ LIVE**
North Door, 5-9pm

QMMUNITY: Big Gay Bidi Bidi Brunch
El Chilito, noon-4pm

**QMMUNITY: Pride Week Yoga for Women
& Nonbinary Folks** Modo Yoga Austin, 2-3pm

BOOKS: Lisa Sandlin: The Bird Boys
BookPeople, 2-4pm

**THEATRE: American Blood Song: A Puppet
Operetta of the Donner Party** The Vortex,
8pm

MOVIES: Georgia AFS Cinema, 4:15pm

5

MONDAY



**CAMP WANNAKIKI
PREVIEW PARTY**
Iron Bear, 7-9pm

MOVIES: Ed Wood AFS Cinema, 7pm

SPORTS: Round Rock Express Dell Diamond,
7:05pm

6

TUESDAY



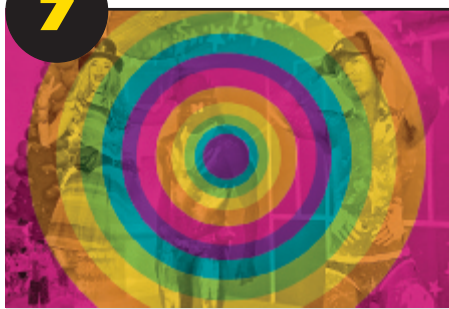
ANDY CAMPBELL:
QUEER X DESIGN
BookPeople, 7pm

BOOKS: One Page Salon North Door, 7:30pm

MUSIC: Elliott Smith Birthday Hoot
Cheer Up Charlies

7

WEDNESDAY



**THE AUSTIN CHRONICLE
SUMMER OF PRIDE PARTY**
Blanton Museum, 6-9pm

MUSIC: BMI Songwriters in the Round
Saxon Pub

MUSIC: Super Thief Album Release
Barracuda

8

THURSDAY



MIKE & THE MOONPIES
Mohawk, 9pm

**QMMUNITY: Loud & Proud! Benefit
Concert** Barracuda, 5pm

COMEDY: Writers of Saturday Night Live
Cap City Comedy Club, 8pm

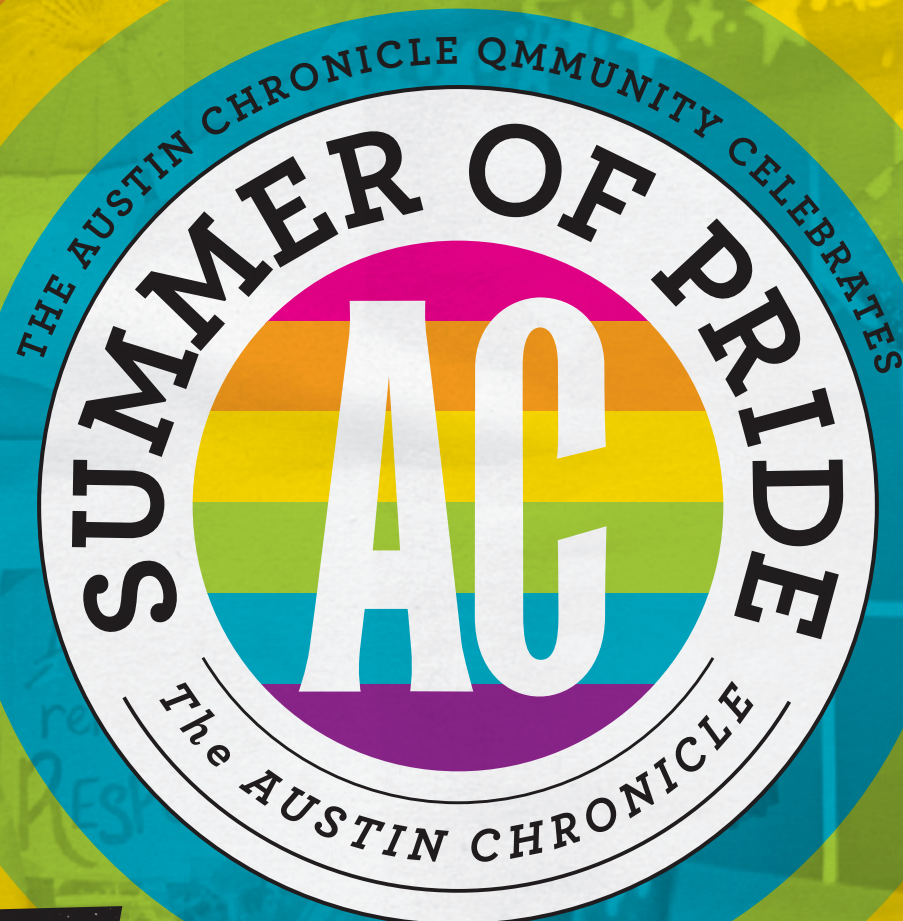
MUSIC: Butch Hancock Cactus Cafe

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BLANTON

ARTS & CULTURE



Justin Sherburn (I) leads Montopolis through rehearsal

DAVID BRENDAN HALL

The Living Coast Makes Waves

Galveston (and you) will be blown away by this multimedia production from Montopolis and friends

BY WAYNE ALAN BRENNER

On Friday, August 2 of this year, the Texas city of Galveston gets blown to smithereens.

Not literally: The Great Galveston Hurricane, the deadliest natural disaster in American history, happened way back in 1900, and neither the National Weather Service nor local meteorologists are predicting anything beyond the usual climatic shenanigans this weekend. What's happening to Galveston at the Stateside at the Paramount in Downtown Austin is only an *evocation* of that long-past devastation – and a bright look at what's become of, and what may be ahead for, the coastal area since that harrowing time.

It's one of those multimedia deals: a curated collection of archival photos, recent (and breathtaking) video footage, finely scripted live narration, and everything suffused with a musical score performed by the composer and a coterie of equally talented musicians right there in the venue with you.

The sort of fusion of art and technology that, when done well, can only enhance the experience of whatever subject's being evoked.

Montopolis, the classically inflected band led by composer and keyboard maestro Justin Sherburn, will perform Sherburn's original score for Anlo Sepulveda's film documentary *The Living Coast*. This is the premiere of Sepulveda's newest doc, in fact, and the cinematic thing's impact will be further abetted by the story – intoned by actor Robert A. Kraft, written by playwright Timothy Braun, illustrated by large-screened historical photos – of how Galveston was destroyed.

We're reminded – considering the Texas focus and the diversity of media and the performative firepower involved here – of when the Golden Arm Trio unleashed *Pancho Villa From a Safe Distance* upon

the world. And, judging by what we've heard, by the snippets of video and live action we've seen, by our past Montopolis experiences, Friday's show will offer a similar spectacle of power and beauty.

Our past Montopolis experiences, we say. As Sherburn notes, "This is our fourth in a series of shows about places in Texas. We started off with *Yakona*, with me doing the soundtrack for the film that Anlo directed – it screened at the Paramount during SXSW in 2014 – and it turned into a live show. After that, we did *Enchanted Rock*, and then *Big Bend*. And now we're on to the Gulf Coast."

And how did that current "we" come to comprise such a star chamber of talent?

"I've known Robert Kraft for years," says Sherburn. "He's a vocalist who's worked with Tosca String Quartet. He worked with my wife Sarah on a production of Allen Ginsberg's *Howl* many years ago, so I've known him as a wonderful narrator – and I've used him for voiceover work for various projects. I'd recently seen him perform with the Austin Symphony, quoting different selections from Shakespeare throughout."

"Justin had me come in to record something," says Kraft, "a promo or something for *The Living Coast*. And he had this brainchild of using me as a live narrator."

"How I got involved, ironically enough," says scripter Braun, "I was talking to my then-fiancée about how I need to do more collaborative work in Austin. And then, three days later, I get this email from Justin. And I knew him from a distance, and I've always liked him and respected him, but he was like, 'OK, I've been looking at your Facebook jokes,' basically, 'and I need someone to help me be a doctor of dialogue.' And this was at a time when my dog Dusty was very sick, so I could just stay at home with him and bang out a few things, picking and choosing the right words for the narration to move the audience in a certain direction. There's a lot about conservation, which I'm very interested in, but also just the impact of the destruction of Galveston, nuns dying, all these things really drew me in."

"I should mention the other inspiration for this whole emphasis on Galveston," says Sherburn. "We're working with the Texas

Historical Foundation, and one of the people from that organization gave me the book *Isaac's Storm*. That's Erik Larson's history of the Galveston hurricane, and it's very dramatic. So we're using the hurricane in that story as a cautionary tale about what happens when humanity doesn't respect the power of Mother Nature and prepare for the worst. We're using that as one chapter, juxtaposed with all this beautiful footage that Anlo has captured up and down the coast for the past six months."

"We do have a bit of underwater footage, like in *Yakona*," says director Sepulveda. "We went down to South Padre Island about three weeks ago, and the water there was crystal clear. We also have a lot of drone footage. Justin's buddy Reagan Jobe came out and shot a ton of aerial footage. So there's the spectacular, grand imagery of the coast and surfers and tankers and bridges – all with aerial photography."

Montopolis has also teamed up with the Surfrider Foundation for this *Living Coast* installment. "I find a location-appropriate conservation group to work with on every show," explains Sherburn. "So the last show, *Big Bend*, we worked with the Big Bend Conservation Alliance – and they're still working with us as we perform around

Texas. They set up a booth at each venue, and, when the setup allows, they get up onstage and say a few words about their initiatives – that's a big part of what we're doing. I chose Surfrider this

time, because they're on the coast. They are, in a very real way, helping to clean up the beaches."

And after the set's been struck and the Stateside stage has been cleaned up, what's next for these relentless creators?

"We're still booking *Big Bend* throughout the fall," says Sherburn. "We've been playing out around the state more – in Houston, in Ft. Worth – and we want to keep that going, but also start doing shows in the Midwest. We just got this grant from Mid-America Arts Alliance that's gonna help support a real tour next spring."

Maybe best to catch these hometown multimedia heroes before they're too often on the road, then, we reckon. Like, say, this Friday night? Weather permitting, that is. ■

Montopolis: *The Living Coast* will be performed Fri., Aug. 2, 8pm, at Stateside at the Paramount, 719 Congress. For more information, visit www.austintheatre.org.

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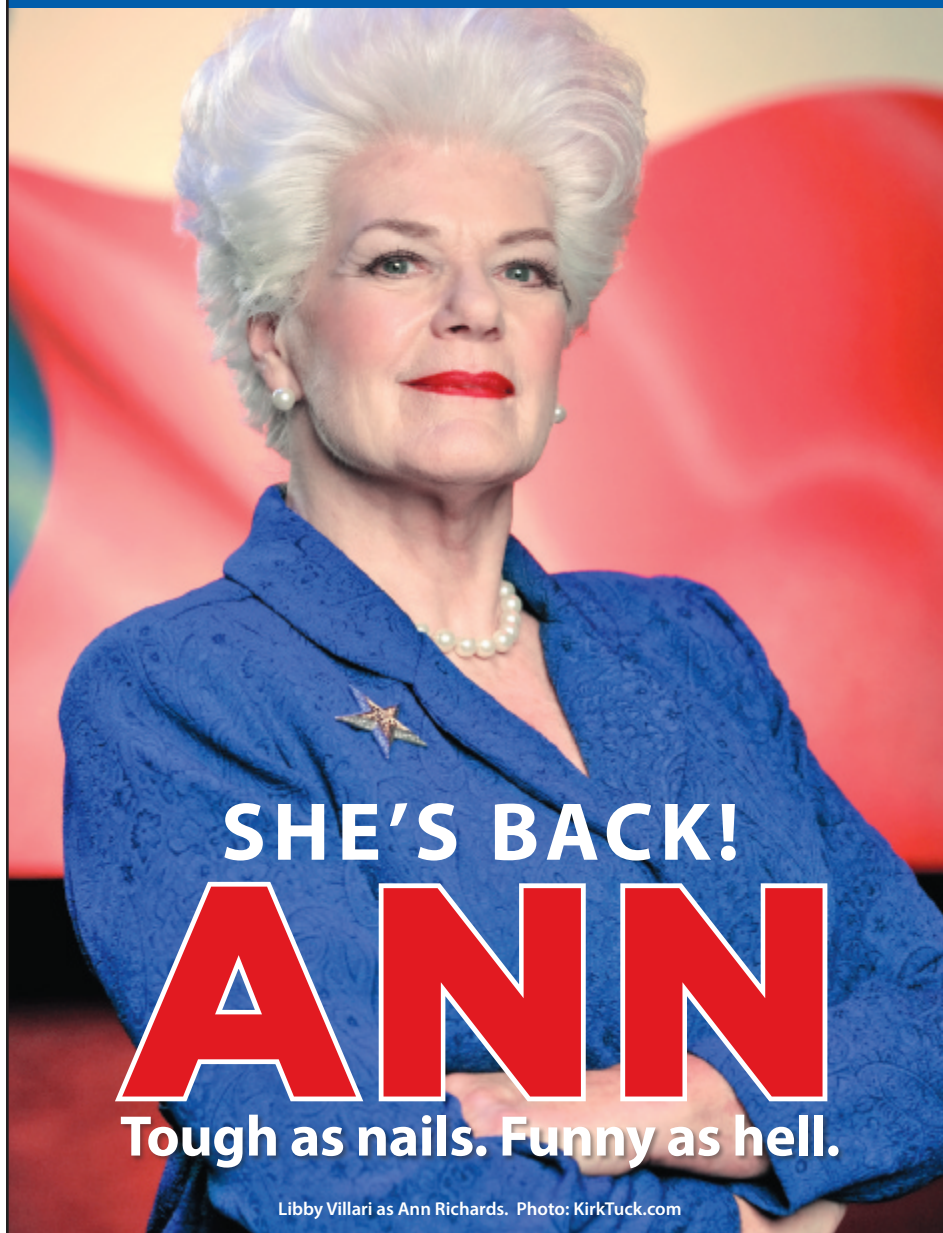
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Libby Villari as Ann Richards. Photo: KirkTuck.com

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This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts,
and the Cultural Arts Division of the City of Austin Economic Development Department.

ARTS EVENTS

No Small Parts

Summer Stock Austin's *How to Succeed* does so on the infectious energy of every member of its enthusiastic cast

BY TREY GUTIERREZ

My high school drama teacher had a unique approach to watching plays. It wasn't the leads he focused on but rather those of us relegated to background roles. You could be portraying a dialogue-less set-piece, but if you broke character for even a second, he'd catch you. While attending Summer Stock Austin's production of *How to Succeed in Business Without Really Trying*, I decided to apply his method.

During the opening ensemble number, my eyes scanned the chorus, stopping at a performer situated so far stage right that I had to crane my neck to see him. This young man, on tiptoe with his body contorted mid-dance move, stood frozen with Zenlike stillness. Silently marveling at this supporting player's dedication (and balance), I realized what my former teacher was getting at.

An intensive musical theatre program for high school and college thespians, Summer Stock Austin marries enthusiasm and experience. Students work alongside theatre professionals and university faculty to mount three productions in three weeks, then run

them in rep for three more. The first to open this summer is *How to Succeed*, which follows quick-witted window washer J. Pierrepont Finch on his way up the corporate ladder. It's a classic story about dreaming big and reaching goals – and it's the enthusiasm of this production, exemplified here by one dedicated chorus boy, that hammers these themes home.

A passionate ensemble is often a telling reflection of the time and effort put into a show. In that regard, this *How to Succeed* displays elbow grease from nearly everyone involved.

Between the intricate visual gags staged by director and SSA co-founder Ginger Morris, and the blocking of choreographers Taylor Edward and Sara Burke enlivening every corner of la Ensterä's

sprawling set, nothing sells this sendup of Sixties extravagance more than the actors leaving it all onstage.

Feeding off the ensemble's infectious energy are predominantly college-aged leads. In the role of upstart Finch, Ithaca College sophomore Tristen Tierney displays a wide-



Tristan Tierney as J. Pierrepont Finch in *How to Succeed in Business Without Really Trying*

eyed pep that's grounded by the headstrong portrayal of love interest Rosemary by rising Oklahoma City University junior Maddie Reese. Meanwhile, as boorish boss J.B. Bigley and his outrageous mistress, Hedy La Rue, Texas State University senior Holden Fox and Arizona State University junior Greta Perlmutter aptly navigate the sexist satire of an oft problematic script with tongue-in-cheek comedic chops.

Despite Morris' best efforts to rein in the cast's fervor, *How to Succeed*'s roller-coaster pace is vulnerable to dialogue slip-ups; momentarily missed tech cues can noticeably throw off this speedy tempo. Furthermore, actors occasionally come across like they're performing in a bubble, treating performances as personal auditions – something most evident when actors talk over one another, more focused on delivering their own lines than creating an organic exchange.

These flaws, however, can mostly be forgiven, for they're the side effects of a raw excitement that makes Summer Stock Austin's *How to Succeed* a fitting selection for this cast and crew. The combined vigor of the leads and chorus members ensures the world of big business feels as daunting and spry as ever. This shared gusto bolsters the production's main takeaway: In the professional world (as on the stage), a little heart and moxie goes a long way.

As the vim established in Act I's chorus number spilled into Act II and continued through the climax, I couldn't help but think back to my former teacher's eye for detail. Sometimes it takes a high school chorus member balancing on his tiptoes, far from where one could reasonably expect an audience's eyes to roam, to prove the old cliché: There are no small parts, only small actors.

THEATRE

OPENING

★ **HIDDEN ROOM SALON SERIES** That Beth Burns-helmed theatrical powerhouse known as **Hidden Room Theatre** presents three summer evenings of discussion, entertainment, and themed refreshments inside the exquisite Neill-Cochran House, with each event led by a scholar/expert in the topic and enhanced by live performance. Recommended! **Behind the Veil: Spiritualism in the 19th Century**; Thu., Aug. 1, 6-8pm. **Bardolatry on the Boards: Shakespeare in America**; Thu., Aug. 8, 6-8pm. **Parlour Games: How to Behave and How to Amuse**; Thu., Aug. 15, 6-8pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10-15 (\$30 for all three events). www.hiddenroomtheatre.com.



MANIFEST MINIFEST This collection of short plays was created to be the culminating event for this season of the **New Manifest Theatre Company's** mission of storytelling from a diversity of specific voices, styles, and perspectives in contemporary theatre. Thu.-Sun., Aug. 1-4, 8pm. Motion Media Arts Center, 2200 Tillery, 512/236-8877. \$10. www.newmanifest.org.

MS Broad Theatre presents **Anikka Lekven** in this stagework by **Molly Fonseca**, a solo play ("Best of the Fest" at FronteraFest in 2010) that explores a young woman's journey of accepting a life-altering diagnosis and offers a turn toward hope. Thu., Aug. 1, 8:30pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. Free, but RSVP. www.vortexrep.org.

SEVEN: A DOCUMENTARY PLAY This multipartite stagework, relating the true stories of seven women who bravely fought for the well-being of women, families, and children around the globe, is conceived by **Carol Mack** and written by seven award-winning playwrights: **Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff,**

Anna Deavere Smith, and **Susan Yankowitz**. NB: This play addresses themes of sexual assault, rape, suicide, self harm, war, and violence. Aug. 1-18, Thu.-Sat., 8pm; Sun., 5pm. *Trinity Street Theatre*, 901 Trinity, 512/630-2574. \$10-25. www.lastacttheatre.com.

AMERICAN BLOOD SONG: A PUPPET OPERETTA OF THE DONNER PARTY Oh, holy shit. That unstoppable **Trouble Puppet** crew, led by **Connor Hopkins**, often as sick and twisted as they are brilliant – and, yeah, they've been *mind-bogglingly* good at times – returns with a true-historical tale of the sort of **privilege, entitlement, and hubris** that leads to **nation-building** ... and sometimes **cannibalism**. This spectacle is performed by **Zac Crofford, Caroline Reck, Marina DeVoe-Pedraza, Indigo Rael, Jay Young, Zac Carr, and Melissa Vogt**. It's a musical, too, with an original score by **Mother Falcon**. Recommended, but note: This is not the sort of puppet show you wanna take your smaller kids to – unless you've been feeding them long pig all this time. Aug. 2-17, Thu.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.

★ **MONTOPOLIS: THE LIVING COAST** Composer and bandleader **Justin Sherburn**'s excellent cadre of musicians perform the score, live, to accompany the debut of filmmaker **Anlo Sepulveda**'s documentary about the Gulf Coast of this here state. Big ol' bonus-of-devastation: **Robert A. Kraft** narrates the photo-documented Galveston Hurricane catastrophe of 1900, from a script by **Timothy Braun**. It's a multimedia night of music, regional beauty, and the awesome might of this planet's weather. See "*The Living Coast Makes Waves*," on p.18. Fri., Aug. 2, 8pm. *Stateside at the Paramount*, 719 Congress, 512/472-5470. \$21. www.austintheatre.org.

CLOSING

★ **ANNIE** Leapin' lizards! Could it be true that the *Chronicle*'s own **Robert Faires** plays the part of Daddy Warbucks in this ridiculously popular musical classic based on **Harold Gray**'s old-school comic strip about a plucky young orphan in the Depression Era? Yes, he does – among an exuberant cast of TexARTS professionals directed by **Joey Banks**. Through Aug. 4. Wed.-Sat., 7:30pm; Sun., 2pm. *TexARTS*, 2300 Lohmans Spur, 512/852-9079. \$43-53. www.tex-arts.org.

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

QMMUNITY

BY SARAH MARLOFF

I LOVE PRIDE. I can't help it. Be it in June, August, or whenever, Pride always puts a Robyn song in my head, glitter in my hair, and a fuck-yeah-I'm-queer expression on my face. Which is why I'm so excited for our **Summer of Pride Party** happening this week at the Blanton (**Wed., Aug. 7, 6-9pm**)! If you love Pride and queers as much as I do, come celebrate with me, Beth Sullivan, and the Chron crew for a QT Pride party with the **Austin LGBT(Q) Chamber of Commerce, Austin Pride, the Blanton, and DJ Girlfriend!** Not only can you drink and eat for free (bites by **El Alma Cafe** and **Lick Honest Ice Creams**), you'll also get to peep queer-made art from Hudson, N.Y.-based artist **Jeffrey Gibson**, whose work combines his Choctaw and Cherokee heritage to explore race, sexuality, religion, and gender. We'll also have some babes and orgs we love tabling and giving away prizes, courtesy of some kickass queer-owned businesses including Cute Nail Studio, aGLIFF, Forbidden Fruit, and more. Come play – I promise, it'll get ya jazzed for Pride Weekend. RSVP at austinchronicle.com/summer-of-pride-party.



2 TO DO

Q'D UP

That Time of the Month: 50th Episode & Pride Celebration

Meghan Ross' period-inspired comedy brings you a whole lineup of queers just in time for Pride, with Laura de la Fuente, Arielle Isaac Norman, Jessica Soukup, and more. **Sat., Aug. 3, 10-11pm. Fallout Theater, 616 Lavaca. \$10 online; \$12 at the door.** www.falloutcomedy.com.

Andy Campbell Speaking & Signing Queer X Design

Come listen to this art historian, former *Chronicle* contributor, and "Gay Place" right-hand queer discuss his new book, *Queer X Design*, which details an "uncut LGBTQ artistry, spanning digital, print, paint, and even ink n' skin work from the days of preliberation and upward into the 21st century." **Tue., Aug. 6, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.**

ACCESS CONTROL Getcher software updated with the queerest Y2K Technologies. **Fri., Aug. 2, 9pm. Cheer Up Charlies, 900 Red River.**

ALL DRAG ON DECK Drag on a boat! **Sat., Aug. 3, 4:30pm. VIP Marina, 16107-B FM 2769, Leander. \$39.**

BIG GAY BIDI BIDI BRUNCH A Selena-inspired brunch! **Sun., Aug. 4, noon-4pm. El Chilito, 2219 Manor Rd.**

PRIDE WEEK YOGA All women, nonbinary, and gender fluid folks are invited to get their (hot) flow on. **Sun., Aug. 4, 2pm. Modo Yoga, 7010 Easy Wind. \$5.**

LGBTQIA PRIDE INTERFAITH SERVICE All-inclusive, with Hedda Layne and Rabbi Sandra Lawson. **Sun., Aug. 4, 4pm. Temple Beth Shalom, 7300 Hart.**

CAMP WANNAKIKI PREVIEW PARTY Miss Kitty Litter hosts an exclusive sneak peek at season 2! **Mondays, 8pm. The Iron Bear, 121 W. Eighth.**

OUT AT THE MOVIE Pull up a lawn chair for a Pride screening of *The Birdcage*. **Mon., Aug. 5, 8-10pm. Zach Theatre, 202 S. Lamar. www.austinpride.org.**

PRIDE IS STILL A PROTEST With the ACLU, TENT, and HRC. **Tue., Aug. 6, 5:30pm. Impact Hub, 411 W. Monroe. Free, but registration required. www.aclutx.org.**

MENTAL HEALTH WORKSHOP FOR LOVED ONES NAMI and Austin Pride talk about mental health. **Tue., Aug. 6, 6pm. The Q Austin, 1023 Springdale, Bldg. 14. Free, but registration required.**

LGBTQ FAMILY PRIDE Bring the kiddos to the Thinkery's queer celebration! **Wed., Aug. 7, 4-7:30pm. Thinkery, 1830 Simond. Free. www.thinkeryaustin.org.**

RAINBOW SKATE PRIDE WEEK Get into the Boogie Wonderland theme for Pride 2019. **Wed., Aug. 7, 7-10pm. Playland Skate Center, 8822 McCann. \$9.**

QUEER FILM THEORY 101 Queer cinephiles wax poetic about their fave musicals. **Wed., Aug. 7, 8pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B.**

LOUD & PROUD! RetailMeNot hosts a Pride party with Pelvis Wrestley, Caleb De Casper, and more. **Thu., Aug. 8, 6pm. Barracuda, 611 E. Seventh. \$10+.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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The cast of *Haunted: A Ghost Story*

PHOTO BY CATRIONA LONG

HAUNTED: A GHOST STORY

Rollins Studio Theatre at the Long Center, 701 W. Riverside
www.summerstockaustin.org
Through Aug. 10
Running time: 1 hr.

The stage is sunk in midnight gloom. Firelit faces speak of kids gone missing and never seen again. Spirits possess people attending a seance. A witch can only be stopped with a knife hidden in a graveyard. A silent, grim-faced figure grips the handle of a large axe.

Once the latest musical by Allen Robertson and Damon Brown gets underway, you don't need more than a hot second to grasp that this is not (show) business as usual for the local creative team. Gone are the fancifully imagined societies of tortoises and hares, steadfast tin soldiers and their fellow toys, elves and the shoemakers they help, and the modern, gender-flipped Robin Hood and his merry band that filled the duo's prior Summer Stock Austin productions. In their place is an all-too-familiar clique of mean teens at a sleepaway camp where the head counselor's name is likely to be Jason. Granted, the title, *Haunted: A Ghost Story*, warns of creepy doings ahead, but given the generally bright, playful tone of Brown and Robertson's other works, you might reasonably expect nothing more spooky-ooky-ooky here than what you'd find in *The Addams Family*. *Haunted* is not without humor – Brown and Robertson take jokey jabs at slasher film conventions much as they did heist film tropes in 2018's *Rob1n* – but overall the show is darker than what we've seen from this team before, in part because the threat they have our heroes face is internal more than external.

Haunted is, as promised, a story with ghosts, but the title is about more than being harassed by a haunt; it's about the kind of haunted we are by events in our past, by things that happened – perhaps terrible things – that we believe we were responsible for, that were our fault, and so we can't stop thinking about them. They weigh on us, they trouble us, and in time they may cause us to imagine that we deserve to be punished for

them – seriously punished. In the play, we come to see that the character of Jasmine is haunted in this way, and her guilt is leading her toward self-harm. All that's standing in the way of a serious injury or even death is Jasmine's brother Benji, a chipper chatterbox whose relentless nerdy optimism makes him the target of the cool-kid campers' ridicule. Benji is so devoted to his "twin" – his term for Jasmine since they were adopted into the same family on the same day – that he braves the darkness and danger to help her, aided by some fellow misfits, including goth girl Violet and the axe-wielding Brute, who's much more of a softie than he appears.

The thread binding these characters is a sense of separation, of being apart, and in the performances of Evan Vines as Benji, Katy Shafer as Violet, and Brandon Lozano as Brute, we can feel what it is to be an outsider and hurting. It's even more acute in Sene' Warren's Jasmine, whose pain and isolation makes the possibility of self-harm very real. But there's a balance to the darkness, and what makes *Haunted* such a rewarding experience – and puts it very much in line with other Robertson-Brown musicals – is its message that none of us is alone and its depiction of the characters discovering that truth. Whether it's the adorable way that Shafer and Lozano shyly inch toward each other as Violet and Brute opening up or the honesty with which Vines' Benji and Warren's Jasmine fully embrace their "twinhood," the expression of togetherness in *Haunted* always washes the stage in light.

In the program for *Haunted*, SSA has listed a handful of agencies that provide mental health services, and with it is the statement that "we all need help from time to time." We do, and sometimes it really helps to see that played out onstage. Thanks to Allen Robertson, Damon Brown, and Summer Stock Austin, we have that chance. – Robert Faires

ONGOING

SUMMER STOCK: SISTER ACT Each summer, students from across the country meet to mount three productions with professionals within the industry. This production is the feel-good musical comedy based on the hit 1992 movie, about "how a woman hiding in a convent helps her fellow sisters find their voices as she recovers her own." *Through Aug. 10. Times vary. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$27-34. www.thelongcenter.org.*

ANN This is an intimate portrait of **Ann Richards**, the legendary late governor of Texas, bringing audiences face-to-face with a complex, colorful, and captivating character bigger than the state from which she hailed. Written (and originally performed) by **Holland Taylor**, *Ann* takes a revealing look at the impassioned woman who enriched the lives of her followers, friends, and family. The lady's played by the talented **Libby Villari** in this show, directed by its original Broadway helmsman, **Benjamin Endlesley Klein**. *Through Sept. 8. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. \$25-85. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

BROOKS WHEELAN Why you wanna see this Wheelan? Because it's not everybody who gets himself a biomedical engineering degree, but then pursues comedy instead – and winds up as an SNL cast member (back in 2013-14, remember?) and continues to slay at clubs and festivals all over. *Fri.-Sat., Aug. 2-3, 7:30 & 10pm. \$16-23.*

WRITERS OF SATURDAY NIGHT LIVE That's right, two of them, scripting the hell outta your SNL week after week, now bringing their chops to Cap City. And while we can't vouch for **Steven Castillo**, we know that **Andrew Dismukes** is one of the funniest people to ever work a stage in this city. Reckon this gig is a sure bet for comedy excellence: You probably don't get their best stuff on that little screen, right? *Aug. 7-10. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There's **Sugar, Water, Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** and the sketchy prowess of **ColdOnes**, with Friday bringing the yes-and battleground of **Friday Night Fights**, right before the laser-sharp ladies of **Loverboy**, the **Live at ColdTowne** stand-up showcase, and **Improvized Reality**. Saturday features **Matthew Starr's** unique array of organic molecules revealing what **Dark Matter** implies, followed by **The Rose: Trouble in Paradise**, then another comedy upheaval of **Riot Society**, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

SUMMER SPLASH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the "cool" new looks for climate control in the **Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with Bernie torching up a torrid love song, Elizabeth Warren and Nancy Pelosi squaring off against the patriarchy, and Joe Biden getting handsy. Oh, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with

illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and see comedy gold mined from creepy messages in the **Slide in the DMs** showcase this Thursday. Then, on Friday, it's a **Camp Friends** benefit for RAICES – and don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got an A-team of historical figures (Leonardo da Vinci! Harriet Tubman! Carl Sagan! More!) brought back to life and saving the day as **Clone Squad**, followed by some story-centered **Sweet Lightning**, and – see website for more!

THAT TIME OF THE MONTH: 50TH EPISODE & PRIDE CELEBRATION Meghan Ross' period-inspired comedy brings you a whole lineup of queers just in time for Pride – with Laura de la Fuente, Arielle Isaac Norman, Jessica Soukup, and more. *Sat., Aug. 3, 10-11pm. \$10 online; \$12 at the door.*

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S HIDEOUTRAGEOUS! Two stages, more fun. Thursday's got the hilarious return of **Parallelogramphonograph** and the oddball **Free Fringe**. Friday has the distaff doctors of **Physics Curse** reminding the fnord patriarchy **Don't Interrupt Me!**, followed by that all-star **Big Bash** of a performative party and, OMG, **TheatreDome**. On Saturday night, after a little **Maestro RAW** action, there's **Make It So** (an improvised homage to *Star Trek: The Next Generation*), right before the classic **Maestro** improv competition pretty much decimates the premises. See website for more!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

KIRA SOLTANOVICH Best known as the voice of the photo booth on *The Tonight Show With Jay Leno*, Soltanovich is currently shooting the second season of the comedy game show **Punchline** on Fox – and won Montana's Big Sky Comedy Festival last year. Bonus: **Lisa Friedrich** opens. *Aug. 2-3. Fri., 9pm; Sat., 9 & 11pm. \$10.*

AUSTIN PRIDE WEEK: OFFICIAL PRIDE COMEDY SHOW An all-queer comedy lineup that was so good, they had to add a second show! *Thu., Aug. 8, 9pm-12mid. \$5. www.austinpride.org.*

BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. \$12. www.comedysportzaustin.com.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

THE OFFICIAL UNOFFICIAL AUSTIN PRIDE COMEDY SHOW Grandma Steven emcees with the Kind Clinic on-site! 18 and up to play. *Thu., Aug. 8, 7pm. The North Door, 502 Brushy, 512/710-9765. \$5 online; \$10 at the door. www.ndvenue.com.*



Women & Their Work: Hauntings

Each of **Shana Hoehn's** large sculptures consists of two women, either as a double or camouflaged in one form through double imagery, inspired by the sexualized female archetypes sourced from ship figureheads, hood ornaments, carnival portraiture, pinups painted on WWII aircraft, and horror films.

Reception: Sat., Aug. 3, 7-9pm. *Women & Their Work*, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

DANCE

BALLET AUSTIN: RHYTHM ON STAGE

Ballet Austin partners with the Long Center each summer for this public series. Experience what it's like to take center stage in this all-ages event featuring dance styles from around the world. Beginners, experts, and all levels between are invited to sign up today. *Thu., Aug. 1, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/501-8704. Free, but you've gotta RSVP: www.balletaustin.org.*

LOOKING FOR MORE DANCE CLASSES?

Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

TRIBES: AMPHION'S 10TH ANNIVERSARY

Amphion Choir presents a fusion of choral sound and spoken word celebrating the meaning of finding a place to belong, the true definition of family, and how the bonds we create together make us stronger – all in a show that blends world music, contemporary composers, and popular songs. Bonus: **Austin Haller and line upon line percussion.** *Fri.-Sat., Aug. 2-3, 7:30pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/345-8314. \$15-20. www.amphionchoirs.org.*

VISUAL ARTS

EVENTS

THE ARTISAN MERCADO This monthly pop-up sells locally crafted jewelry, glassware, ceramics, and tapestry pillows; Mexican, Colombian, and African dresses, handbags, and crafts; and Honduran and Texan paintings, prints, and mixed-media works. *Sat., Aug. 3, 10am-3pm. Old Bakery & Emporium, 1006 Congress, 512/477-5961.*

LANDMARKS GUIDED TOUR Escape the blistering summer temperatures and join Landmarks for a docent-led tour of art in Bass Concert Hall on loan from the **Metropolitan Museum of Art in New York**, featuring examples of sculpture from such influential artists as **Magdalena Abakanowicz** and **Ursula von Rydberg**. *Sun., Aug. 4, 10am. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. Free. landmarks.utexas.edu.*

BLANK CANVAS ATX: WEEKLY SCREENINGS This is a public viewing and online video series, hosted by **Heather Barfield** and **HD Stone**, that promotes, explores, and highlights the vast landscape of Austin's creative communities. *Through Aug. 19. Mondays, 7pm. Palomino Coffee, 4136 E. 12th, 512/826-1307. Free. www.blankcanvasatx.com.*

THE AUSTIN CHRONICLE SUMMER OF PRIDE PARTY See p.21. *Wed., Aug. 7, 6-9pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*



OPENING

ELISABET NEY MUSEUM: DIFFERENT

WORLDS This is a solo exhibition by **Leslie Kell**, about whose digitally manipulated photography we've fairly raved, because she does it so well and frequently handcrafts and embellishes the frames she displays it in. For this show, in addition to her typical graphic deconstructions of nature and so on, Kell's created at least one work using images of the Ney's own sculptural inventory. *Reception: Thu., Aug. 1, 6:30-8pm. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. www.austintexas.gov/elisabetney.*

CO-LAB PROJECTS: HIGH'S AND LO-FI'S

This is an exhibition by **Adrian Armstrong**, exploring the topic of **mental health in African American culture**, encompassing the artist's personal struggles and a discussion about why mental health is often a taboo topic in the culture he was raised in. Note: Visitors are encouraged to bring an internet-capable device and headphones to listen to the musical components of the show; free Wi-Fi is available on-site. *Reception: Sat., Aug. 3, 7-11pm. Co-Lab Projects, 1023 Springdale Ste. 1-B. www.co-labprojects.org.*

FSG GALLERY: PRINT PARADISE A new exhibition of prints by **Polly Morwood**, **Alex Hunninghake**, **Jenny Gassaway**, **Christopher Payne**, **Kevin Muñoz**, **Clarissa Gonzalez**, **Maclovio Cantu**. *Reception: Sat., Aug. 3, 7-9pm. Fine Southern Gentlemen, 507 Calles, 832/857-3433. Free w/RSVP: www.finesoutherngentlemen.com.*

OLD BAKERY GALLERY: ON A CLEAR DAY Photography is front and center (and all around) for this FOTO ATX show, with gorgeous images from **Claire Porter**, **Pete Holland**, **Cheri Lomonte**, and **Steve Snyder**. *Reception: Fri., Aug. 2, 5-7pm. Old Bakery & Emporium, 1006 Congress, 512/477-5961.*

WALLY WORKMAN GALLERY: AMERICA MARTIN You know the Workman Gallery loves this Los Angeles-based painter, whose work is inspired by form and figure as depicted by the Impressionists and Modernists of the early 20th

century, right? Thus, this seventh solo exhibition at the excellent Westside venue. *Reception: Sat., Aug. 3, 4-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

BUTRIDGE GALLERY: FOTOATX

Photographers **Meeghan Morongova**, **Peter Shen**, and **Sara Megan Fields** display works that complicate and glorify the walls of this Dougherty Arts Center venue. *Reception: Sat., Aug. 3, 1-3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.fotoatx.org.*

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Her Flag 2020

Marilyn Artus started her 14-month journey across the USA to celebrate the 100th anniversary of women gaining the right to vote. During her travels, she's sewing Her Flag, a giant flag that will be the result of a collaboration with 36 women artists who live in each of the 36 states that ratified the 19th amendment. Note: Austin-based artist **Mila Sketch** created the Texas stripe that will be sewn in Saturday. Bonus: Live music by Claudia Gibson.

Sat., Aug. 3, 11am. Neill-Cochran House Museum, 2310 San Gabriel, 405/816-2902. Free. www.herflag.com.

CLOSING

LORA REYNOLDS GALLERY: FEDERAL TRIANGLE Here's a new series of images shot in and around Washington, D.C., with which photographer **Mike Osborne** might provoke a slightly paranoid twitch in your potentially surveilled soul. Bonus: **Leon Polk Smith** in the Project Room annex. *Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

BALE CREEK ALLEN: WORKS FROM THE NINETIES The man behind the gallery puts himself *inside* the gallery, in its front rooms this time, with a collection of his compelling creations from the 1990s. Is this a good idea? Tell you what: Since only the best of any other artists he might show can match Allen's skill, ingenuity, and stunning sense of the ordinary-turned-unique, this exhibition is a *great* idea. *Bale Creek Allen Gallery, 916 Springdale #2.*

ICOSA: REPURPOSED This group exhibition, co-curated by **Erin Cunningham** and **Amanda Linn McInerney**, focuses on artworks that have been created from discarded and undervalued materials, repurposed by a diverse group of artists from six different

states: **Carolina Alamilla, Doug Baulos, Michael Bonadio, Melanie Brauner, Debra Broz, Zach Clark, Erin Cunningham, Tobias Flores, Vladimir Mejia, Amanda McInerney, Karri Paul, Shalena White, and Jason Tanner Young.** Through Aug. 3. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.

PUMP PROJECT: LET GO AND LET GOO This new show features a series of mixed-media paintings and drawings made by **Benton Moss** while living in Austin. Dense line-drawing, illustration, collage graphics, repetition of cartoonish imagery, and color are used to communicate environments of inner dialogues including spoken word, sound mixing, poetry, and humor. Through Aug. 3. *Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

ATELIER 1205: WE SHAKE WITH JOY, WE SHAKE WITH GRIEF Witness here an array of life-sized and larger works recently created by **Meena Matocha**, the artist having wielded charcoal, ashes, soil, acrylics, and wax to create paintings that "combine abstraction and figuration, exploring the space between grief and joy, the place where heaven and earth converge." Through Aug. 4. *Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.*

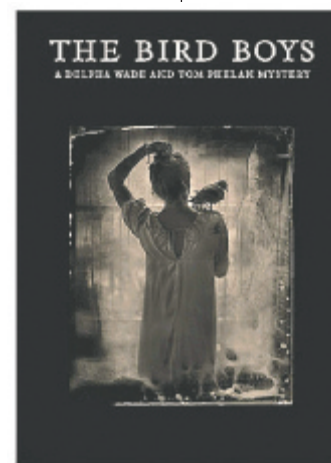
BOOKS

KAYLEIGH WILLIAMSON: IT'S COOL TO BE ME In 2017, *Women's Running Magazine* named Williamson one of 21 women who were transforming the world through running. She is the first person with Down syndrome to complete the Austin Distance Challenge, and tonight she presents her new book. Thu., Aug. 1, 6:30pm. *BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

SAM BETT: YUKIO MISHIMA'S STAR In which the proficient Bett reads from his new book, a translation of Mishima's classic novel, followed by **Bradley King** and other poets with works that address the novel's themes of celebrity and more. Thu., Aug. 1, 7pm. *Malvern Books, 613 W. 29th. www.malvernbooks.com.*

JOHN DOE: MORE FUN IN THE NEW WORLD Detailing the eventual splintering of punk into various sub-genres, the second volume of **John Doe** and **Tom DeSavia's** West Coast punk history portrays the rich diversity of the movement and its characters, how it affected other art forms and ultimately influenced mainstream pop culture. Sat., Aug. 3, 2pm. *BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

LISA SANDLIN: THE BIRD BOYS You know Sandlin's first novel, *The Do-Right*, won the 2015 **Hammett Award** from the IACW/NA and the **Best First Private Eye Prize** from the Seamus Awards, right? And that we've been raising the alarm about her singular, Texas-flavored voice since she was in that *Akashic* anthology years ago? Now here's the Beaumont-born author with her latest **Delpha Wade** thriller. Sun., Aug. 4, 2pm. *BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



MATTHEW KEPNES: TEN YEARS A NOMAD Part travel memoir and part philosophical travel manifesto, filled with stories of the author's adventures abroad, an exploration of wanderlust, and what it truly means to be a nomad. Mon., Aug. 5, 7pm. *BookPeople, 603 N. Lamar.*

ANDY CAMPBELL SPEAKING & SIGNING QUEER X DESIGN Come listen to Andy Campbell – art historian, former *Chronicle* contributor, and Gay Place “right-hand queer” – discuss his new book, *Queer X Design*, which details an “uncut LGBTQ artist,” spanning digital, print, paint, and even ink n’ skin work from the days of preliberation and upward into the 21st century. Tue., Aug. 6, 7pm. *BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

ONE PAGE SALON Here's the latest iteration of **Owen Egerton's** monthly literary shindig – where authors read just one page from a new work – again brightening the North Door's snazzy stage with sharp presentations from a plethora of talents. Featuring singer/writer/Rabbi **Robin Chotzinoff**, novelist **Joel Weinbrot**, **David R. Perkins** celebrating his debut novel *Honeymoon Planet*, and writer **Adam Soto**.

Bonus: live music from **Shelly Leuzinger** and **Tim Ziegler**. Tue., Aug. 6, 7:30pm. *The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.*

SUYI DAVIES OKUNGBOWA: DAVID MOGO, GODHUNTER The author presents his new urban fantasy novel set in Lagos. Bonus: Austin writer **Jack Kaufus**. Wed., Aug. 7, 7pm. *Malvern Books, 613 W. 29th. www.malvernbooks.com.*

BOOKWOMAN POETRY The poet (and editor of Texas A&M's *Windward Review*) **Robin Carstensen** reads from her work; **Cindy Huyser** hosts the open mic that follows. Thu., Aug. 8, 7:15pm. *BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.*



GRAGERIART: DESIGN 4 EVERYONE

Crashbox, 5305 Bolm #12
Sun., July 18

Grageriart is trending in the Austin theatre scene, its hotness increasing with every iteration of the keyboard-fueled, voice-modulated, fabulously costumed send-up of modern shopping and the robot-abetted peculiarities of late stage capitalism.

Who's to blame for this surging popularity, this threatening-to-go-viral uptick in pointedly Scandinavian consumerism (quick, don't anybody say IKEA!) presented as a delightful, devilish, product-jingle concept album come to life among twinkling lights, branded swag, and Kraftwerk-ish choreography?

It's those Rude Mechs, don't you know, inaugurating their new Crashbox space. The Rudes – this time embodied as Grageriart by Lana Lesley and Peter Stopschinski, the well-known actor and the well-known composer performing their creation together as an electric-ivories-tickling twosome who exists to bring an audience deeper into retail-therapy enlightenment. Clad in matching iridescent white outfits that also coordinate with their spiky wigs, Lesley and Stopschinski unleash streams of come-hither-and-buy banter in bursts of arch dialogue and song that are variously and rapidly deepened or chipmunked or autotuned for 1) basic character differentiation, 2) complementary musical effect, and 3) maximum hilarity.

And, O holy *hygge*, is that hilarity ever maximized in *Design 4 Everyone*, as the Grageriartists provide updates on what's trending in the fully stocked store, interspersing their commercial flow with guest celebrity appearances and bits of public commentary that's not unlike what you'd recognize from sites like YouTube, say, or *The Austin Chronicle*. And while the two harmonic hosts are cutting loose, they're flanked by a pair of dancers – Mari Akita and Eliza Renner – who stalk and strut their time upon the stage like stylish automata, and everybody's been dressed by Leslie Bonnell (who you'd swear came direct from Planet Claire), and it's no wonder that the whole audience is alternately impressed by the skills on display and giggling uncontrollably at the consumerist skewering. Sweet Ingvar Kamprad, what a couple of Swedish-ish meatballs!

"*Design 4 Everyone* is an experiment in intimate listening," says the evening's program. "Grageriart is a band, a lifestyle, a sonic exploration of showrooms carved out of the permanent into planned obsolescence." It was also, last weekend, a workshop production, maybe the third version of what Lesley and Stopschinski and associates are working toward; and, like most of what the Rudes do, the show was at least the equal of other companies' fully finished presentations.

We're not sure how what the Grageriart crew has done so far could be improved – another dancer or two? perhaps some clever video embellishment? – but whenever it's ready to go, we know we'll want to be there. Because we want what they have.

Oh, yes we do. *We want it so bad.*

– Wayne Alan Brenner

COMMUNITY



Niñas Arriba Benefit Concert

Twelve-time Austin Music Award winner Gina Chavez celebrates the eighth annual benefit show and silent auction with the Wind and the Wave. Proceeds benefit Niñas Arriba, a college fund that Chavez and her wife co-founded for young Latinas in a gang-dominated suburb of El Salvador.

Sat., Aug. 3, 7pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361. \$20-65. www.ginachavez.com.

WE ARE BLOOD: PINT FOR PINT WITH BLUE BELL All donors between Aug. 1-15 will receive a voucher for a free pint of Blue Bell ice cream. Aug. 1-15. Any Austin-area We Are Blood Donor Center and mobile drives. Free. www.wereblood.org.

PAY IT FORWARD WITH DANIEL CURTIS Fundraising event with bites and sips from 20 local restaurants and live tunes from Sour Bridges, with all ticket sales benefiting the Lone Star Paralysis Foundation and Easterseals of Central Texas. Thu., Aug. 1, 6-10pm. AT&T Conference Center, 1900 University Dr., 512/779-5905. \$75-150. www.pifdaniel.com.

SUMMER SIP AND SHOP Enjoy small bites, drinks, a photo booth, hair consultations, and more. Thu., Aug. 1, 6-8pm. Dolce Salon, 3801 Bee Caves Dr. #138. Free. www.dolceaustin.com.

THORNE DREYER'S BIRTHDAY BASH Pioneering Sixties underground journalist Thorne Dreyer's celebration features live music from Sarah Sharp and Bruce Melton's Climate Change Band, plus more festivities. Donations benefit the New Journalism Project, a nonprofit that publishes *The Rag* Blog and sponsors *Rag Radio*, which Dreyer edits and hosts, respectively. Thu., Aug. 1, 6-9:30pm. High Road on Dawson, 700 Dawson. \$10 suggested donation. www.theragblog.com.

EAST NIGHT CELEBRATION Casino night-themed celebration of Colonel Gary "Lucky" Lindner's service as president and CEO of PeopleFund. Proceeds benefit PeopleFund, which provides small-business loans as well as business assistance and education to people with otherwise limited access to such resources. Thu., Aug. 1, 7-10pm. Austin Airport Hilton, 9515 Hotel Dr. \$51.50 per person. www.peoplefund.org.

HOST FAMILIES NEEDED Student Ambassador Exchange is in need of local families willing to host high school-aged exchange students from Spain for 4-8 weeks or the full fall semester. Student Ambassador Exchange, 248 Addie Roy Rd. Ste. A-102. www.saeglobal.org.

H MART KARAOKE NIGHT Belt out some tunes while enjoying special drink specials to boot. Bonus: Anyone who sings a K-pop song will receive a prize. Fri., Aug. 2, 8pm. H Mart, 11301 Lakeline, 737/717-6900. www.hmart.com.

LAZYDAZE AFTER DARK FREAKY FRIDAY EDITION Head to Lazydaze for an Amsterdam-cafe-style party with DJ Menace, drink specials, food, and all your CBD needs. Fridays, 8pm-12mid. Lazydaze Downtown, 607 San Jacinto. Free. shaunie@lazydazeco.com.

GIRL SCOUT TROOP 1438 BRONZE AWARD PROJECT Join Girl Scout Troop 1438 as they complete their Bronze Award Project at Austin Discovery School. Scouts and volunteers will improve the grounds at the school by installing a native and drought-resistant garden. Sat., Aug. 3, 8am-2pm. Austin Discovery School, 8509 FM 969 #200. Free. www.keeapaustinbeautiful.org.

WORK DAY AT BLUNN CREEK NATURE PRESERVE Help Blunn Creek Partnership with the ecological restoration of the 38-acre nature preserve. The day will consist of cutting ligustrum and stacking it in a brush pile for chipping. Sat., Aug. 3, 8am-noon. Blunn Creek Nature Preserve, 1200 St. Edward's Drive, 512/480-3060. Free. www.keeapaustinbeautiful.org.

ANIMAL FRIENDS GIVING CLUB SERVICE DAY Put your passion into action as you volunteer with Animal Friends Giving Club to help support the day-to-day needs of some of the nearly 100 animals that call AHS their temporary home. Space is limited so don't forget to register by email! Sat., Aug. 3, 9am-noon. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free, but registration required. www.austinhumanesociety.org.

IT'S MY POOL DAY Volunteers are needed for mulching, weeding, and planting to provide much-needed care to the inside of the pool area. APF will provide tools, gloves, and snacks. Sat., Aug. 3, 9am-noon. Bartholomew Pool, 1800 E. 51st, 512/477-1566. Free. www.austinparks.org.

ONE WOMAN FEARLESS AUSTIN This summit brings together professional women and entrepreneurs for a day of networking, speakers, and a trade show area. Sat., Aug. 3, 9am-5pm. Wingate by Wyndham Round Rock Hotel & Conference Center, 1209 N. I-35, Round Rock. \$50-500. www.onewoman.ca.

CEDAR PARK CHAMBER OF COMMERCE BUSINESS EXPO AND JOB FAIR Over 75 businesses, community organizations, and restaurants will display their products and services. Sat., Aug. 3, 10am-3pm. Cedar Park Recreation Center, 1435 Main St., Cedar Park, 512/260-7800. Free. www.cedarparkchamber.org.

GIRLS ROCK AUSTIN 2019 SESSION 2 CAMP SHOWCASE Catch some of this summer camp's original bands made up of girls and trans and nonbinary youth. Donations benefit Girls Rock Austin's Unlimited Possibilities Scholarship Fund. Sat., Aug. 3, noon-3pm. Barracuda, 611 E. Seventh. \$10 suggested donation. barracudaaustin.com.

AUSTIN'S BIRTHDAY BASH Celebrate the city we call home with a lineup of live music featuring Mobley and Bidi Bidi Banda, treats from local eateries (Taco Sweet's ice cream tacos), and family-friendly activities like face-painting and lawn games. Sat., Aug. 3, 5-10pm. Republic Square, 422 Guadalupe, 512/381-1147. Free. www.republicsquare.org.

HIROSHIMA & NAGASAKI COMMEMORATION An evening commemorating the bombings of Hiroshima and Nagasaki, Japan, in 1945. Program includes origami crane making, a candle ceremony, and a potluck supper. Sat., Aug. 3, 5:30-8:30pm. First Unitarian Universalist Church, 4700 Grover, 512/496-5771. Free.

NINETIES FLASHBACK PARTY Relive the Nineties by singing and dancing to your favorite Nineties jams while Zoodust performs songs from bands like Third Eye Blind, Weezer, and Sugar Ray. Sat., Aug. 3, 10pm. The HighBall, 1120 S. Lamar, 512/383-8309. Free. www.thehighball.com.

SAN MARCOS RIVER FLOAT TRIPS Every Saturday and Sunday of the summer, you can jump on the bus at Native Hostel with your crew, drinks, and snacks and ride down to San Marcos for a river float. Ticket includes round-trip transportation, plus a personal tube and shared cooler tubes. Sat.-Sun. Native Hostel, 807 E. Fourth. \$49-59. www.ninjabuses.com.

SCANDINAVIAN SUNDAY Learn about the history and customs of some of Central Texas' earliest settlers from Scandinavia. Enjoy traditional Scandinavian music, rosemaling – a unique style of Scandinavian decorative painting – and free Blue Bell ice cream. Sun., Aug. 4, 10am-2pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.

H-E-B FREE FIRST SUNDAY Enjoy free admission all day. Sun., Aug. 4, noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.

AUSTIN SPLASH MOB Bring your squirt guns, water balloons, or whatever you got to this ninth annual splash mob. Pro tip: Wear goggles and water

shoes, and bring plenty o' water for refills. Sun., Aug. 4, 2-2:30pm. Trinity & Sixth. Free. www.fb.com/nextlevelfun.

SUNDAY TAROT Join Carly for a Sunday evening 15-minute reading. Sundays, 6-8pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$15. www.nativehostels.com.

NO LIGHTS NO LYCRA This is a weekly, free-form, all-ages, substance-free and judgment-free dance party – no drinking, no drugs, no Instagramming, no hitting on strangers, and, oh yeah, it's in the dark – with DJ Brian Blackout and a wide variety of tunes. Mondays, 8:30-9:30pm. Guan Yin Tea House, 4706 N. I-35. \$10 suggested donation. www.nolightsnolycra.com.

TECHNOLOGY, SPACE & HUMANITY A forum on the technologies and science of spaceflight and the opportunities of future space industries. Tue., Aug. 6, 5:15-7:30pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free with RSVP. www.austinforum.org.

ELLIOTT SMITH TRIBUTE AND BENEFIT SHOW Tribute sets will be performed by Moving Panoramas, Chris Simpson of Mountain Time & Mineral, Slomo Drags, and Daphne Tunes. Donations benefit the SIMS Foundation. Tue., Aug. 6, 7:30pm. Cheer Up Charlies, 900 Red River. \$5-10 suggested donation. www.cheerupcharlies.com.

HIGH NOON TALK: HISTORY THROUGH COMICS Josh Abraham Kopin, a doctoral student in the American Studies department at UT, discusses the works of local Texas history cartoonist Jack Jackson. Wed., Aug. 7, noon-1pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.

COMMUNITY NIGHT SPOTLIGHT: LGBTQ FAMILY PRIDE Pride is in the air! So bring the kiddos to the Thinkery's playful queer fam celebration! Expect brilliant colors, smiling kids, and even a mini-Pride parade! Wed., Aug. 7, 4-7:30pm. Thinkery, 1830 Simond, 512/469-6200. Free, donations welcome. www.thinkeryaustin.org.

MEALS ON WHEELS FUNDRAISER AT HOPS & GRAIN A portion of the proceeds raised from 5pm until close will go directly to serving a hot lunch meal to seniors in our community. Thu., Aug. 8, 5-10pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. www.mealsonwheelscentraltexas.org.

NEVER TELL A BORING STORY AGAIN WITH CARINA MAGYAR Carina Magyar shares her stand-up comedy know-how to help make you a better (and funnier) storyteller. Thu., Aug. 8, 6-8pm. The Riveter, 1145 W. Fifth. \$25.

VIDEO SWIM NIGHT Austin Music Video Festival is bringing back their ever-popular poolside music video party. Catch world premieres from the rooftop swimming pool, live sets from Dougie Do of Magna Carda and TC Superstar, and a Q&A with attending directors and bands. Thu., Aug. 8, 6:30-10pm. The W, 200 Lavaca. Free w/RSVP. www.fb.com/austinmusicvideofestival.

ADULT STORY HOUR Tell a five minute story about trees – truth, fiction, funny, or serious. Thu., Aug. 8, 7-8pm. Twin Oaks Library, 1800 S. Fifth, 512/974-9978. Free. www.library.austintexas.gov.



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SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS Whole lotta promotions: Augtoberfest (Aug. 1), Alright Alright Alright (Aug. 3), Express Kids Backpack Giveaway (Aug. 4), and Deaf Awareness Night (Aug. 5). Vs. **Fresno Grizzlies**: Thu., Aug. 1, 7:05pm. Vs. **Sacramento River Cats**: Fri.-Sat., Aug. 2-3, 7:05pm; Sun., Aug. 4, 6:05pm; Mon., Aug. 5, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.rrexpress.com.

AUSTIN OUTLAWS It's your last chance to see Austin's major league Quidditch team, as the Austin Outlaws and the New Orleans Curse take the pitch in the final game of the 2019 regular season. Sat., Aug. 3, 11am-2pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. www.fb.com/mlquoutlaws.

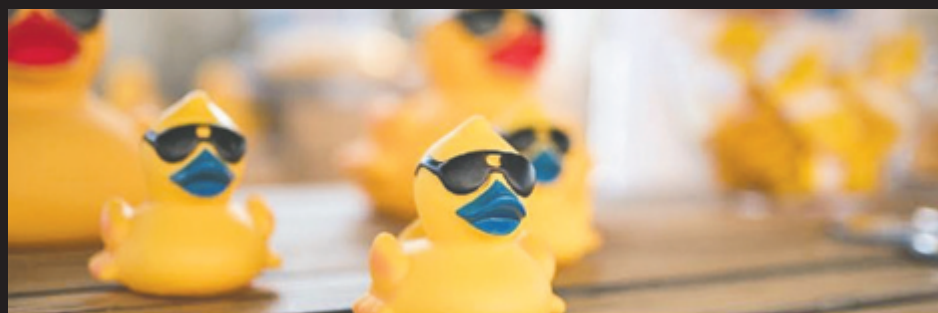
RECREATION & FITNESS

SOLA SUMMER SERIES IN THE PARK Join the coaches of SOLA and your neighbors for a community workout in the park. Through Aug. 31. Saturdays, 10am. Little Zilker Park, 2016 Bluebonnet Ln. Free. www.solaseries.fit.

SUNSET SUP YOGA & WINE TASTING Vino Vinyasa and Movement Goddess are teaming up for this half-day event combining yoga on the water and a comparative wine tasting. Sat., Aug. 3, 4:30-8:30pm. River Place Country Club, 4207 River Place Blvd., 512/626-0371. \$95. www.vinovinyasayoga.com.

VINO VINYASA AT FALL CREEK The hour-long yoga class will end with a comparative wine tasting of Fall Creek's white wines. Sun., Aug. 4, noon-1:30pm. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood, 512/626-0371. \$25. www.vinovinyasayoga.com.

ABSOLUTE BEGINNING PILATES GROUP REFORMER WORKOUT A workshop perfect for anyone new to Pilates and/or Pilates workout equipment. Through Aug. 21. Wednesdays, 6:30-7:10pm. Ballet Austin, 501 W. Third, 512/476-9151. www.balletaustin.org.



Austin Duck Derby

Thousands of rubber ducks will float down Lady Bird Lake to see who crosses the finish line first. Each duck has been adopted to raise funds for the Austin Boys & Girls Club Foundation. Adopt your duck (or ducks) online.

Sat., Aug. 3, 10am. Lady Bird Lake, 512/974-6700. www.duckrace.com/austin.

FREE WOMEN'S SELF-DEFENSE CLASS

Anyone who identifies as a woman and is interested in learning some hands-on self-defense techniques is welcome to join. First Wednesday of every month, 7:30-8:30pm. Krav Maga, 3601 S. Congress Ste. G-300, 512/850-8155. Free. www.kravmagaatx.com.

RUNS, WALKS, & RIDES

ICE CREAM SOCIAL RUN Three-mile social run, ending with a Q&A with ultra runner Robbie Balenger, plus ice cream from NadaMoo. Run or walk, and kids and dogs welcome. Thu., Aug. 1, 6-9pm. Rogue Running, 500 San Marcos. Free. www.fb.com/roguerunning.

DOG DAYS OF SUMMER RUN & HOKA DEMO Try out a pair of new Hoka One One running shoes with a three-mile loop around the neighborhood. Thu., Aug. 1, 6:30-8:30pm. Ready to Run, 2616 Far West Blvd. #120. Free. www.fb.com/austintrailrunning.

WE WALK THIS CITY'S SUMMER SERIES 5K AND A BURGER

Work up a sweat with the local fitness walking training program and enjoy dinner at a rotating burger restaurant all summer long. Thu., Aug. 1, 7pm. Top Notch Hamburgers, 7525 Burnet Rd. Free. www.fb.com/wewalkthiscity.

NIGHT HIKE AT LOS MADRONES Come and see what sounds, creatures, and stars emerge at night at this private ranch. Participants should bring hiking shoes, water, and a flashlight. Fri., Aug. 2, 8-10pm. Los Madrones, 19300 Hamilton Pool Rd., Dripping Springs. \$15; members free. www.texaslandconservancy.org.

TEXAS MAMMA JAMMA TRAINING RIDE:

BUDA BIKE BALADE Train with fully supported distances of 17, 25, and 35 miles. Texas Mamma Jamma Ride (Sept. 21) raises funds to support local programs and services for breast cancer fighters and survivors in the Central Texas community. Sun., Aug. 4,

7am-noon. Buda Bike Co., 304 S. Main St. #102. Free. www.mammajammaride.org.

WE WALK THIS CITY'S SUMMER SERIES 5K AND A BURGER (See Aug. 1). Thu., Aug. 8, 7pm. Red's Porch, 3508 S. Lamar. www.fb.com/wewalkthiscity.

ROGUE TURNS 15: A BIRTHDAY RUN 10K or 15K running tours of Central Austin, followed by a post-run party with birthday cake, adult libations, and more b-day festivities. Portion of proceeds benefit CASA of Travis County. Thu., Aug. 8, 7-11pm. Rogue Running, 500 San Marcos. \$20.

KIDS

SENSE-SATIONAL THURSDAYS:

SUMMERTIME IN TEXAS Explore, observe, and listen to the world around you at these family experiences designed to engage various senses. Thu., Aug. 1, 10am-noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.

SUMMER PLAYGROUPS: TOWN LAKE

YMCA Enjoy a tumbling station, imagination station, puzzle station, and more. Open to families with children ages 1-6. Thu., July 18, 2-4pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 512/236-9622. \$5, nonmembers; \$3, YMCA members. www.austinyymca.org.

SUMMER PLAYGROUPS: EAST COMMUNITIES

Enjoy a tumbling station, imagination station, puzzle station, and more. Open to families with children ages 1-6. Fri., July 19, 10am-noon. East Communities YMCA, 5315 Ed Bluestein, 512/236-9622. \$5, nonmembers; \$3, YMCA members. www.austinyymca.org.

AUSTIN HUMANE SOCIETY'S SUMMER

KIDS' SERIES Running most Tuesdays (and a few Saturdays & Thursdays), this series aims to inspire kids to learn more and help them find ways to give back for animals in need. Rotating events include storytime, art workshops, wildlife rescue, teddy bear surgery, and outdoor movie nights. Through Aug. 13. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.

MAKE IT TUESDAYS Families with kids from toddlers to tweens are invited to create, invent, and make things happen at these guided experiences for the whole family. Through Aug. 6. Tuesdays, 10am-noon. Bullock History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.

SENSE-SATIONAL THURSDAYS: COW-

BOYS IN SPACE Pull on your cowboy boots and blast off into space with this afternoon of family-friendly experiences. Thu., Aug. 8, 10am-noon. Bullock Museum, 1800 Congress, 512/936-4629. Free w/ museum admission. www.thestoryoftexas.com.

BACK 2 SCHOOL

COLONY PARK BACK TO SCHOOL BASH

The superhero-themed festival will include a day of live music, free backpacks and school supplies, an exhibit fair, and raffle prizes. Bring the fam for free food, shaved ice, bouncy house, face-painting, balloon artists, and more. Superhero costumes welcome! Fri., Aug. 2, 5-7pm. Turner Roberts Recreation Center, 7201 Colony Loop Dr. Free.

BACK TO SCHOOL PARTY Baylor Scott & White Health staff will provide a teddy bear clinic, so bring a toy or stuffed animal that needs a check-up before school starts. Other festivities include face-painting, a chalk art station, arts & crafts, and much more. Sat., Aug. 3, 9-11am. The Arboretum, 9442 Capital of TX Hwy. N. Free. www.fb.com/arboretumaustin.

BACK TO SCHOOL BASH Life in the Word International Ministries will be giving away free backpacks, school supplies, gift cards, and clothes to help kids prepare for the school year. Sat., Aug. 3, 10am-2pm. Rosewood Park, 2300 Rosewood, 512/472-6838. Free. www.mylifeintheword.org.

AISD BACK TO SCHOOL BASH AND SAFETY FAIR Learn more about the AISD's programs and services. Activities include booster-seat fittings and free health screenings. Free shuttle service provided every 30-45 minutes starting at 6:30am from

DAY TRIPS BY GERALD E. MCLEOD

Majestic Theatre Happy Hour Tours in San Antonio take a deep dive behind the scenes of the grand entertainment palace. Built in 1929, when theatres were full-immersion experiences, the Majestic lives up to its name.

John Ebersson designed the Majestic and is credited as the most successful architect of the atmospheric style of theatres. Ebersson's ornate playhouses transport patrons to another world. He also created Austin's **Paramount Theatre** (originally called the Majestic) and 100 other theatres including ones in Fort Worth, Dallas, and Houston.

Led by senior ushers, the tours highlight the features that separate the theatre from its modern cousins. In the 2,311-seat auditorium, colored lights accent the balconies, niches, arches, spires, and statuary.

Ebersson's design gives the impression of entering a lavish Spanish villa. One wall is the outside of the villa; the other side is the interior. A stuffed white peacock peers from one side and a blue peacock perches on the other.

The tour may be your best chance to walk across the stage that has hosted a constellation of stars. From there, you descend to the backstage area below the stage. The walls are a gallery of autographs and billboards from past performers and Broadway shows.

The Majestic was once the second largest theatre in the nation and was the first air-conditioned theatre in Texas. It's still one of the most beautiful auditoriums in the country.



GERALD E. MCLEOD

The Majestic Theatre is at 224 E. Houston St. in San Antonio. The Happy Hour Tours are twice a month on Mondays at 5pm and 6pm. Upcoming tours are Aug. 12 & 26 and Sept. 9 & 23. For information, call 210/226-5700 or go to www.majesticempire.com.

1,461st in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH BY NICK BARBARO

The **U.S. women's national team** kicks off a five-game **Victory Tour** this weekend to celebrate its World Cup championship, with a match against Ireland this Saturday, Aug. 3, at the Rose Bowl (airing on ESPN2 at 9pm). It'll be a farewell tour for coach **Jill Ellis** as well: She announced this week that she'll be stepping down after these games end in October. Ellis led the USWNT to **two World Cup titles** in her five years in charge; the **U.S. Soccer Federation** won't name a replacement until after they hire a general manager.

Speaking of the USSF and USWNT, there's been an interesting one-two this week on the **players' lawsuit** demanding equal pay and working conditions. On Monday, the USSF released its response – noting that they already pay the women more than they pay the men (except for performance bonuses that come from **FIFA**) and also pay for the women's National Women's Soccer League salaries and health insurance. **Molly Levinson**, a spokesperson for the players, replied, "The USSF fact sheet is not a 'clarification.' It is a ruse. Here is what they cannot deny: For every game a man plays on the MNT, he makes a higher base salary payment than a woman on the WNT. For every comparable win or tie, his bonus is higher. That is the very definition of gender discrimination." And on Wednesday, the U.S. men's players association weighed in on the women's side, calling it "more of the same from a Federation that is constantly in disputes and litigation and focuses on increasing revenues and profits without any idea how to use that money to grow the sport. One way to increase profit unfairly is to refuse to pay national team players a fair share of the revenue they generate." The women "are right to pursue a legal remedy from the courts or Congress."

Another data point: Figures released this week show that the **average 30-second TV spot** at this year's Women's World Cup went for \$506,665, a new record for any WC, and some 15% higher than the comparable number for last year's men's tourney.

Meanwhile, pressure mounts on the USSF to put in a bid to host the **2023 WWC**, which, amazingly, has yet to be decided, even though the men's WCs are always set at least two tournaments in advance. FIFA confirmed this week that it will raise the number of finalists from 24 teams to 32 for the next edition, and has reopened the bidding process to host it.



Jill Ellis, U.S. Women's National Team Coach, 2014-2019

Akins HS, Covington MS, Guerrero-Thompson ES, Dobie MS, Lanier Early College HS, Martin MS, Palm ES, Small MS, and Webb MS. **Sat., Aug. 3, 8am-noon. Palmer Events Center, 900 Barton Springs Rd. Free. www.austinsisd.org.**

DJ BLING'S BACK 2 SCHOOL FESTIVAL Kids receive free school supplies, bikes, haircuts, health screenings, and more. Plus, live music, celebrity guests, and giveaways. **Sat., Aug. 3, 10am-4pm. G.W. Carver Museum, 1165 Angelina. Free. www.djblingfoundation.org.**

BACK TO SCHOOL JAM Presented by Gibson, Concerts 4 Austin Charities' annual back to school concert features Cari Hutson & Good Company and Vallejo, with a special guest appearance by Love & Chaos. Proceeds benefit HAAM, Superhero Kids, and Step Onward Foundation. **Sat., Aug. 3, 6-9pm. One-2-One Bar, 1509 S. Lamar, 512/473-0121. \$30. concerts4ac.com.**

BACK TO SCHOOL AUTISM TRAINING Intended for educators who serve autistic students, Texas Statewide Leadership for Autism Training's workshop discusses the new edition of the the Childhood Autism Rating Scale (CARS-2). **Mon., Aug. 5, 9am-4pm. Education Service Center Region XIII, 5701 Springdale. Free, but registration required. www.txautism.net.**

OUT OF TOWN

SAN ANTONIO FILM FESTIVAL The largest film fest in South Texas, SAFILM celebrates local and international filmmakers with a week of independent films. Editors, directors, producers, and screenwriters offer live, free panels, too! **Through Aug. 4. Tobin Center**

for the Performing Arts, 100 Auditorium Cir., San Antonio. Panels, free; day tickets, \$10; night tickets, \$15; one-day pass, \$59; VIP badge, \$169. www.safilmm.com.

SHARK WEEK Have fun while learning about the predator of the seas that we all love to fear at this exhibit, movie, and fossil dig. **Through Aug. 4. Science Mill, Johnson City. www.sciencemill.org.**

ANTONY AND CLEOPATRA High school students perform Shakespeare's historical drama of the great warrior and the seductive queen. **Aug. 1-3, 5-10. 8:15pm. Wimberley. \$10-18. www.emilyann.org.**

HARVEST FESTIVAL Spend the day touring one of Texas' oldest vineyards and picking grapes you can stomp. **Sat., July 27. Bryan. www.messinahof.com.**

TEXAS RANGER DAY Join a Texas Ranger encampment, see memorabilia, and enjoy the food vendors for a day of family fun and history. **Sat., Aug. 3, 10am-4pm. Fredericksburg. www.trhc.org.**

DIG IT! ARCHAEOLOGY DAY Learn what cool things archaeologists and paleontologists do and dig for treasure. Don't miss the current photographic exhibit of Johnny Cash's landmark Folsom Prison concert. **Sat., Aug. 3, 11am-2pm. Temple. Free. www.templerrhm.org.**

SHAKE RUSSELL & MICHAEL HEARNE HAUS CONCERT The popular duo returns to the outdoor stage under the tin roof of the almost-historic Fischer cantina. **Sat., Aug. 3, 7pm. Fischer. \$20 cash donation. www.thefischerhaus.com.**

BRAZOS WOODS OPEN PRESERVE DAY A rare opportunity to visit the limited-access preserve and experience the old-growth forest of the bottomlands. **Mon., Aug. 5, 9am-4pm. West Columbia. www.nature.org.**



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FOOD

Collectively Cannabis

AUSTIN'S FIRST CANNABIDIOL - CBD AND MORE - COLLECTIVE OPENS DOWNTOWN **by Jessi Cape**

As the cannabis “green rush” continues to inundate the product market, one local woman is on a mission to ensure it’s done well. This week, Sarah Kerver, owner of CBD brand 1937 Apothecary, which creates custom CBD blends, opened Austin’s first cannabidiol collective, Custom Botanical Dispensary (906 E. Fifth, #105). And yes, the acronym was intentional.

“This has been a three-year journey for me in the CBD world, learning about hemp and cannabis and cannabinoids, and the whole plant in general, and it grew from there. I decided I wanted something bigger, something for Texas, to bring to this conservative state and do it right,” says Kerver. She’s all about cannabis education – for the brands, the consumers, and the lawmakers.

“Because of the saturation in the market with both good and bad actors, I wanted to create an incubator of up-and-coming brands, as well as a collective ... but it’s also for the

consumer to have a safe place that’s not a smoke shop atmosphere. It feels like a boutique,” says Kerver. “If it exists in the CBD realm, we want to have it, but we also want to try to follow suit with what the Department of Agriculture is trying to do. And then help [these smaller companies] be the good actors and follow the rules and laws – which obviously are still being written.”

Custom Botanical Dispensary will host a hempy happy hour every Friday at 4:20 (“because that’s what you have to do”), sponsored by local food and beverage brands. www.custombotanicaldispensary.com.

Operating as a collective means a shared burden of Downtown retail rental space, and more consumer options – all following their law-abiding, direct farm-to-table, USA-grown, pesticide-free ethos.

Currently, the dispensary features 1937 Apothecary, Hemp:20 (pet products), Mood Angel (microdosing), Wholly Hemp Co. (whole flower), Bee Delightful (honey), Cheekywell (chocolate), Texas Select (nonalcoholic beverages), and Willie’s Remedy. Kerver also plans to incubate a CBD beef jerky product and roll out CBG (cannabigerol) and CBN (cannabinol) items, and the dispensary boasts a

one-of-a-kind, all-glass flower room (“like a humidor”) to house the flowers and pre-rolls.

Not a THC user herself, Kerver champions the benefits of the whole plant: “I think for so long, everybody has been wrapped up in the psychoactive ‘getting high’ element of the plant that we’ve forgotten all the other good parts.

“I can’t stress this enough: There is a huge market for people who actually switch from THC smokable flower to CBD smokable flower. If it’s not there for them to have, they’re going to consume the THC smokable flower. I worked with some of the lobbyists during the writing of the [Farm] bill, and I stressed that at the Capitol. If all you have

to drink is alcohol and then you introduce iced tea, people are like, ‘Oh, I can drink something else and not feel messed up? I like this iced tea, let me drink this instead.’

“If THC becomes federally legal, I’ll be incubating THC. I’m not anti, totally not anti. I’m just not a consumer. Does it still have things that I think are beneficial for people? Absolutely, but that’s not what is legal here, and that’s not what this market and this space accommodate for, so I’m not focused on it. The consumer can’t have it, so I’m not going to try to give it to them. I just want them to have a product that’s good and safe and that they can enjoy legally now. So here is a whole array of products that I’ve vetted, that you can count on.” ■

COURTESY OF CUSTOM BOTANICAL DISPENSARY



WHO WANTS TO MAKE SOME RAMEN?

HERE’S A NEW BOOK THAT WILL SHOW YOU HOW, STEP BY STEP, DELIGHTFULLY **by Wayne Alan Brenner**

When things are annoying, it makes me want to eat comfort food. And one regularly annoying thing is that when someone writes a review that isn’t negative, when it’s even the slightest bit complimentary, it’s usually referenced by the reviewee as “a rave review.” Which is a combination – an annoying combination – of cliché and wishful thinking. Rave review, my ass: I just didn’t hate the thing. Annoying, right? And so, seeking comfort, I turn to food like, well, ramen. Because ramen, with all its noodly, brothy goodness, is about many things, one being, at least for me, comfort.

Spoiler alert: This review of *Let’s Make Ramen!* by Hugh Amano and Sarah Becan is a bona fide rave review.

You don’t even need to want to *make* ramen to appreciate, to fall informationally and aesthetically in love with, this book. If you simply

enjoy ramen as an eater-of-ramen, Amano and Becan’s big, new, full-color paperback from Ten Speed Press will improve several parts of your life. That’s because *Let’s Make Ramen!* is “a comic book cookbook,” as the subtitle goes, which means the whole thing is illustrated in full-on sequential art style; and that means that when it’s done well, it’s the format to most effectively communicate whatever’s under consideration. You can’t beat a combination of words and pictures for transferring knowledge.

And holy *ajitsuke tamago*, is this thing done well! Amano is a professional chef and a professional writer – so he knows the culinary and the literary aspects, and he’s exemplary at all of them.

That thing students are taught about constructing essays? “Tell them what you’re going to tell them; tell them what you told them you were going to tell them; tell them what you told them,” right? That’s a system Amano has obviously internalized and can replicate smoothly and efficiently, with a bit of chef-like panache for greater delight. He covers – simply but without condescension – everything about

LET’S MAKE RAMEN!
by Hugh Amano and Sarah Becan
Ten Speed Press, 92 pp., \$19.99

ramen and how to make it, point by point until total comprehension is reached. And, see, he’s not doing this alone: Becan is illustrating the complex lessons every step of the way.

Actual photos wouldn’t work as well. We require the simplified visuals offered by cartooning to better parse the information – and

Becan provides that in full. But, damn, that’s an understatement: Just looking at her precise ink-brush-and-watercolor renderings of the tools, ingredients, and processes of ramen and the people involved in its creation is an art lover’s dream. You could buy this book for the visual pleasure alone.

Together, writer Amano and artist Becan usher you into the whole noodlicious and brothy world of ramen, with pro tips and recipes aplenty. Hell, they even feature helpful commentary from some international ramen superstars (also depicted via Becan’s graphic skills) to abet this tasty endeavor, to further assist your own potential explorations. So if

you want to learn how to *make* ramen, this book is definitely your huckleberry. And if you just want to know more about the ramen you enjoy having others make for you, then ditto.

And yes – *slurp* – that’s a rave review. ■



FOOD EVENTS

2nd Street District: White Linen Night



Time to don your best white apparel for the coolest party of the summer! Oh, there'll be a generous array of droolworthy bites and refreshing sips from some of Austin's best restaurants awaiting you at this seventh annual event Downtown, with live music from R&B artist Tje Austin and all proceeds going to Farmshare and the Austin Food & Wine Alliance. What more enticement does one need, we wonder, to gad about the metrop's bustling 2nd Street District? *Sat., Aug. 3, 6:30-9pm. 2nd Street District (W. Second, between San Antonio & Guadalupe).* \$65, general; \$95, VIP. www.2ndstreetdistrict.com/whitelinen.

JULIET ITALIAN KITCHEN: SUMMER WINE DINNER

Enjoy a variety of Italian selections from this fine eatery's updated bottle list, featuring wines from some of the best producers in their respective categories, showcased here as pairings with a four-course meal. *Thu., Aug. 1, 6:30-8:30pm. Juliet Italian Kitchen, 1500 Barton Springs Rd., 512/479-1800. \$100. www.juliet-austin.com.*

H MART'S MARKET EATERY FESTIVAL

The remarkable place that's a Disney World-level of Asian supermarket goodness presents this all-day "Asian Food Frenzy," with samples, specials, and a bevy of budget-pleasing discounts throughout the store. Indulge yourself with free tastes of bulgogi, kimchi, Pocky, and more while the kiddos enjoy face-painting and balloon-twisting. The ferocious

Texas heat is banished while you luxuriate in air-conditioned shopping pleasure. *Sat., Aug. 3, 11am-7pm. H Mart, 11301 Lakeline, 737/717-6900. Free; raffle tickets: 1 for \$5 or 3 for \$12. www.hmart.com.*

SPEAK EASY TIGER WITH BALCONES DISTILLING

The Whiskey Bar in the Downtown location of Easy Tiger gets taken over by the virtuoso alchemists of Balcones Distilling tonight, making for a spirit-infused Monday that'll start your week off better than most Mondays can, right? *Mon., Aug. 5, 7-10pm. Easy Tiger, 709 E. Sixth, 512/614-4972. www.easytigerusa.com.*

HILL COUNTRY GALLERIA: AUGUST WINE WALK

Start at the Galleria's Twin Liquors outpost to pick up your Wine Walk map, which will also serve as a ticket for each wine-filled stop. There will be plenty of shopopportunities

as you go, of course – duh, it's the Galleria! – and this clever jaunt's organized so that the last stop is a restaurant, so you can hang out and end your oenophilic evening with dinner. *Thu., Aug. 8, 5-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. www.hillcountrygalleria.com.*

HONEYSUCKLE TEATIME: STRANGER THINGS POP-UP

This tasty pop-up event transports you back to 1985 (more or less) with its *Stranger Things* theme, slinging shakes and cakes decked out in sailor gear from the retro creepastic show. Go ahead, try the signature all-black Upside Down milkshake that's topped with an edible Demogorgon. Oh, let's say that again, shall we? "An edible Demogorgon." Mmmmmmm, baby! *Thu., Aug. 8, 5:30-8pm. Rustic Tap, 613 W. Sixth, 512/662-4121. \$9. www.fb.com/rustictap.*

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Austin's Speakeasy Scene

A guide to some of the most secret (and not-so-secret) bars around town

LINA FISHER

A wise woman once said, “People don’t go to bars to drink.” And that’s because a bar’s job is not only to provide tasty bevs, but also to offer an atmosphere more, shall we say, elevated than your kitchen table. One way to acquire immediate cachet is to literally hide your bar. As Prohibition taught us, when alcohol is clandestine, people want it more. The fun is in the secrecy, so the most exclusive venues have only the vaguest instructions on how to find them, to preserve that thrill of discovery. Through some light sleuthing, however, you can weasel your way into most. Behold your guide to some of Austin’s speakeasies, in order of exclusivity.

FIREHOUSE LOUNGE

605 Brazos, www.firehousehostel.com/en-us/lounge

If you’re looking for a light, only slightly secret experience, the Firehouse Lounge provides a casual take on the hidden bar. When you enter the Downtown Firehouse Hostel and give the concierge a hopeful glance, she replies “bookshelf” and points to the right. The bookshelf slides open like a scene in a spy movie, and you’re in a spacious red-tinted room with comfy leather booths and a small stage. The vibe is casual but not divey, and the cocktails are solid. All in all, the fun of a great bar spiced up by a good ol’ secret entrance.

How to find it: To the right of the door when you enter the Firehouse Hostel, there is a bookshelf. Slide it open.

WHISLER’S MEZCALERÍA TOBALÁ

1816 E. Sixth, www.whislrsatx.com/mezcalera-tobal

This Oaxacan-influenced mezcal bar is hiding in plain sight, tucked above the much more raucous Whisler’s. To take a break from the packed downstairs, climb the staircase and enter a tiny, intimate space with just a bar, some wooden benches, and rustic decor. Since it’s upstairs, you can look down at the street through the window of your little treehouse hideaway. If you’ve come specifically for the mezcal, you’re in luck; they have plenty of different varieties including mexicano, madre cuixe, arroqueño, tobalá, tepextate, jabalí, pechuga, and espadín. Bask in the candlelit glow with your flame, sample the selection, and when you’re ready, venture back down into the debauchery.

How to find it: When you enter Whisler’s, go up the staircase to the left.

THE GOOD LIFE BAR BAR

201 E. Fifth, Ste. 100-B, www.thegoodlifebarbar.com

Bringing a whole new meaning to red-light district, to find the Good Life Bar Bar you have to navigate past a reportedly fantastic barbershop (get it?) just to find this tucked-away treasure, but *only* if the red light is on. If it’s off, try again another time and get there before the cool kids. By the way, it’s entirely possible that this little underground basement bar boasts the only antique brick interior wall covered with red lipstick kisses. And if the ambience alone isn’t enticing enough, they’ve got a BYOB(ottle) policy and a \$10 setup fee. We hear they make a killer Old Fashioned.

How to find it: If the red light is on, look for the Good Life Barber Shop, head downstairs, follow the signs, and enter the black door.

TECHO MEZCALERIA & AGAVE BAR

2201 Manor Rd., www.fb.com/pg/techomezcaleria

Speaking of mezcal, on the rooftop above Mi Madre’s on Manor Road is a delightfully romantic spot to imbibe the smoky spirit. The dark and intimate interior has a decidedly old-world charm with unique stained glass, and the outside space – because it’s Austin – has a wonderful view (the only rooftop view on Manor, actually) of the street-level debauchery. Agave experts, they also feature a selection of tequilas, including a guava margarita, as well as fine vermouths and other spirits. We also hear they have a pretty spectacular happy hour, but go ahead and space out the visits, will ya?

How to find it: Enter through the School House Pub gate, though Techo is actually on the second story of Mi Madre’s.

GARAGE

503 Colorado, www.garagetx.com

Nestled cozily on the ground floor of a parking garage, Garage is a dark, elegant, bunker-chic space with excellent cocktails. As you lounge in midcentury modern spinny chairs and gaze out the porthole windows, a real-life record player skips sweetly in the background. The circular bar, exposed light bulbs, high ceiling, and cement walls grunge up the place so that it never feels too bougie. Their Bee’s Knees boasts a wonderful ratio of honey to gin to lemon, and their original drinks are equally impressive. This bar does not miss a beat, but maintains a modesty that puts patrons at ease.

How to find it: Enter the 503 Colorado St. garage on foot through the car exit (the bar is on the ground level).

MIDNIGHT COWBOY

313 E. Sixth, www.midnightcowboymodeling.com

Perhaps the most wonderful part of Midnight Cowboy is the stark contrast between its atmosphere and its location. Situated in the heart of (dirty) Sixth, this cool, lush space is serious about its drinks. Sit in shiny black booths while Fleetwood Mac serenades during your tableside service. The passport menus have a sweet travel theme, each cocktail representing a stop on the map. Unexpected flavor combinations abound, and the presentation is sophisticated (think a glass box filled with palo santo smoke aromatically infusing your drink). Style doesn’t come at the expense of substance, though: The tableside cart service with drinks educates about different kinds of alcohol and their histories.

*How to find it: Make a reservation online, then go to 313 E. Sixth and ring the buzzer marked Harry Craddock (a nod to the legendary English bartender who wrote *The Savoy Cocktail Book*).*



PHOTO BY JULIE COPE / COURTESY OF GARAGE BAR

THE MILONGA ROOM

1201 E. Sixth (basement), www.buenosairescafe.com/east-side/milonga-room

This place feels truly secret. Others on this list may be hard to find or require a reservation, but to access the basement nook below the Buenos Aires Cafe, you must whisper the password of the week to the bartender through an ornate metal grate. You then venture through a thick curtain into one of the coziest, classiest bars in town. If you’re a big fan of Manhattans, their classic drink, the Milonguero, presents an amaro twist on one (they specialize in amaro-based cocktails) as a nod to the popularity of amaro in the milonga bars in Buenos Aires. The vintage Twenties decor is all plush reds and teal walls, lit by soft orange lamp glow. If you go between the hours of 6 and 8pm, you might have the place to yourself, but they also host events like tarot readings Wednesdays through Fridays. If you want to truly feel like you’re on vacation, linger here for a while.

How to find it: Make a reservation by text to 512/886-1920 to receive the password of the week. Go around to the Buenos Aires Cafe’s back door, ring the buzzer, whisper the password, and you’re good to go.

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Address: Nope, Website: Nope

Some bars are so secret they’re not meant for the general public. This is an industry hangout, a place of legend where we’ve heard they sometimes hand over the bottle and say, “make your own drink.” When the barkeeps of Austin reach the end of the night, they’re not tryin’ to see the guy they just kicked out. Let’s keep this hideout special for the folks behind the bar.

How to find it: By word-of-mouth invitation only.

4
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SCREENS

On the Shores of the Border

TEXAS THRILLER *COYOTE LAKE* DRAWS SUSPENSE FROM TRUE CRIME **by Richard Whittaker**

Falcon Lake is a place of contradictions. A beautiful 40-mile reservoir on the U.S./Mexico border, it's a wonder built through international cooperation. When it was completed, Mexican president Adolfo Ruiz Cortines and his U.S. counterpart, Dwight D. Eisenhower, shook hands there as a sign of amity. But alongside some of the best largemouth bass fishing in America, it's now also a watery crime scene, with smuggling and even piracy. "It's martial law there," said writer/director **Sara Seligman**, but the lawlessness allowed her artistic liberty for her debut feature, *Coyote Lake*. "It allows me to let these women get away with what they get away with."

"These women" being Ester (**Camila Mendes**) and her mother, Teresa (Oscar nominee **Adriana Barraza**), who own a boarding house by the lake. Yet Teresa has found a way to supplement their income: one that takes advantage of the area's lawlessness but is destroying her daughter's future. Seligman said, "She's not letting her daughter

grow up because they live in such a violent place, and that's the only way she knows how to protect her."

For Mendes, the excitement of the story is in Ester's struggle to be normal when her life is so abnormal. "It's what she's been doing with her mother for as long as she can remember." However, that means she has normalized brutality. "Just a few deaths," she laughed.

Seligman said *Coyote Lake* combines her two favorite aspects of being a filmmaker: "The deep characters and the relationships [and] the fun stuff with the guns and the blood." Yet, as a woman making a violent crime flick, she still faced nearly a decade of challenges to get it written. "When people read my script, people are shocked when they meet me. I think they have an idea in their head of how someone who would write something like this would look, and I don't look like what they have in their head. ... So if they don't think I'm capable of writing it, how can they think that I'm capable of directing it?"



The real lake's sinister history inspired this dark thriller: In 2010, McAllen resident David Hartley went jet skiing with his wife there, ended up on the Mexican side, and was murdered by pirates. Seligman said, "The police tried to do an investigation, but the cartel didn't let them get in there." She started researching the story, and found it was not the only such disappearance. "It's so weird to me that, in the world we live in, in America, in Mexico, there is this place that people are not talking about. ... It's scary and, as a writer, really interesting."

Coyote Lake is one of the most recent productions at **New Republic Studios** in Bastrop, and Seligman estimated that the crew shot "90 percent of the movie here. ... It has the stages, but it also has the acres

and acres of land." The studio covers terrain as diverse as prairies and ponds, rivers and cliffs, and, being in Texas, Seligman said it added local authenticity "by having the nature that surrounds a place like Falcon Lake, and not having to cheat it." That Lone Star veracity was essential: "Sometimes we tell these stories, and it's in a really faraway place, and people can detach themselves. It's right there, it's in our backyard."

Yet while the border is the inspiration, for Seligman it's the setting, not the story. For her, *Coyote Lake* is "a mother-daughter story, a coming-of-age story – that cutting of the umbilical cord. That's what's most important to me." ■

***Coyote Lake* opens in Austin this week. For review and showtimes, see p.34.**

WE HAVE A LOT OF HISTORY HERE BETWEEN THE LINES OF *BETWEEN THE LINES*

by Nick Barbaro

Between the Lines (1977). D: Joan Micklin Silver; with John Heard, Lindsay Crouse, Jeff Goldblum, Gwen Welle, Marilu Henner, Bruno Kirby, Jill Eikenberry, Michael J. Pollard, Joe Morton, Lane Smith.

There's no way for us to modestly skirt this film's effect: This story of an underground paper in Boston facing corporate buy-out was the inspiration for starting the newspaper you hold in your hand. ... This ensemble production weaves its way through the lives of its free (and not-so-free) spirited staff with truer-than-true life vignettes and characters: the squirrely rock critic; an editor caught between integrity and survival; the pompous ad salesman; the ambitious features writers and photographers sorting through intricate webs of love and lovers, past and present. Its appearance seems quite dated now, but that only gives it the comfortable feel of a pair of

bell-bottom jeans, with passion and struggle reinforced within its frames like a leather patch stitched over a frayed denim knee.

– Margaret Moser, 1996

Moser was the *Chronicle's* first music columnist, beloved den mother to the Austin music scene and the Austin Music Awards, and she knew whereof she wrote. Several of the paper's founders had fallen in love with this movie while we were in film grad school, and returned to it repeatedly for spiritual renewal. It also played a key role in one of the foundational tales of early *Chronicle* lore, which **Jordan Smith** wrote up in our 20th anniversary issue as a *Rashomon*-like oral history called "The Golf Cart Story: What Really Happened ... The Great *Chronicle* Golf Cart Rustling Lakeway Raid" (Sept. 7, 2001).

We had bartered for a condo rental out at **Lakeway**, "like the parents' ritzy resort place



for the weekend, which we were all sort of giggly about." As **Jody Denberg** recalled, there was "lots of food and drink. And so that's why we were there ... and we were on psychedelic drugs for sure – as far as I can recall." But before we stole the golf cart and drove it into the swimming pool, we were doing what we always did. Per then-Politics Editor **Jim Shahin**: "For those of us who had been through it before, it was kind of tedious. You had all these guys sitting around and watching videos. I don't know which for sure – but

Jeff Goldblum and Michael J. Pollard tormenting ad rep Lewis J. Stadlin (!)

what they used to do, what they'd watch over and over was *Between the Lines*. This is a very important thing." And Jim was right. Yeah, the golf cart thing was pretty cool; but it was *Between the Lines* that was really important.

So this coming Tuesday, we're having another *Chronicle* party, this one at **AFS Cinema**. We probably won't steal a vehicle this time, and Jody probably won't be on psychedelics, but you can enjoy an AFS "Summer of '69" cocktail and revel in this widely unseen masterpiece, completely unavailable for most of the past three decades. Afterward, we'll talk about underground journalism (see "Page Two: Ringing True," Aug. 20, 2010) and Silver herself (see "Working Girls," Screens, May 18, 2001), and compare notes on who wants to be which character. (That's a trick question; everyone wants to be **Jeff Goldblum's** freewheeling music writer, Max Arloff, his first lead role.) ■

***Between the Lines* screens at AFS Cinema, 6406 N. I-35 #3100, at 7pm Tue., Aug. 6. Tickets and info at www.austinfilm.org.**

MOVIE LISTINGS



A History of Lying

Marc Maron is a revelation in twisty comedy *Sword of Trust*

BY STEVE DAVIS

This marvelous gem of a comedy about a Civil War sword of dubious origin gently tickles the ribs, like when someone close to you lightly scrabbles a sensitive zone of your body to elicit an involuntary reaction of laughter. The manifestation of mirth is brief, but the gratification in being the object of affection remains much longer. You feel that same sort of love watching *Sword of Trust*, a chuckle-fest of idiosyncratic humor that's suffused with a fondness for its foursome of slightly quirky characters. (Truthfully, one is a real goofball.) Set somewhere below the Mason-Dixon Line, the movie reaffirms the notion there's something in the water in the South that nourishes eccentricity.

The plot has the whiff of a shaggy dog story: Desperate for cash, a lesbian couple (Bell and Watkins) attempt to pawn the antique sword one of them inherited from a recently deceased grandpappy with dimin-

ished mental capacity, backed by questionable documentation alleging the relic proves the South really won the War Between the States. After some price haggling, the pair team up with the pawnshop owner (Maron) and his assistant (Bass) to con an online conspiracy theorist (Bakke Dahl) who's intent on disproving the "great hoax of Appomattox" to purchase the artifact for an outrageous sum of money. The movie tiptoes around our political and social climate in the age of

Trump, but an uneasiness permeates the comic rhetoric of gimme-cap bubbas ranting about reviving the honor of the Confederacy. One minute, a true believer with the code name Hog

Jowls (Huss) – a scarier version of *King of the Hill*'s paranoid next-door neighbor Dale – is pointing a gun with menacing intent, the next he's ordering a compliant male target with raised arms to dance like a donkey, which is done hilariously.



SWORD OF TRUST

D: Lynn Shelton; with Shelton, Marc Maron, Jillian Bell, Jon Bass, Michaela Watkins, Toby Huss, Dan Bakke Dahl, Timothy Paul, Whitmer Thomas, Al Elliott. (R, 89 min.)

★★★★

The cast's knack for comedy is impeccable, with the actors tapping into a sense of the mildly ludicrous. As the meekish Cynthia and her more aggressive wife Mary, Bell and Watkins demonstrate a fine comic rhythm (both are alums of the improv group the Groundlings), while Bass nearly steals the movie as Nathaniel, the dim-witted employee of Delta Pawn. His slack-jaw expression dominates scenes in which he doesn't say a word; when he does speak, he makes stupidity both funny and surprisingly sweet. Podcast king and sometime actor Maron plays pawnbroker Mel as the sanest of the bunch, though the character's participation in the crazy scheme ultimately proves otherwise.

But Maron's finest moment isn't a comic one. It comes during a segment in which the four principal characters talk about themselves while confined in the back of a moving van with floor-to-ceiling carpeting, traveling to an unknown destination. (Don't ask.) When Mel is questioned about a woman named Deirdre (director/co-screenwriter Shelton, doing triple duty) who he offhandedly mentions, his confessional response will floor you. This kind of left turn could have careened the movie right off the road, but Maron's monologue only enriches it. For a comedy about an old weapon with a dulled blade, *Sword of Truth* is razor sharp in just about every way.

For an interview with director/co-writer Lynn Shelton, read "A Question of Trust," March 8.

SKY CINEMAS

OPENINGS

Cassandra, the Exotico! (NR)
Coyote Lake (NR)
Diamantino (NR)
Fast & Furious Presents: Hobbs & Shaw (PG-13)
Mike Wallace Is Here (NR)
The Mountain (NR)
Once Upon a Time ... in Hollywood (R)
Sword of Trust (R)

RATINGS

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended

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NEW REVIEWS

CASSANDRO, THE EXOTICO!

D: Marie Losier. (NR, 73 min.)

Not reviewed at press time. Since the 1940s, exoticos – men wrestling in drag – have been a fixture of Mexican lucha libre. For over three decades, El Paso native Saúl Armendáriz has become one of the greatest exoticos as Cassandra. Now, after a lifetime in the ring, he must work out the next step in his life, as definitions of gender and sexuality change around him.

ALAMO S. LAMAR

★ COYOTE LAKE

D: Sara Seligman; with Camila Mendes, Adriana Barraza, Neil Sandilands, Andres Velez, Manny Perez, Charlie Weber, Antonio López-Valero. (NR, 93 min.)

Something is strangely off-kilter from the outset of this deft dramatic thriller set somewhere near the boundary between the United States and Mexico. The location is a veritable *zona roja*, where the overlapping commerce of smuggling drugs and transporting people across the border has cheapened the value of life to a transaction measurable in pesos or dollars, or worse yet, to something expendable on any given day. In a rustic bed-and-breakfast remotely situated on the (presumably) American side of a never-glimpsed Rio Grande, controlling matriarch Teresa (Oscar nominee Barraza) and her sheltered teenage daughter Ester (*Riverdale* alumna Mendes) are hosting yet another mysterious male guest passing through the countryside, this one a self-described “tourist guide” who – like those before him – foolishly fails to appreciate the true nature of their hospitality. What happens next is unexpected, made all the more shocking by the manner in which the two smiling women matter-of-factly perform a ritual that ends in a moonlit rowboat atop the titular reservoir named after the two-legged predators who roam the area preying on human hope.

The exquisitely precise direction by Seligman (making an impressive debut here), the trim editing by Eric F. Martin, the gorgeous nighttime cinematography by Matthias Schubert – all contribute to an eerie otherworldliness in this beautifully executed opening sequence of *Coyote Lake*. As you witness it, you wonder: Is this a real place in a real time, or some metaphysical state of mind? The movie has barely begun, and you’re utterly intrigued.

Your attention remains rapt when a couple of desperate Mexican nationals on the lam (one has a bullet in his leg, a hazard of his trade) shatter the women’s secluded existence and hold them hostage, with the younger and more gentler of the two (Velez) awakening dormant feelings in the virginal Ester. This interloper, who offers her an escape route from a dead-end life, inevitably upsets the emotionally perverse dynamic between parent and child, with tragic consequences.



Fast & Furious Presents: Hobbs & Shaw

Both Barraza and Mendes try to make sense of their characters’ oddly motivated relationship, but any intelligible explanation stays just out of reach as the true monster of the piece slowly emerges. Unfortunately, the devil is in the detail, which is not completely forthcoming here. While frustrating to not fully understand the growing psychological displacement between Teresa and Ester, *Coyote Lake* is hardly a shallow enterprise. Its still waters still run pleasurably deep.

For an interview with director Sara Seligman and star Camila Mendes, read “On the Shores of the Border,” p.32.

★★★

– Steve Davis
HIGHLAND

★ DIAMANTINO

D: Gabriel Abrantes, Daniel Schmidt; with Carloto Cotta, Filipe Vargas, Anabela Moreira, Carla Maciel, Margarida Moreira. (NR, 96 min., subtitled)

In Portugal, soccer is everything. So superstar striker Diamantino (Cotta) is everything to everyone – or rather, they’re what they want him to be, for their own ends. His evil sisters see him as a bottomless bank account. The two spies his father hired to keep him safe see him as a path to promotion. The mad scientist trying to find out what makes him tick just wants his perfect genes. The National Front wants him to be the unwitting frontman for their version of Brexit. Yet all Diamantino wants is to see his giant dogs again. Because it used to be that, when he really played in the zone, he was surrounded by giant, adorable Pekingese, wafting through clouds of sparkling pink fluff.

In this contemporary, magical realist spin on *Candide*, the world is a dark and complicated place, and all Diamantino wants to do is play soccer and hang with his dad. He’s been insulated from harsh reality – his first experience of the European refugee crisis is when his yacht almost crashes into a raft of starving people – and when his father,

his protector, dies, everyone wants their piece from this ingenue. The real world is no less ludicrous than his big dog fantasy, with characters running complicated scams that somehow always bounce off the soccer star’s big heart.

Like *The Jerk* without its acid edge, Cotta has the bravery to play Diamantino as a complete and lovable idiot (at one point it’s revealed that his genius probably comes from the fact that he only uses 10% of his brain, and that seems like an overestimation). While wild machinations play out around him, he blunders pleasantly and kindly through life – all the while providing his own commentary as an omniscient, nonjudgmental narrator. Writer/directors Gabriel Abrantes and Daniel Schmidt aren’t arguing for the merits of idiocy, but for the dangers of overthinking and duplicity. Sweet, wild, and openhearted, *Diamantino* is as charming as its muddle-headed protagonist. He may be football’s version of a bear of very little brain, but he’s the only one with a clear thought in his head.

★★★★

– Richard Whittaker
ALAMO MUELLER

FAST & FURIOUS PRESENTS: HOBBS & SHAW

D: David Leitch; with Dwayne Johnson, Jason Statham, Idris Elba, Vanessa Kirby, Helen Mirren, Eddie Marsan, Roman Reigns. (PG-13, 135 min.)

There are 99 combined years between Jason Statham and Dwayne Johnson, but you wouldn’t know it to see their *Fast and the Furious* characters. This franchise has always worked in service of the athleticism of its leads; unfortunately, it is this very ethos that *Hobbs & Shaw*, the new spin-off from the blockbuster series, has taken to a little bit of an extreme.

When they’re not busy saving the world, ex-Diplomatic Security Service agent Luke Hobbs (Johnson) and former British special forces officer Deckard Shaw (Statham) lead

two very different lives. This changes when the CIA recruits both men to find Hattie (Kirby), a rogue MI6 agent who disappears with a deadly supervirus and a cybernetic supersoldier (Elba) hot on her heels. Now the soldier and the spy must learn to work together – or at least make a conscious effort to shoot around each other – as they face off against a secret futurist society with a penchant for global genocide.

Ever since the franchise brought Michelle Rodriguez’s character back from the dead, the *Fast and the Furious* movies have existed in a narrative limbo. Death holds no sway in this universe; characters are never subtracted, only added, and their inevitable drift toward broad heroism often dulls any sharp edges they once possessed. What direction can you offer as a franchise when your only narrative drive is to showcase all your recognizable names? This is *The Expendables* with a younger cast and an A-list pedigree.

This film’s best addition to the franchise is Elba as Brixton, a proto-cyborg who has given himself entirely over to the cult’s cause. While Elba may never be given the opportunity to play Bond, here he offers his best possible take on a classic Bond villain as an ideologue who is all too happy to show off his increased strength and reaction speeds. My biggest concern going into the film was that Elba would prove to be more interesting – and more deserving of his screen time – than either of the male leads, and indeed Brixton often feels like the lead in a far more exciting action movie.

Granted, there are fun ideas present throughout *Hobbs & Shaw*. The film’s memorable opening montage shows both characters’ morning routines on split-screen; one of the film’s final brawls also requires characters to take a punch to deliver a blow, an inspired subversion of both characters’ aura of invulnerability that still could have been played to better dramatic effect. When director David Leitch (*Atomic Blonde*, *Deadpool 2*) eases up a bit on the self-satisfied action beats – Hobbs and Shaw spent almost every fight sequence jockeying for literal or metaphorical position – the film finds exciting ways to lean into Johnson’s larger-than-life physique.

But if you’re a billion-dollar movie franchise being slowly subsumed by Johnson’s genial-dad schtick, isn’t this the place to take some risks? To offer something outside the family-first formula of the broader franchise? When your movie is more concerned with resolving two sets of sibling conflict than delivering a satisfying final fight, one has to wonder why this had to be a *Fast and the Furious* spin-off at all.

★★★

– Matthew Monagle

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ MIKE WALLACE IS HERE

D: Avi Belkin. (NR, 90 min.)

Are the sins of modern TV news all to be laid at the feet of Mike Wallace? His presence has been a constant for decades, from the groundbreaking *Night Beat*, through *The Mike Wallace Interview* and, for another generation, as *60 Minutes*'s resident attack dog – or, as Wallace describes himself, “nosy and insistent, and not to be pushed aside.” That determination is at the heart of *Mike Wallace Is Here*, an inversion of the normal documentary hagiographic format. Instead, it's an unflinching examination of a legacy of negatives and positives that extend far beyond the newsroom. It also doesn't spare its subject's feelings: As his *60 Minutes* co-host Morley Safer asks in one of the all-time great interview questions, “Why are you sometimes such a prick?”

Documentarian Avi Belkin constructs a portrait of a man who defined American TV journalism for decades, and put the screws to celebrities, politicians, plutocrats, and the powerful. If you weren't prepared to submit to his blunt, brusque questioning, then you weren't ready for the increasing intensity of the public forum. The subframe for Belkin's narrative is the huge number of interviews of (as opposed to by) Wallace, often by his peers, and he is revealed as cantankerous, brutal, often the prick that Safer saw. Yet what's also clear is how much of Wallace the man revealed in his interview techniques. The answer, over time, is a surprising amount, not least due to the humungous chip that the former laundry detergent shill carried throughout his career.

Belkin has clearly been studying the montage/mosaic techniques of *Fog of War*-era Errol Morris, or Alex Gibney at his most format-busting. Sometimes, it's almost too kinetic. However, it also shows the complications of the man: not simply contradictions, but actual hypocrisy, refusing to answer the same questions that he is so quick to pose.

Ed Wood

D: Tim Burton; with Johnny Depp, Martin Landau. (1994, R, 127 min.) **Evergreens.** This biographical film of director Edward D. Wood Jr. (Depp) is a wonderfully sparse re-creation of the glory years of Hollywood's lowest echelons and the adolescence of independent filmmaking. The Aug. 2 screening will be presented in 35 mm. (*) @AFS Cinema, Friday & Monday, 7pm.



Not even simply that: to call such questions not worthy of an answer, of beneath real journalism. It's his love of celebrity – the constant in his life – weighed against his undoubted commitment to the anonymity of shoe-leather journalism.

In an era when “fake news” is thrown around with chilling ease (often by those terrified of the truth), media criticism has become a lost art. A combination of cost-cutting, defensiveness, and enforced collegiality means that analysis of what the news industry is doing, and how the job is done, has become rare. So Belkin's quiet inquisition of Wallace's actions and legacy is more vital than ever. As much as it's easy to point out how blowhards like Bill O'Reilly merely amplified Wallace's aggressive streak, his legacy is also in long-form interviews as unlicensed psychology, like how NPR's Terry Gross too often seems determined to make her interviewees cry on air. Ultimately, it asks the one vital question: Was Wallace worth his cost?

★★★★

– Richard Whittaker
ARBOR

THE MOUNTAIN

D: Rick Alverson; with Tye Sheridan, Jeff Goldblum, Hannah Gross, Denis Lavant, Udo Kier. (NR, 106 min.)

Rick Alverson doesn't want us to like his films. Sure, he wants us to engage with them, ponder their significance, and figure out what the heck he's up to with his anti-commercial movies. Despite misleading titles such as *Entertainment* and *The Comedy*, Alverson's previous films are anything but the fulfillment of their monikers. *The Mountain* continues the Alverson (who co-wrote the film with Dustin Guy Defa and Colm O'Leary) tradition of disassembling films as part of the process of putting them together. The filmmaker's eschewal of mindless amusement is a divider of audiences. It will probably help win some sympathies for Alverson's approach to storytelling that he has cast some highly emotive actors for his key roles: the singular Jeff Goldblum, Tye Sheridan (*Mud*, *Ready Player One*, *X-Men: Apocalypse*), and Denis Lavant (a mainstay of Leos Carax's films, including *Holy Motors*, and other outré French works). Nevertheless, Alverson's output is still likely to fall into either love-it or hate-it camps.

After appearing in Alverson's 2015 film *Entertainment*, Tye Sheridan is back for another go-round and is listed in *The Mountain*'s credits as one of the film's producers. He plays Andy, a Zamboni driver in the 1950s, who lives with his cheerless father (Kier), an ice-skating instructor. Andy longs to speak with his absent mother and sees images of copulating heterosexual couples, as well as a photograph of a hermaphrodite, suggesting the teen's growing sexual perplexity. It's not as though Andy does anything to fully telegraph his thoughts; the character maintains a nearly catatonic

bearing throughout and does little to explain himself by way of language. After his father dies unexpectedly, Andy is offered a job by Dr. Wallace Fiennes (Goldblum, in his most unmannered performance), who introduces himself as one of his mother's doctors. We know this cannot be a good thing since Fiennes is a traveling lobotomist, specializing in a technique called transorbital lobotomy (in which electric prods are inserted through the eye sockets instead of cracking the skull) and electroshock therapy. These treatments are falling out of favor as pharmaceuticals emerge on the scene, thus Fiennes is no longer employed by the hospital where Andy's mother resides. He has become an itinerant practitioner, selling his treatments to hospitals that are at a loss to treat certain intractable patients. Andy will accompany the doctor as a gofer and photographer, taking pictures of their clients.

Dr. Fiennes believes in his techniques and the good they do, not seeing the procedures as in any way barbaric. He and Andy spend nights in different hotel rooms, and Andy observes the doctor's town-to-town womanizing. Is Andy working out his sexuality, trying to find the secret of his mother's absence, or just breaking free of his father's house? At one stop, Andy becomes attracted to the patient, a girl about his age whose father



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John Doe, co-founder of the seminal LA punk band X, joins us to present a weekend of music films, including two in which he's featured.

X: THE UNHEARD MUSIC AUG 3, 7 PM

Shot over 5 years, this fantastic doc features spectacular performances interspersed with band interviews. **Director Bill Morgan joins John Doe live in person for a post-screening Q&A. Pre-show set by DJs from Long Play Lounge at 6 PM.**

ROCKERS AUG 3, 9:30 PM

One of the best reggae films ever, featuring a slew of greats in a film about a hustling musician.

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BETWEEN THE LINES

Tuesday, August 6, 7 PM at AFS Cinema

A little-known catalyst of the Austin Chronicle's founding: director Joan Micklin Silver's 1975 drama about the young writers at a Boston alternative weekly, facing the prospects of a corporate takeover. Starring Jeff Goldblum (in one of his earliest roles), John Heard and Lindsay Crouse.

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(Lavant) has summoned the doctor to perform a lobotomy on his daughter. (Lavant delivers a commanding solo rant in French and English during this sequence, which insists on our rapt attention even though we can only make out shreds of what he is raving about.) By the end of the movie, Andy heads to the mystical Mount Shasta, perhaps to prospect his soul.

Summarizing is futile. *The Mountain* has productive veins of ore for those willing to mine it. But be aware that finding gems will require sweat equity.

★★★ – Marjorie Baumgarten
ARBOR

★ ONCE UPON A TIME ... IN HOLLYWOOD

D: Quentin Tarantino; with Leonardo DiCaprio, Brad Pitt, Margot Robbie, Rafal Zawierucha, Damon Herriman, Al Pacino, Dakota Fanning, Margaret Qualley, Timothy Olyphant, Kurt Russell, Emile Hirsch, Mike Moh, Michael Madsen, Bruce Dern, Scoot McNairy, Zoë Bell, Austin Butler. (R, 161 min.)

The highest praise I can give to “The Ninth Film From Quentin Tarantino” is that it’s the first movie in years that I’ve immediately decided I wanted – nay, needed – to watch again, as soon as possible. Hypnotically immersive to the nth degree, it’s a lovingly realized slice of alternate history that perfectly evokes in spectacularly granular detail a seemingly timeless moment in yesteryear Tinseltown. *Once Upon a Time ... in Hollywood* is a fractured fairy tale too good to be true, because the truth hurts; and Tarantino, forever lovesick with and impassioned by this particular Los Angelean era, has better things in store than a mere reimagining of events surrounding the gated compound at 10050 Cielo Drive and the Spahn Movie Ranch. Firmly rooted in the Tarantinoverse, *Once Upon a Time* is an elegiac mash note to Hollywood 1969, at times sublimely, almost surrealistically moving while simultaneously managing to be the director’s funniest and least violent film to date.

As is usual for a QT film, there are multiple parallel storylines at play, intersecting and ricocheting off each other like

a billiards table awash in eight-balls. First and foremost are best buddies Rick Dalton (DiCaprio) and Cliff Booth (Pitt). Dalton’s an aging and alcoholic B-movie cowboy looking down the barrel of an unfulfilling future filming Sergio Corbucci-helmed spaghetti Westerns in Almeria, Spain, to pay the bills. Booth is his tough-as-nails stunt double, driver, and all-around compadre-cum-enabler. The pair saunter through L.A. in full-on leisure mode, encountering various famous names, among them newly arrived next-door neighbors Sharon Tate (Robbie) and her sparsely glimpsed husband Roman Polanski (Zawierucha), *Green Hornet* star Bruce Lee (Moh), and those creepy hippies hanging out at the Spahn Ranch, chief among them the libidinous Pussycat (Qualley) and Tex (Butler). Cinematographer Robert Richardson bathes everything in a honeyed, hyper-real glow that nonetheless allows room for the seepage of creepy-crawling darkness into the story’s explosive and horrifically comical finale.

Pitt and DiCaprio are perfectly cast. They come off as a lower-rent version of *Butch Cassidy and the Sundance Kid*-era Redford and Newman, all laconically snappy patented QT dialogue, Red Apple cigarettes, and booze-fueled late-night bullshit sessions. Yet it’s Robbie’s Tate that makes the blood-red sun shine throughout. Midway through Tarantino’s lengthy (fittingly so) fairy tale, there’s a stunning little sequence of Tate wandering into a theatre to watch herself onscreen alongside Dean Martin as Matt Helm in 1968’s *The Wrecking Crew*. Slipping off her pristine white go-go boots and putting her bare feet up on the seat in front of her, she positively glows in the dark as she anonymously basks in the reactions of her fellow moviegoers. It’s a beautifully staged and acted sequence in a movie that’s overflowing with adoration for not only the comedically gifted Tate – what could have been, what should have been – but also for the very notion of late-1960s Hollywood and indeed cinema itself.

Some critics have griped about *Once Upon a Time*’s near-three-hour running time but I disagree. Tarantino’s deliberately unhurried pacing defines the exact (and, sadly, nearly extinct) pleasures of 35mm filmmaking, the relaxed yet portentously suspenseful feeling of the beginning of the end of something golden and the emergence of something else rising to usurp the sunshine and sparkle of the already rickety Hollywood signage. Innocence lost? Not so. It’s more like fear and loving in Los Angeles, all wrapped up in Quentin Tarantino’s extraordinary and unmistakable auteurist style. Now *that*’s entertainment.

★★★★ – Marc Savlov
AFS CINEMA, ALAMO RITZ, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

ONE IN A CROWD “DANCERS” NEEDS YOUR HELP TO GET EN POINTE



Like many artists, Austin’s creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here’s a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.

– Richard Whittaker

Who’s raising the funds?

Short film “Dancers”

What’s the project?

Writer and actor **Alexandra Andreoni** found herself frustrated by the auditions she was being offered and wrote “Dancers” as her response. In the dramatic comedy short, stand-up comic Claire (Andreoni) ignores her own talents in favor of dance. The short will be directed by **Liz Waters** of Sh!t-faced Shakespeare (and co-founder of 3 or Less Productions) and produced by **Elena Weinberg**, co-creator of the #ATown web series and upcoming feature *A Room Full of Nothing*.

Find full links to projects and more movies, series, and shows to back at austinchronicle.com/screens.

Target:

\$7,000 by Aug. 15

What are the perks?

\$25 gets you an exclusive, private streaming link to the finished feature, but for \$250 you can get a headshot/portrait session with Waters. Help support their film over at Seed&Spark.

Also Fundraising Now:

Phil Machi loves cartoons, and every Sunday at 9pm Central he streams his show *Stay Tooned* on **Twitch** and **YouTube**. The series is packed with not just reviews and news about the world of animation, but also with interviews with the creative luminaries who have brought life to drawings such as **Townsend Coleman** (*The Tick*, *Teenage Mutant Ninja Turtles*), writer **Dave Finkel** (*Animaniacs*) and **Margaret Kerry** (the original model for Disney’s Tinker Bell). Help keep the mics live from as little as \$2 a month via his Patreon page.

Alamo Drafthouse Pride Week Series

With Austin Pride right around the corner (Sat., Aug. 10), the Drafthouse will showcase a week of films made by, loved by, and about the LGBTQ community: *Paris Is Burning*, *Diamantino* (find our full review on p.34), *Bound*, and *Cassandro*, the *Exotico!* (see p.34), to name a few.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE ART OF SELF-DEFENSE

D: Riley Stearns; with Jesse Eisenberg, Alessandro Nivola, Imogen Poots, Steve Terada, Phillip Andre Botello. (R, 104 min.)

My, how our villains have changed. In the Nineties, a film like *The Art of Self-Defense* – one that explores the ways frightened men are indoctrinated into lives of violence – would feature some cartoonishly evil hate group at its center. Instead, we are treated to one asshole (Nivola) at a single dojo, indoctrinating mugging victim Casey (Eisenberg) into his unpleasant world view. On the surface, the script seems forced and mannered but that’s because the film depends on its own self-awareness, and without

Eisenberg none of this would work. He has perfected characters defined in opposition to traditional masculine stereotypes, and here a strong performance – and a little bit of intertextuality – make Stearns’ script feel dangerously timeless. For an interview with writer/director Riley Stearns about the film and his own adventures in martial arts, read “Leaders and Followers,” March 8. (07/12/2019)

★★★★ – Matthew Monagle
ALAMO S. LAMAR, BARTON CREEK SQUARE

★ THE BIGGEST LITTLE FARM

D: John Chester. (PG, 91 min.)

There are a lot of things that could go wrong with the simple premise of “first-time farmer makes a movie about becoming a farmer.” But Emmy Award-winning wildlife documentarian John Chester and his wife Molly aren’t just starting a farm, they’re attempting a bold experiment in biodiversity, in a quietly revolutionary return to old ways of working the land. More personal essay than full-

fledged documentary, *The Biggest Little Farm* still looks stupendous, and the filmmaker unsparingly details the pestilence, predators, drought, and circle of life losses that challenge the Chesters as they move further and further away from their storybook vision. If the film's conclusion reads a touch too much like a sales pitch, I didn't mind; the Chesters' thoughtful approach to living in harmony with nature is one we should all buy into. (05/17/2019) ★★★ – Kimberley Jones ARBOR

BLUE NOTE RECORDS: BEYOND THE NOTES

D: Sophie Huber. (NR, 86 min.)
The venerable and storied jazz label gets its history told by Swiss director Sophie Huber (*Harry Dean Stanton: Partly Fiction*). Founders Alfred Lion and Francis Wolff knew what they liked, and thankfully, they had good taste: Thelonious Monk, Lee Morgan, and John Coltrane are just a few names that sparkled on the roster. While inevitably of acute interest to jazz fans, the structure – comprised of the requisite talking heads, archival footage, and the shotgun blast of endless photographs of iconic moments – delivers a perfunctory tableau that doesn't match an authentic powerhouse of avant-garde jazz. Even its tragic fall to corporate forces is a classic and very stereotypical depiction of commerce trumping art. (07/19/2019) ★★★ – Josh Kupecki AFS CINEMA

BOOKSMART

D: Olivia Wilde; with Beanie Feldstein, Kaitlyn Dever, Billie Lourd, Mason Gooding, Skyler Gisondo, Diana Silvers, Molly Gordon, Eduardo Franco, Nico Hiraga, Austin Crute. (R, 105 min.)
It's tempting to shorthand Olivia Wilde's assured directorial debut as *Superbad* for girls, but *Booksmart* is a different kind of teen comedy – clever and buoyant, proudly feminist and wonderfully reassuring that, yeah, the kids are alright. It undeniably has the same one-wild-night structure, and star Beanie Feldstein – who plays high school valedictorian Molly – is Jonah Hill's younger sister. But while *Booksmart* has its share of belly laughs, it back-seats broad set-pieces for more emotionally grounded comedy. Primarily *Booksmart* is about the bond between two best friends, and how that bond can sometimes feel like a burden as both women prepare for college. Refreshingly, their journey is about running toward experience, not away from their essential selves. (05/24/2019) ★★★★★ – Kimberley Jones ALAMO S. LAMAR, LAKE CREEK 7

CRAWL

D: Alexandre Aja; with Kaya Scodelario, Barry Pepper, Morfydd Clark, Ross Anderson, Anson Boon, George Somner. (R, 87 min.)
Competitive swimmer Haley (Scodelario) gets a call from her sister, Beth (Clark): Their estranged father, Dave (Pepper), isn't answering his phone, and there's a Category 5 hurricane headed to their old family home in Southern Florida. Haley drives down to find him, only to discover that he's trapped in the crawl space. Why's he trapped? Because there are alligators. Why are there alligators? Because it's Florida. So, alligators, crawl space, rising floodwaters, a central character who can swim, and a little family tension. What else do you need? Nothing, especially when you have a game cast, and a director who knows how to unleash nature for terrifying, bloody effect. In a summer of overwrought art-horror and mean-spirited studio remakes of indie faves, this classic, old-school creature feature is the cleansing bloodbath we need. (07/19/2019) ★★★★★ – Richard Whittaker CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, WESTGATE

THE DEAD DON'T DIE

D: Jim Jarmusch; with Bill Murray, Adam Driver, Tilda Swinton, Steve Buscemi, Tom Waits, Selena Gomez, Iggy Pop, Chloë Sevigny, Eszter Balint, Rosal Colon, RZA. (R, 105 min.)
A nearly nihilistic take on small-town life in the age of Trump, the film follows the Centerville, N.Y. (pop. 723) police force as they struggle to maintain some sort of

Between the Lines

D: Joan Micklin Silver; with John Heard, Lindsay Crouse, Jeff Goldblum, Jill Eikenberry, Bruno Kirby. (1977, R, 101 min.) **Partner Events: The Austin Chronicle Presents.** Silver's drama about the young writers at a fictional Boston alt-weekly, *The Back Bay Mainline*, served as a major inspiration in the founding of *The Austin Chronicle*. Screenwriter Fred Barron drew on his experiences writing for Boston alt-weeklies *The Boston Phoenix* and *The Real Paper* for the screenplay. See p.32 for more on the film's history. @AFS Cinema, Tuesday, 7pm.



order in the midst of the flesh-eater apocalypse. There's disbelieving Chief Cliff Robertson (Murray) who refuses to believe his partner Ronnie Peterson (Driver) that eviscerated townspeople are victims of the walking dead. Meanwhile Officer Mindy Morrison (Sevigny) just goes with the flow, alternating between screaming and shooting, while Waits' forest-dwelling sage, Hermit Bob, gets it from the get-go. Jarmusch's revenants move as slowly as *The Dead Don't Die*, but the languid pacing isn't a drawback but a feature in this satire on consumerism. It's not that Jarmusch takes his time getting anywhere, more that it he never really gets anywhere at all. (06/14/2019) ★★★ – Marc Savlov ALAMO RITZ

ECHO IN THE CANYON

D: Andrew Slater. (PG-13, 82 min.)
There are certainly treasures to be found in this documentary about the beginnings of the California folk-rock sound and the musicians who created it, many of whom lived in the wilds of L.A.'s Laurel Canyon, a rustic area that lay just a short reach from the bright lights of Los Angeles. Unfortunately, the film restricts itself to 1965-7, missing out signature sounds of the scene like Joni Mitchell's *Ladies of the Canyon*, and focusing so singularly on one scene that it ignores other neighborhood bands like the Doors and Love. *Echo in the Canyon* makes a strong case for how the community of spirit and harmony that existed in that time and place caused all the musical influences to bleed into one another. (06/21/2019) ★★★★★ – Marjorie Baumgarten ARBOR, SKY CINEMAS

THE FAREWELL

D: Lulu Wang; with Awkwafina, Tzi Ma, Diana Lin, Shuzhen Zhao, Jiang Yongbo. (PG, 98 min., subtitled)
After immigrating to New York with her parents as a child, Billi (Awkwafina) maintains a close relationship with her Nai Nai (Shuzhen), even as her memories of her time in China have faded. This changes when Nai Nai is diagnosed with cancer, and so Billi's father (Tzi), mother (Lin), and uncle Haibin (Jiang), who now lives in Japan, reunite the full family for the first time in decades to say goodbye. Although *The Farewell* is, at its core, a film about cultural differences, Wang has no interest in turning Billi's journey into just a fish-out-of-water story. It's about the way that one family can construct unique experiences across three countries. What makes *The Farewell* one of the best movies of the year is the way she surfaces these differences, and how Billi's path to acceptance of them makes *The Farewell* one of the most heartfelt homecoming films in years. (07/19/2019) ★★★★★ – Matthew Monagle ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

THE LION KING

D: Jon Favreau; with the voices of JD McCrary, Donald Glover, Beyoncé Knowles-Carter, James Earl Jones, Billy Eichner, Seth Rogen, Chiwetel Ejiofor, Keegan Michael-Key, John Oliver, Eric André. (PG, 110 min.)
The latest plundering by Disney of its own vaults, the computer-animated remake of *The Lion King* takes the familiar story of a lion cub named Simba (McCrary) set up for the murder of his father, Mufasa (Jones), by his uncle, Scar (Ejiofor). Forced into exile, can the grown prince (now voiced by Glover) become the king he was meant to be? Replacing the original's hand-drawn animation with hyper-photorealistic depictions of animals robs the story of so much emotion. Is the CGI incredible? Undoubtedly. Yet this pretender to the throne never gets past the fact that it's a remake, just with spiffier graphics. Sometimes it works – most especially with Eichner and Rogen as Timon and Pumbaa, the meerkat/warthog odd couple – but mostly it feels like a cover version by a musician who is all technique, no heart. (07/19/2019) ★★★★★ – Richard Whittaker ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

MAIDEN

D: Alex Holmes. (PG, 97 min.)
The Whitbread Round the World Race (now the Volvo Ocean Race) is the world's largest and most famous around-the-world regatta. It's a costly and cutthroat hyper-masculine test of speed, endurance, and more than a little lunacy. Director Holmes focuses his watertight lens and employs a wealth of archival footage to recount how never-say-die Aussie yacht skipper Tracy Edwards, "a young slip of a girl" with a troubled backstory and severe wanderlust, fell in love with seafaring and eventually ended up putting a 12-member, all-female crew on board a barely seaworthy vessel to compete in the 1989-90 Whitbread. Win, lose, or draw, Edwards and the crew of the *Maiden* unquestionably shattered the glass hull of this most dangerous and often outright deadly waterborne challenge, and Holmes' documentary is as inspirational and empowering as it is exhilarating. (07/26/2019) ★★★★★ – Marc Savlov ALAMO S. LAMAR, ARBOR, VIOLET CROWN

MIDSOMMAR

D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper, Will Poulter, Vilhelm Blomgren. (R, 140 min.)
After his breakout horror success *Hereditary*, writer/director Aster swaps occult for cult with his sophomore effort, as grieving student Dani (Pugh) and her emotionally detached and struggling boyfriend Christian (Reynor) head to a remote Scandinavian village to observe their midsummer rituals. This has never ended well, but the pair – accompanied by soft-spoken former community member Pelle (Blomgren), serious academic Josh (Harper), and clichéd horndog Mark (Poulter, many of whose lines are delivered offscreen like post-production sweetener gags in an animated comedy) – heads to the land of the mid-night sun for an excursion into grisly folk horror. Aster has referred to *Midsommar* as his *Dogville*. It's really more his *Mother!*: a visually startling mélange of ideas and effects that audiences will find either entrancing or self-absorbed. (07/05/2019) ★★★★★ – Richard Whittaker ALAMO MUELLER, ALAMO S. LAMAR, WESTGATE

SEA OF SHADOWS

D: Richard Ladkani. (PG-13, 104 min.)
Not reviewed at press time. National Geographic Documentary Films expose how the joint forces of the Mexican cartels and Chinese traffickers have turned to poaching the rare totoaba fish, and in turn threatened the entire ecosystem of the Sea of Cortez, pushing the world's rarest whale, the vaquita porpoise, to the edge of extinction. (07/26/2019) ARBOR

SPIDER-MAN: FAR FROM HOME

D: Jon Watts; with Tom Holland, Jake Gyllenhaal, Samuel L. Jackson, Zendaya, Cobie Smulders. (PG-13, 135 min.)
What's a boy to do when his heroes are gone? After *Avengers: Endgame* swept the pieces off the table, Spider-Man (Holland) is out of his depth, and lacking his mentor, the late Iron Man. So when an out-of-sorts Nick Fury (Jackson) pushes Parker to be the next face of the Avengers, it's no surprise when a new superhero, Mysterio (Gyllenhaal), seems to Spidey like the adult he needs in the room – especially when the teen hero is more interested in his crush on Mary Jane (Zendaya, excellently playing up her awkward goth attitude) than saving the world. *Far From Home* never forgets that it's a teen comedy-drama-romance, just wrapped up in a superhero story, and opens the door to the next era of the Marvel Cinematic Universe with charm and laughs. (07/05/2019) ★★★★★ – Richard Whittaker ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE SPY BEHIND HOME PLATE

D: Aviva Kempner. (NR, 101 min.)
Appealing to anyone with an interest in stories about the Golden Age of baseball, World War II spy missions, or American Jewish history, *The Spy Behind Home Plate* takes aim at Moe Berg, the Princeton polymath, Jewish ballplayer, radio quiz show star, and spy for the OSS (the American precursor to the CIA). Yet, despite the abundance and thoroughness of the historical research and on-camera interviews, the film never fully completes its picture of Berg, a man who revealed little of himself to his friends and associates. Perhaps what we learn is the folly of attempting to uncover the inner workings of a person who wishes to hold personal secrets close. (07/19/2019) ★★★★★ – Marjorie Baumgarten ARBOR

STUBER

D: Michael Dowse; with Dave Bautista, Kumail Nanjiani, Karen Gillan, Betty Gilpin, Natalie Morales, Steve Howey. (R, 93 min.)
The pitch meeting for this Uber product placement probably went like this: "Drax the Destroyer (Bautista) is a cop who meets cute with that guy from *The Big Sick* (Nanjiani), an Uber driver, and forces him to assist in the search for the guy that killed his partner, even though the *Big Sick* guy has a hot date and Drax's just gone through Lasik surgery and can't see a thing!" Yet despite a seemingly can't-miss cast, *Stuber* epically fails in the hilarity department and fizzles on the action front. Bautista and Nanjiani have proven themselves to be excellent comedic actors in their own rights, but the ossified banter and situations the wildly contrived plot puts them in have all the crackle and spark of a wet napkin. (07/12/2019) ★★★★★ – Marc Savlov BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, GATEWAY

TOY STORY 4

D: Josh Cooley; with the voices of Tom Hanks, Tim Allen, Annie Potts, Tony Hale, Christina Hendricks, Keegan-Michael Key, Jordan Peele, Madeleine McGraw, Keanu Reeves. (G, 100 min.)
Hollywood has never known when to leave well enough alone, and *Toy Story 3* seemed to be an exquisite end punctuation to Pixar's foundational franchise. Yet this unexpected addition is still a good time spent in good company: The roll call includes series stalwarts sheriff Woody (Hanks) and spaceman Buzz Lightyear (Allen), plus Woody's old sweetheart Bo Peep (Potts, crackling). The plot beats a familiar path, with the toys once again separated from their child. What's fresh here is where they land – an antiques shop. It's all technically stunning, even if my emotional investment in the story was pretty much zilch. (06/21/2019) ★★★★★ – Kimberley Jones BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

CONTINUED ON P.39

"I Want to Be Sideways!"

L.A. TO AUSTIN TRANSPLANT AND PUNK LEGEND JOHN DOE PRESENTS THREE FILMS AT AFS CINEMA

by Tim Stegall

"Howe Gelb says that I'm the Lee Marvin of punk rock!" laughed **John Doe**, Austin resident of two years and most notable for leading definitive L.A. punk band X. "And I call Howe the Warren Oates of punk rock."

No word on what acting skills Arizona-based singer-songwriter Gelb may possess. But since an uncredited cameo as "Door Guy" in Susan Seidelman's *Smithereens*

(1982), the 66-year-old Doe's seemingly been first-call for roles **Harry Dean Stanton** was too old to play in the Eighties and Nineties. Ironic, considering they worked together on 1987's *Slam Dance*. "It was an eye-opening experience, in many ways," Doe said. "I felt like I was being left in the dust by Harry Dean [but] I felt lucky to be working with him, because he was a hero of mine. He would also do this very strange thing: He'd mouth your lines as you said them! Very disquieting! 'What the fuck are you doing?! Can you please stop that!'"

When not getting psyched out by Stanton, Doe's excelled at portraying downbeat,

working-class characters haunted by a life lived hard. He's the best thing about Jerry Lee Lewis biopic *Great Balls of Fire*, as The Killer's cousin/bassist J.W. Brown. He oozed barely controlled heartbreak as an abandoned husband in *Boogie Nights*. Allison Anders couldn't have cast anyone better to play country music founding father A.P. Carter in *Ring of Fire* (a

role Doe jokes he got "because I can sing!"). Soon he'll assume Edmund O'Brien's role as a dead man walking in a remake of 1949 noir classic *D.O.A.*

Doe enjoys acting for the challenges it offers that music may not. "X doesn't scare the shit outta me anymore. But it's a good thing to be sideways and not sure you're going to get there. If everyone looks around when something's done and says, 'Yeah. Cool!' you have at least a 60/40 chance of it turning out. If everyone's looking around afterwards, and you're going like, 'Uh oh. Uhhh, was that any good?' 'Yeah, yeah, yeah! I think so!' Then the movie comes out and

JOHN DOE PRESENTS

@AFS Cinema, 6406 N. I-35.
Tickets and info at www.austinfilm.org.

X: The Unheard Music, Sat., Aug. 3, 7pm
Rockers, Sat., Aug. 3, 9:30pm
Georgia, Sun., Aug. 4, 4:15pm



X: The Unheard Music

it's terrible. Then you think, 'Y'know, my intuition was telling me...'"

We won't see any of those roles during the AFS series "John Doe Presents," as he hosts three films he either starred in or enjoyed: classic documentary *X: The Unheard Music*; 1978's reggae-drenched *Rockers*; and 1995's *Georgia*, in which he played the long-suffering bandmate of toxic junkie musician Jennifer Jason Leigh. "Georgia's a good movie," Doe insisted. "People don't get it a lotta times, and it's unfortunate. They said, 'Oh, God! **Jennifer Jason Leigh** isn't

a real singer!' That's the point, you dumbass! Who has the guts, who has the courage to film a five-minute Van Morrison song, pretty much entirely in close-up? [Director] **Ulu Grosbard** and Jennifer Jason Leigh – that's it! ... When I watched it, I thought, 'I'm getting a window into every moment of this person's life. I'm the luckiest person.' I'm glad to be a part of that." ■

Doe will be signing and reading from the second volume of his L.A. punk history, More Fun in the New World, @BookPeople, 603 N. Lamar, Sat., Aug. 3, 2pm.

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 8/1

The Blues Brothers (1980) Paramount Summer Classic Film Series. @Paramount Theatre, 8:55pm.

Dirty Dancing (1987) @Blue Starlite Mueller II, 8:45pm.

Grateful Dead: Meet-Up at the Movies 2019 D: Len Dell'Amico. (PG-13, 120 min.) This year's celebration of the Dead is a recording of the June 17, 1991, show from Giants Stadium. @Alamo S. Lamar, 7:20pm; iPic, 7:30pm; Alamo Mueller, Alamo Lakeline, 7:45pm.

If You Could Only Cook (1935) D: William A. Seiter; with Herbert Marshall, Jean Arthur. (NR, 72 min.) **Half Angel: The Essential Cinema of Jean Arthur.** A wealthy automobile tycoon (Marshall) and a jobless woman (Arthur) pose as the butler and the cook for an unsuspecting mobster. @AFS Cinema, 7pm.

Jaws (1975) Movie Party. @Alamo Ritz, 7pm.

The Last Detail (1973) Auteurs: Hal Ashby. Billy "Badass" Buddusky (Jack Nicholson) and Mule Mulhall are assigned with escorting Larry Meadows to the Portsmouth Naval Prison, but not before they take Meadows on an adventure. @Violet Crown, 7pm.

Smokey and the Bandit (1977) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

Twister (1996) (*) @Blue Starlite Mueller II, 9pm.

SPACES

The Goonies (1985) Thursday Matinee. @Terrazas Branch Library, 1pm.

Merchants of Doubt (2014) D: Robert Kenner. (PG-13, 96 min.) **Controversy & Conversation: A Difficult Dialogues Program.** This doc calls out the spokesmen for Big Tobacco, Big Pharma, and Big Oil, as well as the tactics they use to blur the facts. (*) @Terrazas Branch Library, 6:30pm.

FRIDAY 8/2

Ed Wood (1994) See p.35.

Heavyweights (1994) (*) @Blue Starlite Mueller II, 8:45pm.

Kill Bill: Vol. 1 (2003) Master Pancake. (*) @Alamo Mueller, 7, 10pm.

✪ **Montopolis: The Living Coast (2019)**

D: Anlo Sepulveda. (NR) See our feature on p.18.

The Sandlot (1993) (*) @Blue Starlite Mueller II, 8:45pm.

The Texas Chainsaw Massacre 2 (1986) @Blue Starlite Mueller II, 9pm.

SPACES

Enchanted (2007) Friday Family Movie Nights. Free s'mores by the fire for kids. (*) @Ski Shores, 8pm.

Fast Five (2011) Hyperdrive. (*) @Museum of Human Achievement, 8pm.

Ocean's 8 (2018) Movies in the East. (*) @Easton Park, 8pm.

A Star Is Born (2018) Community Cinema. Local musician Tyler Stuckey will perform a set before the movie. (*) @Community First! Village, 8pm.

To Wong Foo, Thanks for Everything! Julie Newmar (1995) Float Fridays Film Series. (*) @Austin Motel, 5pm.

SATURDAY 8/3

The Cabin in the Woods (2012) (*) @Blue Starlite Mueller II, 9pm.

Dirty Dancing (1987) @Blue Starlite Mueller II, 8:45pm.

If You Could Only Cook (1935) Half Angel: The Essential Cinema of Jean Arthur. @AFS Cinema, 4:30pm. (See Thursday, 8/1.)

Modern Times (1936) Paramount Summer Classic Film Series. @Paramount Theatre, 1pm.

Odd Squad PBS Kids at the Alamo.

@Alamo Lakeline, Alamo Slaughter Lane, 10am.

The Princess Bride (1987) @Blue Starlite Mueller II, 9pm.

Psycho (1960) Paramount Summer Classic Film Series. @Paramount Theatre, 3pm.

Rockers (1978) John Doe Presents. See above. @AFS Cinema, 9:30pm.

Shazam! (2019) (*) @Blue Starlite Mueller II, 11:35pm.

Starcross (1979) Movie Party. @Alamo Mueller, 10pm.

Us (2019) (*) @Blue Starlite Mueller II, 11:20pm.

What Ever Happened to Baby Jane? (1962) Paramount Summer Classic Film Series. @Paramount Theatre, 5pm.

X: The Unheard Music (1986) John Doe Presents. See above. @AFS Cinema, 7pm.

SPACES

Also Starring Austin (2018) D: Mike Blizzard. (NR, 91 min.) Community Cinema. Local Americana outfit Altamesa will perform a set before the movie, and Blizzard will be present for a post-screening Q&A. @Community First! Village, 8pm.

Apollo 11 (2019) Saturday Matinee. (*) @Willie Mae Kirk Branch Library, 1:30pm.

Captain Marvel (2019) Saturday Matinee. (*) @Windsor Park Branch Library, 2pm.

Jaws on the Water (1975) Rolling Roadshow. @Volente Beach, 6pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 16 issue is Monday, Aug. 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

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THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

The Ladies Club (1986) *D: Janet Greek. (R, 85 min.)* **Taps & Tapes.** This film is based on the 1977 novel *The Sisterhood* by Casey Bishop and Betty Black about a group of assault survivors who form a vigilante group. A warning beforehand: Sexual assault and violence toward women are heavily depicted in the film. @Vulcan Video, 9:30pm.

SUNDAY 8/4

Blade Runner: The Final Cut (2007) Paramount Summer Classic Film Series. @Paramount Theatre, 2pm.

Cassandra, the Exotico! (2018) *D: Marie Losier. (NR, 73 min.)* **Pride Week Series.** Shot in 16 mm, Losier's doc is a colorful portrait of lucha libre star Cassandra, one the industry's first openly gay wrestlers. @Alamo S. Lamar, 9:30pm.

Diamantino (2019) See p.34.

Georgia (1995) John Doe Presents. See left. @AFS Cinema, 4:15pm.

"Isolated Incidents" (2019) *D: AJ Baldwin and Elan Retzlaff. (NR, 30 min.)* **Youth Cinema Collective Presents.** A short film examining the traumatic effects of school lockdowns on young people. Creative Action Youth Cinema Collective is a group of Austin youth who create films about their community and the world. @Alamo Mueller, 10:30am.

Mad Max: Fury Road (2015) Movie Party. (*) @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:15pm

Odd Squad PBS Kids at the Alamo. @Alamo Lakeline, Alamo Slaughter Lane, 10am.

Ozone (1995) *D: J.R. Bookwalter. (R, 83 min.)* **Video Vortex.** A cop working a city infested with zombies is injected with a hallucinogenic drug called Ozone. @Alamo S. Lamar, 7pm.

Paris Is Burning (1991) *D: Jennie Livingston. (R, 76 min.)* **Brunch with the "Boys."** Scream queens Louisiana Purchase and Zane Zena bring down the Alamo Drafthouse with this legendary doc about New York City's ballroom culture in the Eighties. (*) @Alamo Ritz, 1pm.

Shark Night 3D (2011) Master Pancake. (*) @Alamo Ritz, 7pm.

Shiraz: A Romance of India (1928) *D: Franz Osten. (NR, 106 min.)* **Newly Restored.** This silent film depicts the backstory between the Mughal emperor and empress who inspired the building of the Taj Mahal. @AFS Cinema, 7:15pm.

Sister Street Fighter (1974) *D: Kazuhiko Yamaguchi. (92 min., subtitled)* **The Sister Street Fighter Trilogy.** In this spin-off of Shigeiro Ozawa's *The Street Fighter*, Shihomi stars as Tina Long, a kung fu master who vows to rescue her brother after he's kidnapped by a drug kingpin. @AFS Cinema, 2pm.

Top Gun (1986) Flashback Cinema. @Highland, 1, 6pm.

Total Recall (1990) Paramount Summer Classic Film Series. @Paramount Theatre, 4:15pm.

SPACES

The Reconciliation (2017) *D: Maciej Sobieszcański. (NR, 83 min., subtitled)* **Monthly Polish Film.** Sobieszcański's debut feature follows a love triangle at a Communist Security Service work camp in 1945 Poland. @Manchaca Branch Library, 3:30pm.

The Royal Tenenbaums (2001) **Wes Anderson Summer Movie Series.** Enjoy Anderson's generational saga with beer and snacks in the beer garden. (*) @Easy Tiger, 9pm.

MONDAY 8/5

Bound (1996) **Pride Week Series.** In *Bound*'s twist on the mob caper film, two women fall in love and plot to pilfer a cool \$2 million from the unsuspecting mobsters. (*) @Alamo Ritz, 6:30pm.

Cassandra, the Exotico! (2018) **Pride Week Series.** @Alamo S. Lamar, 9:30pm. (See Sunday.)

Despicable Me 2 (2013) Kids Summerfest. @Highland, 10:30am.

Diamantino (2019) **Pride Week Series.** See p.34.

Dredd (2012) (*) @Alamo Village, 7:30pm.

Ed Wood (1994) See p.35.

Mad Max: Fury Road (2015) Movie Party. @Alamo Mueller, 6:45pm.

The Namesake (2007) Paramount Summer Classic Film Series. (*) @Paramount Theatre, 7:30pm.

SPACES

Instant Family (2018) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 8/6

☆ **Between the Lines (1977)** See p.37.

Eyes Wide Shut (1999) Paramount Summer Classic Film Series. (*) @Paramount Theatre, 7:30pm.

I Love Lucy: A Colorized Celebration (2019) *With Lucille Ball, Desi Arnaz. (NR, 135 min.)* In honor of Lucille Ball's birthday, Fathom Events and CBS present five uncut, full-length colorized *I Love Lucy* episodes, plus a newly produced featurette on the colorization of the classic sitcom. @Cinemark 20, CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, CM Stone Hill Town Center, 7pm.

Once Upon a Time ... in Hollywood Baby's Day Out (2019) Babies and toddlers welcome at this screening where the lights will be raised and the sound lowered. @Violet Crown, 2pm.

Spawn (1997) *D: Mark Dippé. (PG-13, 93 min.)* **Terror Tuesday.** Todd McFarlane's nightmarish superhero from hell gets the silver screen treatment. (*) @Alamo S. Lamar, 9:30pm.

SPACES

The Sugarland Express (1974) *D: Steven Spielberg. AFS X the Line: Poolside Cinema.* Free poolside screening of Spielberg's first theatrical release about an escaped convict and his wife who lead a car chase across Texas in order to rescue their baby from imminent adoption. @Line Austin, 6pm.

Shampoo

D: Hal Ashby; with Warren Beatty, Julie Christie, Goldie Hawn, Lee Grant, Jack Warden, Tony Bill, Carrie Fisher, Howard Hesseman. (1975, 109 min.) **Auteurs: Hal Ashby.** Co-scripted by Beatty and Robert Towne, *Shampoo* is a lacerating portrait of an emotionally empty hairdresser and the multitudinous female company he keeps. Grant won a Best Supporting Actress Oscar for her performance in this film that sharply captures particular period truths. @Violet Crown, Thursday (8/8), 7pm.



WEDNESDAY 8/7

The Apartment (1960) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

Clueless (1995) (*) @Blue Starlite Mueller II, 8:45pm.

Desert Hearts (1985) Paramount Summer Classic Film Series. @Paramount Theatre, 9:20pm.

Doctor Who: "The End of Time" (2009) *D: Euros Lyn; with David Tennant, Matt Smith. (145 min.)* To commemorate the 10th anniversary since Tennant left *Doctor Who*, BBC Studios and Fathom Events screen the two-part finale "The End of Time" on the big screen. The event also features a new interview with the man behind the Tenth Doctor. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, 7pm.

The Last Unicorn (1982) The 11am screening is free! @Sky Cinemas, 11am, 7pm.

Ocho de Cada Diez (Eight out of Ten) (2018) *D: Sergio Umansky Brenner. (NR, 108 min., subtitled)* **CineNoche.** Umansky's film took home the Jury Award for Best Narrative Feature at this year's Cine Las Americas International Film Festival for its story of a vengeful father and mother seeking justice on their own terms. @Violet Crown, 7pm.

Once Upon a Time ... in Hollywood Beer Dinner (2019) Featuring a custom four-course menu inspired by the legendary Musso and Frank Grill (featured in the film), with beer pairings from three giants of California brewing: Stone Brewing Co., Sierra Nevada Brewing Co., and Lagunitas Brewing Company. @Alamo Ritz, 7pm.

Raising Arizona (1987) Sizzling Cinema. @Flix Brewhouse, 7pm.

Robowar (1988) *D: Bruno Mattei. (NR, 92 min.)* **Weird Wednesday.** Predator, but with a robocop instead of an alien. @Alamo S. Lamar, 9:30pm.

Shazam! (2019) @Blue Starlite Mueller II, 9pm.

Shiraz: A Romance of India (1928) **Newly Restored.** @AFS Cinema, 6pm. (See Sunday.)

Top Gun (1986) Flashback Cinema. @Highland, 1, 6pm.

SPACES

Land of My Father *D: Matthew Koshmrl. Works-in-Progress.* Catch an early cut of Koshmrl's documentary feature about two Korean residents' relationships with the Dokdo islands, an island territory controlled by South Korea but whose sovereignty is contested by Japan. @Austin Public, 7pm.

THURSDAY 8/8

Big, Loud & Live 16 (2019) *(NR, 315 min.)* **Drum Corps International.** Catch the DCI World Championship Prelims live from Indianapolis as 15 of DCI's top performing drum corps battle it out for the chance to be named the 2019 DCI World Champion. @Cinemark 20, Metropolitan, CM Southpark Meadows, CM Stone Hill Town Center, CM Hill Country Galleria, CM Cedar Park, 5:30pm.

Carol (2015) Paramount Summer Classic Film Series. (*) @Paramount Theatre, 7pm.

Cassandra, the Exotico! (2018) **Pride Week Series.** @Alamo S. Lamar, 9:30pm. (See Sunday.)

The Goonies (1985) @Blue Starlite Mueller II, 9pm.

Mr. Deeds Goes to Town (1936) **Half Angel: The Essential Cinema of Jean Arthur.** Sparkling dialogue (by screenwriter Robert Riskin) and the screen chemistry of Gary Cooper and Arthur make this Depression-era comedy a frothy delight. @AFS Cinema, 7pm.

Ninja Scroll (1995) **Anime-Zing.** This particularly gory Japanese anime follows a samurai warrior who becomes a wandering assassin after murdering his own crew. @Alamo Village, 7pm.

The Outsiders (1983) @Blue Starlite Mueller II, 8:45pm.

Shampoo (1975) See left.

Way Gay Video Dance Party (2018) **Pride Week Series.** @Alamo Ritz, 9:45pm.

SPACES

Raiders of the Lost Ark (1981) Thursday Matinee. @Terrazas Branch Library, 1pm.

Zombieland (2009) 101X Summer Cinema. (*) @Republic Square, 7pm.

MOVIE LISTINGS CONTINUED FROM P.37

WILD ROSE

D: Tom Harper; with Jessie Buckley, Julie Walters, Sophie Okonedo, James Harkness, Craig Parkinson, Jamie Sives, Daisy Littlefield, Adam Mitchell. (R, 101 min.)

A star is truly born as Jessie Buckley plays Rose-Lynn Harlan as a hellcat in a white fringe-sleeved jacket and cowboy boots. Fresh out of jail, she goes through the motions of pretending to be a dutiful daughter and parent when her focus is concentrated on only one thing: going to America to sing at the Grand Ole Opry and become a country music star: Ambitious, if you live in the dour Scottish city of Glasgow. Buckley is an unexpected double threat here. Not only does she live the role of Rose-Lynn inside and out, she also sings it like Chrissie, Reba, Bonnie, and Janis all rolled up into one. On a thorny path to redemption, when she finally rips through the line "Ain't no place like home," it's a well-earned celebratory moment, one full of jubilant emotion. Just click your heels three times, and go there with her. (07/12/2019)

★★★★ – Steve Davis
ARBOR, SKY CINEMAS

YESTERDAY

D: Danny Boyle; with Himesh Patel, Lily James, Joel Fry, Kate McKinnon, Ed Sheeran, Meera Syal, Sanjeev Bhaskar, Alexander Arnold. (PG-13, 112 min.)

The fanciful conceit in *Yesterday* is a world with no Beatles, after a worldwide electrical blip erases everyone's memory of the Fab Four. Everyone, that is, except for the chosen few like 27-year-old English musician Jack Malik (newcomer Patel, in an encouraging debut), who's hit by a bus while cycling home from a disastrous gig the moment the global transformer blows. He decides to pass off their tunes as his and becomes a star. Richard Curtis' screenplay keeps one step ahead of that unpleasant truth that he's a fraud until the third act takes a dark, rom-com-ish turn, and injects a facile depiction of corporate greed and shallowness of the American music industry, as personified by an odious music executive played by SNL's McKinnon. The whimsical setup in *Yesterday* deteriorates into discord, and only the songs provide solace. (06/28/2019)

★★ – Steve Davis
CINEMARK 20, CM CEDAR PARK, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ALADDIN ★★½ BARTON CREEK SQUARE, CINEMARK 20

ANNABELLE COMES HOME ★★ CINEMARK 20, LAKE CREEK 7

☆ **AVENGERS: ENDGAME** ★★★★★ BARTON CREEK SQUARE, GATEWAY, LAKELINE

DARK PHOENIX ★★★ LAKE CREEK 7

GODZILLA: KING OF THE MONSTERS ★★★ LAKE CREEK 7

THE HUSTLE ★★ LAKE CREEK 7

☆ **JOHN WICK: CHAPTER 3 - PARABELLUM** ★★★★★ GATEWAY, LAKE CREEK 7

☆ **LATE NIGHT** ★★★★★ LAKE CREEK 7

POKÉMON DETECTIVE PIKACHU ★★★ LAKE CREEK 7

☆ **THE RIVER AND THE WALL** ★★★★★ AFS CINEMA

☆ **ROCKETMAN** ★★★★★ ALAMO SLAUGHTER LANE, GATEWAY

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

<p>AFS CINEMA 6406 N. I-35 #3100, 512/322-0145 EXT. 3214.</p> <p>PARTNER EVENTS: THE AUSTIN CHRONICLE PRESENTS: <i>BETWEEN THE LINES:</i> Tue, 7:00 <i>*BLUE NOTE RECORDS: BEYOND THE NOTES:</i> Fri, 11:00; Sat, 2:45; Sun, 11:45am; Tue, 4:45 EVERGREENS: ED WOOD: Fri-Mon, 7:00 JOHN DOE PRESENTS: GEORGIA: Sun, 4:15 HALF ANGEL: THE ESSENTIAL CINEMA OF JEAN ARTHUR: IF YOU COULD ONLY COOK: Sat, 4:30 HALF ANGEL: THE ESSENTIAL CINEMA OF JEAN ARTHUR: MR. DEEDS GOES TO TOWN: Thu (8/8), 7:00 *ONCE UPON A TIME ... IN HOLLYWOOD: Fri, 4:00, 7:30, 9:45; Sat, 12:45, 5:00, 8:30; Sun, 12:15, 3:45, 7:30; Mon-Tue, 4:00, 7:30; Wed, 3:30, 8:15; Thu (8/8), 4:00, 7:30 *THE RIVER AND THE WALL: Fri, 3:30; Sat, 12:15; Mon, 4:15; Wed, 3:15; Thu (8/8), 4:15 JOHN DOE PRESENTS: ROCKERS: Sat, 9:30 NEWLY RESTORED: SHIRAZ: A ROMANCE OF INDIA: Sun, 7:15; Wed, 6:00 THE SISTER STREET FIGHTER TRILOGY: SISTER STREET TRIGGER: Sun, 2:00 JOHN DOE PRESENTS: X: THE UNHEARD MUSIC: Sat, 7:00</p> <p>ALAMO DRAFTHOUSE AT THE RITZ 320 E. SIXTH, 512/861-7020.</p> <p>PRIDE WEEK SERIES: BOUND: Mon, 6:30 THE DEAD DON'T DIE: Sat, 3:35; Sun, 10:30; Mon, 3:45; Tue, 10:15 *FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri, 3:50; Sat, 12:15; Sun, 3:20; Mon, 9:30; Tue, 7:00; Wed, 10:00 ONCE UPON A TIME ... IN HOLLYWOOD BEER DINNER: Wed, 7:00 *ONCE UPON A TIME ... IN HOLLYWOOD: Fri, 7:10; Sat, 6:20; Sun, 11:00am, 3:00, 6:40, 10:00pm; Mon, 3:00, 6:45, 10:30; Tue, 6:45, 10:30; Wed, 7:00 BRUNCH WITH THE "BOYS": PARIS IS BURNING: Sun, 1:00 MASTER PANCAKE: SHARK NIGHT 3D: Sun, 7:00 PRIDE WEEK SERIES: WAY GAY VIDEO DANCE PARTY: Thu (8/8), 9:45</p> <p>ALAMO DRAFTHOUSE LAKELINE 14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.</p> <p>FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri, 6:20; Sat-Sun, 2:40, 6:00 MOVIE PARTY: MAD MAX: FURY ROAD: Sun, 4:00 MEAN GIRLS QUOTE-ALONG: Tue, 7:00 PBS KIDS AT THE ALAMO: ODD SQUAD: Sat-Sun, 10:00am</p>	<p>ALAMO DRAFTHOUSE MUELLER 1911 ALDRICH #120, 512/572-1425.</p> <p>PRIDE WEEK SERIES: DIAMANTINO: Sun, 10:45; Mon, 9:30 FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri 12:45, 4:05, 7:30, 10:55; Sat, 11:25am, 3:25, 7:25, 10:45pm; Sun, 10:55am, 2:55, 6:30, 9:50pm; Mon, noon, 3:25, 6:00, 10:00; Tue, 3:35, 7:35, 10:55; Wed, 11:55am, 3:35, 7:35, 10:55pm FAST & FURIOUS PRESENTS: HOBBS & SHAW (AFA): Tue, 11:55am YOUTH CINEMA COLLECTIVE PRESENTS: "ISOLATED INCIDENTS": Sun, 10:30am MASTER PANCAKE: KILL BILL: VOL. 1: Fri, 7:00, 10:00 THE LION KING (AFA): Fri, 11:30am, 2:55, 6:00, 9:10pm; Sat, 12:20, 3:05, 6:10, 9:20; Sun, 12:45, 3:55, 7:00, 10:10; Mon, 11:50am, 2:55, 6:25, 10:20pm; Tue, 3:30, 6:40, 9:45; Wed, 12:25, 3:30, 6:40, 9:45 THE LION KING (AFA): Sun, 10:45am; Tue, 12:25 MOVIE PARTY: MAD MAX: FURY ROAD: Mon, 6:45 MIDSUMMAR: Fri, 11:25am, 2:50, 6:25, 9:55pm; Sat, 11:00am, 2:30, 6:00, 9:40pm; Sun, noon, 3:35, 7:10, 10:00; Mon, 11:00am, 2:35, 6:15, 9:50pm; Tue, 2:30, 6:00, 9:35; Wed, 11:00am, 2:30, 6:00, 9:35pm MIDSUMMAR (AFA): Tue, 11:00am ONCE UPON A TIME ... IN HOLLYWOOD: Fri, 11:00am, 11:20, 2:30, 3:05, 6:35, 10:25pm; Sat, 11:15am, 11:50, 2:45, 3:40, 6:35, 10:25pm; Sun, 11:15am, 1:55, 2:15, 6:00, 9:45pm; Mon, 11:25am, 11:55, 3:15, 3:45, 7:10, 9:20pm; Tue, 2:20, 3:45, 6:10, 9:55, 10:25; Wed, 10:35am, noon, 2:20, 3:45, 6:10, 9:55, 10:25pm ONCE UPON A TIME ... IN HOLLYWOOD (AFA): Tue, 10:35am, noon SHORT FILM PROGRAM: Sun, 10:30am SPIDER-MAN: FAR FROM HOME: Fri, 1:10, 4:25, 7:45, 11:00; Sat, 1:10, 4:30, 7:45, 11:00; Sun, 1:00, 4:20, 7:40, 10:55; Mon, 11:40am, 3:05, 7:00, 10:55pm; Tue, 4:05, 7:20, 10:40; Wed, 12:50, 4:05, 7:20, 10:40 SPIDER-MAN: FAR FROM HOME (AFA): Tue, 12:50 MOVIE PARTY: STARCRASH: Sat, 10:00 TEEN TITANS GO! TO THE MOVIES: Fri-Sat, 10:30am; Sun, 10:00am; Wed, 10:15am TEEN TITANS GO! TO THE MOVIES (AFA): Tue, 10:15am</p> <p>ALAMO DRAFTHOUSE SLAUGHTER LANE 5701 W. SLAUGHTER, 512/861-7060.</p> <p>CASPER (AFA): Mon-Tue, 10:45am; Wed, 11:00am CLUELESS QUOTE-ALONG: Wed, 7:30</p>	<p>FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri, 10:15am, 12:15, 1:40, 3:35, 6:30, 7:00, 9:50, 10:20pm; Sat, 10:20am, 12:05, 1:40, 3:35, 6:40, 7:00, 9:55, 10:20pm; Sun, 10:15am, 11:45, 3:05, 6:00, 6:30, 9:20, 9:50pm; Mon, 10:15am, 12:15, 1:40, 3:35, 7:00, 9:30, 10:20pm; Tue, 1:35, 3:30, 6:25, 6:55, 9:45, 10:15; Wed, 11:50am, 1:45, 3:10, 6:35, 9:55, 10:10pm FAST & FURIOUS PRESENTS: HOBBS & SHAW (AFA): Tue, 12:10 IT: Mon, 7:15 THE LION KING: Fri, 11:20am, noon, 2:20, 3:10, 5:20, 6:15, 8:20pm; Sat, 12:15, 2:30, 3:20, 5:30, 6:25, 8:30; Sun, 12:15, 1:40, 2:30, 5:30, 6:15, 8:30; Mon, 11:30am, 1:25, 2:15, 3:40, 5:40, 7:35, 8:45pm; Tue, 2:15, 3:05, 5:15, 6:10, 8:15; Wed, 11:15am, 12:15, 2:20, 3:20, 5:25, 6:25, 8:30pm THE LION KING (AFA): Sat, 11:25am; Sun, 11:30am; Tue, 11:15am, 11:55 MOVIE PARTY: MAD MAX: FURY ROAD: Sun, 4:15 PBS KIDS AT THE ALAMO: ODD SQUAD: Sat-Sun, 10:00am ONCE UPON A TIME ... IN HOLLYWOOD: Fri, 10:25am, 11:00, 2:10, 2:50, 5:00, 5:55, 8:45, 9:40pm; Sat, 10:05am, 11:00, 1:50, 2:50, 5:00, 5:35, 8:45, 9:20pm; Sun, 10:05am, 1:55, 2:15, 5:00, 5:40, 8:45, 9:25pm; Mon, 10:25am, 11:40, 2:10, 3:25, 5:00, 6:00, 8:45, 9:45pm; Tue, 2:05, 2:40, 4:55, 5:50, 8:40, 9:35; Wed, 10:30am, noon, 2:15, 3:45, 5:05, 6:00, 8:50, 9:45pm ONCE UPON A TIME ... IN HOLLYWOOD (AFA): Tue, 10:20am, 10:55 ONCE UPON A TIME ... IN HOLLYWOOD (OC): Sun, 11:00am ROCKETMAN: Fri, 9:20; Sat, 9:35; Sun, 9:30; Mon, 10:35; Tue, 9:15; Wed, 9:25 SPIDER-MAN: FAR FROM HOME: Fri, 11:50am, 3:10, 6:35, 9:50pm; Sat, 11:50am, 2:50, 6:10, 9:25pm; Sun, 11:00am, 2:50, 6:15, 9:30pm; Mon, 11:50am, 3:10, 6:35, 9:50pm; Tue, 3:05, 6:30, 9:45; Wed, 11:55am, 3:15, 6:40, 9:55pm SPIDER-MAN: FAR FROM HOME (AFA): Tue, 11:45am</p> <p>ALAMO DRAFTHOUSE SOUTH LAMAR 1120 S. LAMAR, 512/861-7040.</p> <p>THE ART OF SELF-DEFENSE: Fri, 3:35, 9:10; Sat, 12:05, 6:00; Sun, 11:50am, 7:25pm; Mon, 11:05am, 7:15pm; Tue, 6:30; Wed, 10:50am, 9:50pm THE ART OF SELF-DEFENSE (AFA): Tue, 10:20am BOOKSMART: Mon, 4:30; Wed, 1:35 BOOKSMART (AFA): Tue, 1:05 CASSANDRO, THE EXOTIC! Sun-Thru (8/8), 9:30 THE FAREWELL: Fri, 12:50, 4:40, 7:30, 10:25; Sat, 10:25am, 1:05, 3:45, 6:25, 9:10pm; Sun-Mon, 11:40am, 2:20, 5:00, 7:40, 10:25pm; Tue, 2:10, 4:50, 7:30, 10:15; Wed, 10:45am, 1:25, 4:05, 7:00, 9:50pm THE FAREWELL (AFA): Tue, 11:30am</p>	<p>FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri, 12:55, 4:15, 6:45, 7:45, 11:05; Sat, 10:00am, 1:20, 1:45, 5:05, 8:30, 10:45pm; Sun, 12:05, 2:55, 3:25, 6:45, 9:15, 10:10; Mon, 12:30, 2:40, 3:50, 7:15, 9:45, 10:40; Tue, 2:40, 3:40, 7:00, 9:50, 10:35; Wed, 11:40am, 2:45, 6:05, 10:20pm FAST & FURIOUS PRESENTS: HOBBS & SHAW (AFA): Tue, 12:20 THE LION KING: Fri, noon, 3:00, 6:00, 9:00; Sat, 11:55am, 3:05, 4:40, 7:40, 8:50pm; Sun, 11:50am, 3:45, 6:15, 9:35pm; Mon, 12:30, 3:40, 7:00, 10:10; Tue, 3:15, 6:15, 9:15; Wed, 11:45am, 3:30, 6:30, 9:40pm THE LION KING (AFA): Tue, 12:15 MAIDEN: Fri, 3:20, 6:25, 9:30; Sat, 6:50, 9:40; Sun, 11:30am, 2:10, 4:45pm; Mon, noon, 1:50; Tue, 3:50; Wed, 12:35, 4:20 MAIDEN (AFA): Tue, noon MIDSUMMAR: Fri, 11:45am, 3:15, 6:10, 10:05pm; Sat, 11:00am, 2:30, 6:05, 9:40pm; Sun, 12:15, 2:35, 6:05, 9:30; Mon, 11:15am, 2:45, 6:15, 9:50pm; Tue, 2:30, 6:00, 9:20; Wed, noon, 3:15, 6:45, 10:20 MIDSUMMAR (AFA): Tue, 11:00am ONCE UPON A TIME ... IN HOLLYWOOD: Fri, 10:45am, 2:30, 6:15, 10:05pm; Sat, 11:00am, 2:55, 6:40, 10:30pm; Sun, 10:00am, 1:45, 5:30, 9:20pm; Mon, 11:00am, 2:45, 6:30, 10:20pm; Tue, 2:00, 5:45, 9:30; Wed, 10:30am, 2:15, 6:00, 9:45pm ONCE UPON A TIME ... IN HOLLYWOOD (AFA): Tue, 10:15am VIDEO VORTEX: OZONE: Sun, 7:00 WEIRD WEDNESDAY: ROBOWAR: Wed, 9:30 TERROR TUESDAY: SPAWN: Tue, 9:30 SPIDER-MAN: FAR FROM HOME: Fri, 12:10, 3:45, 7:00, 10:15; Sat, 11:05am, 2:20, 5:35, 9:00pm; Sun, 11:45am, 3:00, 6:15, 10:15pm; Mon, 11:50am, 3:05, 6:20, 10:00pm; Tue, 3:10, 6:25, 9:40; Wed, noon, 3:15, 6:30, 9:45 SPIDER-MAN: FAR FROM HOME (AFA): Tue, 11:55am</p> <p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p> <p>DIONYSIUM: Wed, 7:00 DREDD: Thu, 7:00 ANIME-ZING: NINJA SCROLL: Thu (8/8), 7:00</p> <p>ARBOR CINEMA @ GREAT HILLS 9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.</p> <p>THE BIGGEST LITTLE FARM (CC/DVS): Fri-Tue, 3:00, 6:50; Wed, 3:00; Thu (8/8), 3:00, 6:50 DOCTOR WHO: "THE END OF TIME": Wed, 7:00 ECHO IN THE CANYON: 1:00, 7:00, 9:25</p>	<p>THE FAREWELL (CC, SUBTITLED): 12:20, 1:10, 3:50, 6:10, 7:10, 9:35 MAIDEN (CC/DVS): 12:40, 3:20, 7:20, 9:40 MIKE WALLACE IS HERE: 12:50, 3:40, 6:40, 9:45 THE MOUNTAIN: 12:10, 2:40, 6:30, 9:15 ONCE UPON A TIME ... IN HOLLYWOOD (CC/DVS): noon, 3:10, 6:20, 9:00 SEA OF SHADOWS (CC): 2:50, 9:20 THE SPY BEHIND HOME PLATE: Fri-Tue, 12:30, 9:10; Wed, 12:30; Thu (8/8), 12:30, 9:10 WILD ROSE (CC): 3:30</p> <p>BARTON CREEK SQUARE (AMC) BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.</p> <p>ALADDIN (CC/DVS): Fri, 11:50am, 6:40pm; Sat, 11:50am; Sun, 11:50am, 6:40pm; Mon, 11:50am, 3:10, 6:40, 9:40pm; Tue, 11:50am, 3:00pm; Wed, 12:50, 4:00, 9:40 THE ART OF SELF-DEFENSE (CC/DVS): Fri-Wed, 3:40, 10:20 AVENGERS: ENDGAME (CC/DVS): Fri-Tue, 11:30am, 6:20pm; Wed, 11:30am THE FAREWELL (CC/DVS): Fri-Tue, 11:20am, 1:50, 4:20, 6:50, 10:50pm; Wed, 11:20am, 1:50, 4:20, 6:50, 10:00pm FAST & FURIOUS PRESENTS: HOBBS & SHAW (AMC DOLBY, CC/DVS): Fri-Wed, 11:00am, 2:00, 5:00, 8:00, 11:00pm FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC/DVS): Fri, 10:30am, noon, 1:30, 3:20, 4:30, 6:30, 7:30, 9:30, 10:30pm; Sat, 10:30am, noon, 1:30, 3:20, 4:30, 6:30, 7:30, 9:30, 10:30pm; Sun, 10:30am, noon, 1:30, 3:20, 4:30, 6:30, 7:30, 9:30, 10:30pm; Mon-Wed, 11:00am, noon, 2:00, 3:20, 5:00, 6:30, 8:00, 9:30, 11:00pm; Thu (8/8), 11:00am, 2:00, 5:00, 8:00pm IT (CC/DVS): Sat-Tue, 7:00, 10:00 THE LION KING (3D, CC/DVS): Fri-Wed, 12:30, 6:30 THE LION KING (CC/DVS): Fri-Wed, 11:00am, noon, 2:00, 3:00, 3:30, 5:00, 6:00, 9:00, 9:30pm THE LION KING (CC/DVS, IMAX): Fri-Wed, 10:40am, 1:30, 4:10, 7:00, 10:00pm ONCE UPON A TIME ... IN HOLLYWOOD (CC/DVS): Fri, 10:50am, 12:10, 2:30, 3:10, 3:50, 6:10, 7:20, 9:20, 10:00pm; Sat, 10:50am, 12:10, 2:30, 3:50, 6:10, 7:20, 9:20, 10:00pm; Mon-Tue, 10:50am, 11:05, 11:55, 1:30, 2:15, 3:05, 4:40, 5:25, 6:15, 7:50, 8:35, 9:25, 10:30, 11:00, 11:15, 11:30pm; Sun, 9:55am, 10:20, 2:10, 3:55, 5:30, 7:00, 9:00, 9:30, 10:10pm; Sun, 9:45am, 11:00, noon, 12:30, 12:50, 2:10, 3:55, 5:30, 7:00, 9:00, 9:30, 10:10pm; Mon, 9:45am, 11:00, noon, 12:30, 12:50, 2:10, 3:55, 5:30, 7:00, 9:00, 9:30, 10:10pm; Tue, 9:45am, 11:00, noon, 12:30, 12:50, 2:10, 3:55, 5:30, 7:00, 9:00, 9:30, 10:10pm; Wed, 9:45am, 11:00, noon, 12:30, 12:50, 2:10, 3:55, 5:30, 7:00, 9:00, 9:30, 10:10pm I LOVE LUCY: A COLORIZED CELEBRATION (DIGITAL): Tue, 7:00 THE LION KING (3D): Fri-Tue, 7:10 THE LION KING (DIGITAL): Fri, 9:45am, 10:25, 11:00, 11:35, 12:10, 12:45, 1:20, 1:55, 2:30, 3:05, 3:40, 4:15, 4:50, 5:25, 6:00, 6:35, 7:45, 8:20, 9:30, 10:05,</p>	<p>BLUESTARLITE MUELLER II 2103 E. M. FRANKLIN AVE., 512/850-6127.</p> <p>THE CABIN IN THE WOODS: Sat, 9:00 CLUELESS: Wed, 8:45 DIRTY DANCING: Sat, 8:45 THE GOONIES: Thu (8/8), 9:00 HEAVYWEIGHTS: Fri, 8:45 THE OUTSIDERS: Thu (8/8), 8:45 THE PRINCESS BRIDE: Sat, 9:00 THE SANDLOT: Fri, 8:45 SHAZAM!: Sat, 11:35; Wed, 9:00 THE TEXAS CHAINSAW MASSACRE 2: Fri, 9:00 US: Sat, 11:20</p> <p>BULLOCK MUSEUM IMAX 1800 CONGRESS, 512/936-4629.</p> <p>LASER IMAX 3D: AMAZON ADVENTURE: Fri, 10:00am, noon; Sat, 10:00am; Mon-Thu (8/8), 10:00am, noon LASER IMAX 3D: AMERICA'S MUSICAL JOURNEY: Fri-Tue (8/8), 11:00am THE LION KING (3D, IMAX): 1:30 THE LION KING (IMAX): Fri-Sun, 4:15, 7:00, 9:45; Mon, 1:30, 7:00, 9:45; Tue-Wed, 4:15, 7:00, 9:45; Thu (8/8), 4:15 IMAX 2D EXPERIENCE: PANDAS: Sat, noon; Sun, 12:20</p> <p>CINEMARK 20 AND XD N. I-35 & FM 1825, 512/989-8535.</p> <p>ALADDIN (DIGITAL): Fri-Tue, 11:35am, 2:40pm ANNABELLE COMES HOME (DIGITAL): Fri-Sun, 1:05, 3:45, 10:45; Mon-Tue, 11:25am, 2:15, 5:05, 7:55, 10:45pm BETWEEN ME AND MY MIND (DIGITAL): Mon, 7:00 DRUM CORPS INTERNATIONAL: BIG, LOUD & LIVE 16: Thu (8/8), 5:30 CRAWL (DIGITAL): Fri-Tue, 9:30am, noon, 2:30, 5:00, 7:30pm DOCTOR WHO: "THE END OF TIME": Wed, 7:00 FAST & FURIOUS PRESENTS: HOBBS & SHAW (DIGITAL): Fri, 9:55am, 10:20, 11:05, 11:25, 11:55, 1:30, 2:15, 3:05, 4:40, 5:25, 5:50, 6:15, 7:25, 7:50, 8:35, 9:25, 10:30, 11:00, 11:15, 11:30pm; Sat, 9:55am, 10:20, 11:15, 11:55, 1:30, 2:20, 3:05, 4:40, 5:25, 6:15, 7:25, 7:50, 8:35, 9:25, 10:30, 11:00, 11:15, 11:30pm; Sun, 9:55am, 10:20, 11:15, 11:25, 11:55, 1:30, 2:25, 3:05, 4:40, 5:35, 5:50, 6:15, 7:25, 7:50, 8:45, 9:25, 10:30, 11:00pm; Mon-Tue, 10:20am, 11:05, 11:55, 1:30, 2:15, 3:05, 4:40, 5:25, 6:15, 7:50, 8:35, 9:25, 10:30, 11:00pm; Wed, 11:05am, 2:15, 5:25, 8:35pm FAST & FURIOUS PRESENTS: HOBBS & SHAW (XD): Fri-Tue, 9:30am, 12:40, 3:50, 7:00, 10:10pm I LOVE LUCY: A COLORIZED CELEBRATION (DIGITAL): Tue, 7:00 THE LION KING (3D): Fri-Tue, 7:10 THE LION KING (DIGITAL): Fri, 9:45am, 10:25, 11:00, 11:35, 12:10, 12:45, 1:20, 1:55, 2:30, 3:05, 3:40, 4:15, 4:50, 5:25, 6:00, 6:35, 7:45, 8:20, 9:30, 10:05,</p>	<p>10:40pm; Sat-Sun, 9:45am, 10:00, 10:25, 11:10, 11:45, 12:45, 1:20, 2:05, 2:40, 3:40, 4:10, 4:15, 5:00, 5:35, 6:35, 7:00, 7:55, 8:30, 9:30, 9:55, 10:05, 10:50pm; Mon-Tue, 9:45am, 10:25, 11:00, 11:35, 12:10, 12:45, 1:20, 1:55, 2:30, 3:05, 3:40, 4:15, 4:50, 5:25, 6:00, 6:35, 7:45, 8:20, 8:55, 10:05, 10:15, 10:40pm ONCE UPON A TIME ... IN HOLLYWOOD (DIGITAL): Fri-Tue, 10:50am, 12:50, 2:45, 4:30, 6:30, 8:25, 10:20pm SPIDER-MAN: FAR FROM HOME (DIGITAL): Fri-Sun, 9:45am, 1:00, 4:15, 7:40, 10:50pm; Mon-Tue, 9:45am, 11:20, 1:00, 4:15, 7:40, 10:50pm STUBER (DIGITAL): Fri-Mon, 6:40, 9:45; Tue, 10:05 TOY STORY 4 (DIGITAL): Fri-Tue, 10:00am, 12:35, 3:05, 5:35, 8:05, 10:35pm YESTERDAY (DIGITAL): Fri-Tue, 10:00am</p> <p>CINEMARK HILL COUNTRY GALLERIA 14 12812 HILL COUNTRY BLVD., 800/326-3264.</p> <p>DRUM CORPS INTERNATIONAL: BIG, LOUD & LIVE 16: Thu (8/8), 5:30 DOCTOR WHO: "THE END OF TIME": Wed, 7:00 FAST & FURIOUS PRESENTS: HOBBS & SHAW (DIGITAL): 9:45am, 12:50, 3:55, 7:00, 10:10pm HOTEL TRANSYLVANIA 3: SUMMER VACATION (DIGITAL): Wed, 9:30am I LOVE LUCY: A COLORIZED CELEBRATION: Tue, 7:00 I LOVE LUCY: A COLORIZED CELEBRATION (DIGITAL): Tue, 7:00</p> <p>CINEMARK STONE HILL TOWN CENTER 18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.</p> <p>DRUM CORPS INTERNATIONAL: BIG, LOUD & LIVE 16: Thu (8/8), 5:30 CRAWL (DIGITAL): Fri-Wed, 6:30, 9:00 FAST & FURIOUS PRESENTS: HOBBS & SHAW (DIGITAL): Fri, 9:45am, 11:00, noon, 12:30, 12:50, 2:10, 3:55, 5:30, 7:00, 9:00, 9:30, 10:10pm; Sat, 9:45am, 11:00, noon, 12:50, 2:10, 3:55, 5:30, 7:00, 9:00, 9:30, 10:10pm; Sun, 9:45am, 11:00, noon, 12:30, 12:50, 2:10, 3:55, 5:30, 7:00, 9:00, 9:30, 10:10pm; Mon, 9:45am, 11:00, noon, 12:30, 12:50, 2:10, 3:55, 5:30, 7:00, 9:00, 9:30, 10:10pm; Tue, 9:45am, 11:00, noon, 12:30, 12:50, 2:10, 3:55, 5:30, 7:00, 9:00, 9:30, 10:10pm I LOVE LUCY: A COLORIZED CELEBRATION (DIGITAL): Tue, 7:00 THE LION KING (3D): Fri-Wed, 6:00</p>	<p>THE LION KING (DIGITAL): Fri-Mon, 10:00am, 11:00, 1:00, 2:00, 3:00, 4:00, 5:00, 7:00, 8:00, 10:00pm; Tue, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00pm; Wed, 10:00am, 11:00, 1:00, 2:00, 3:00, 4:00, 5:00, 7:00, 8:00, 10:00pm ONCE UPON A TIME ... IN HOLLYWOOD (DIGITAL): Fri-Wed, 10:00am, 2:00, 6:00, 9:40pm THE SECRET LIFE OF PETS 2 (DIGITAL): Fri, 10:00am, 3:45pm; Sat, 10:00am; Sun-Wed, 10:00am, 3:45pm SPIDER-MAN: FAR FROM HOME (DIGITAL): Fri-Wed, 12:30, 3:30, 6:30, 9:30 TOY STORY 4 (DIGITAL): Fri-Wed, 10:15am, 12:45, 3:30, 6:30, 9:30pm</p> <p>GALAXY HIGHLAND 10 N. I-35 & MIDDLE FISKVILLE, 512/467-7305.</p> <p>*COYOTE LAKE (CC): Fri, 5:20, 7:50; Sat, 5:30, 7:50; Sun, 5:45, 8:00; Mon, 5:30, 7:50; Tue, 5:20, 7:50; Wed, 5:45, 8:00; Thu (8/8), 5:20, 7:50 *CRAWL (CC): Fri, 10:10am, 12:30, 2:55, 10:10pm; Sat, </p>
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6:15, 10:00pm; Wed, 10:25am, 2:20, 6:15, 10:00, 10:20pm; Thu (8/8), 10:25am, 2:20, 6:15, 10:00, 10:30pm

***SPIDER-MAN: FAR FROM HOME (CC/DVS):** Fri-Mon, 1:00am, 1:05, 4:10, 7:35, 10:45pm

FLASHBACK CINEMA: TOP GUN: Sun-Wed, 1:00, 6:00

***TOP GUN (CC):** Sun-Wed, 1:00, 6:00

***TOY STORY 4 (CC):** Fri-Sat, 10:00am, 10:25, 1:00, 3:45, 6:30, 9:20pm; Sun, 10:10am, 12:45, 3:25, 6:50, 9:00pm; Mon-Tue, 10:00am, 10:25, 1:00, 3:45, 6:30, 9:20pm; Wed, 10:00am, 10:10, 12:45, 3:25, 7:35, 9:00pm; Thu (8/8), 10:00am, 10:25, 1:00, 3:45, 6:30, 9:20pm

GATEWAY THEATRE

9700 STONELAKE,
512/416-5700.

***AVENGERS: ENDGAME (CC/DVS):** Fri-Sun, 2:40, 6:30; Mon, 12:10, 4:10, 8:15

THE BOSS BABY (CC/DVS): Tue-Wed, 10:00am
CRAWL (CC/DVS): Fri-Sun, 12:50, 10:30; Mon, 12:25, 2:55, 5:20, 7:45, 10:30

FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC/DVS): Fri, 11:40am, noon, 12:20, 12:40, 1:00, 1:30, 3:00, 3:20, 3:50, 4:20, 6:30, 7:10, 7:30, 8:00, 9:20, 9:40, 10:20, 10:40pm; Sat, 11:40am, noon, 12:20, 12:40, 1:00, 1:30, 3:00, 3:20, 3:50, 4:20, 6:30, 7:10, 7:30, 9:20, 9:40, 10:20, 10:40pm; Sun, 11:40am, noon, 12:20, 12:40, 1:00, 1:30, 3:00, 3:20, 3:50, 4:20, 6:30, 7:10, 7:30, 9:20, 9:40, 10:20, 10:40pm; Mon, noon, 12:40, 1:00, 3:10, 3:50, 4:20, 6:30, 7:10, 9:40, 10:20; Tue-Thu (8/8), noon, 3:10, 6:30, 9:40

FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC/DVS, IMAX): Fri-Mon, 6:50, 10:00

***IT (CC/DVS):** Sat, 8:30
JOHN WICK: CHAPTER 3 - PARABELLUM (CC/DVS): Fri-Sun, 3:20, 6:20; Mon, 12:10, 3:20, 6:35, 9:40

THE LION KING (CC/DVS): Fri-Mon, 11:30am, 2:15, 5:00, 7:50, 10:20, 10:35pm

THE LION KING (CC/DVS, IMAX): Fri-Mon, 1:00, 4:00

ONCE UPON A TIME ... IN HOLLYWOOD (CC/DVS): Fri-Mon, 11:30am, 12:15, 3:05, 4:00, 6:50, 8:10, 9:50pm

PENGUINS OF MADAGASCAR (CC/DVS): Tue-Wed, 10:00am

ROCKETMAN (CC/DVS): Fri-Mon, 12:20, 3:35, 6:50, 10:05

SPIDER-MAN: FAR FROM HOME (CC/DVS): Fri-Mon, 11:45am, 2:50, 6:10, 9:20pm

STUBER (CC/DVS): Fri, 5:10, 10:55; Sat, 5:10, Sun, 5:10, 10:55; Mon, noon, 2:30, 5:10, 7:50, 10:30

TOY STORY 4 (CC/DVS): Fri-Mon, 11:50am, 2:20, 5:10, 7:40, 10:20pm

YESTERDAY (CC/DVS): Fri-Mon, 12:35, 3:40, 6:40, 9:50

IPIC THEATERS AUSTIN

5225 AMY DONOVAN PLAZA
(AT THE DOMAIN),
512/568-3400.

***FAST & FURIOUS PRESENTS: HOBBS & SHAW:** Fri, 11:30am, 12:30, 3:00, 4:00, 5:15, 7:00, 7:45, 8:45, 10:30, 11:00pm;

Sat-Mon, 11:30am, 12:30, 3:00, 4:00, 5:00, 7:00, 7:45, 8:30, 10:30, 11:15pm; Tue, 11:30am, 12:30, 3:00, 3:45, 5:00, 7:15, 8:30, 10:00, 10:45pm; Wed, 11:30am, 12:30, 3:00, 4:00, 5:00, 7:45, 8:30, 10:30, 11:15pm

THE GOONIES: Tue, 7:00, 7:45
***THE LION KING:** Fri, 11:45am, noon, 12:45, 2:15, 3:15, 3:50, 6:15, 6:45, 9:25, 9:45pm; Sat, 11:00am, noon, 1:15, 2:00, 3:15, 4:15, 6:15, 7:15, 9:30, 10:40pm;

Sun-Mon, 11:00am, noon, 1:15, 2:00, 3:15, 4:15, 6:15, 7:15, 9:15, 10:40pm; Tue, 11:00am, noon, 1:35, 2:00, 3:15, 4:30, 6:15, 7:30, 9:25, 10:55pm; Wed, 11:00am, noon, 1:35, 2:00, 3:15, 4:30, 6:15, 7:30, 9:15, 10:55pm

***ONCE UPON A TIME ... IN HOLLYWOOD:** Fri, 11:15am, 12:15, 2:30, 3:10, 6:00, 6:30, 9:30, 10:15pm; Sat-Mon, 11:00am, 1:40, 2:40, 5:30, 6:30, 9:25, 10:15pm; Tue, 11:00am, 12:15, 2:40, 4:00, 6:30, 10:15, 10:35pm; Wed, 11:00am, 1:40, 2:40, 5:30, 6:30, 9:25, 10:15pm

***SPIDER-MAN: FAR FROM HOME:** Fri, 11:00am, 3:45, 7:15, 10:45pm; Sat-Tue, 11:45am, 2:50, 6:00, 9:10pm; Wed, 11:40am, 2:30, 7:00, 8:45pm

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY
183 & RR 620, 512/335-4793.

AVENGERS: ENDGAME (CC/DVS): Fri-Sun, 6:10, 10:10; Mon, 6:10; Tue, 6:45; Wed, 6:10

CRAWL (CC/DVS): Fri, 12:45, 3:15, 5:45, 8:15, 10:30; Sat-Sun, 12:30, 3:00, 5:30, 8:00, 10:15;

Mon-Wed, 12:45, 3:15, 5:45, 8:15
FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC/DVS): Fri, noon, 1:00, 3:30, 4:30, 6:45, 7:45, 10:00, 11:00; Sat, 10:30am, 12:15, 1:45, 3:30, 5:15, 7:00, 8:30, 10:20pm; Sun, 10:30am, 12:30, 1:45, 3:45, 5:15, 7:00, 8:30, 10:00pm; Mon, noon, 1:00, 3:30, 4:30, 6:45, 7:45;

Tue, noon, 1:00, 3:15, 4:15, 6:30, 7:30, 9:00; Wed, noon, 1:00, 3:30, 4:30, 6:45, 7:45

THE LION KING (3D, CC/DVS): Fri-Mon, noon, 3:00; Tue, 1:00, 4:00; Wed, noon, 3:00

THE LION KING (CC/DVS): Fri, noon, 1:15, 3:00, 4:10, 6:00, 7:00, 9:45; Sat, 10:30am, 11:45, 1:15, 2:45, 4:00, 6:00, 6:45, 9:45, 10:45pm; Sun, 10:30am, noon, 1:15, 3:00, 4:10, 6:00, 7:00; Tue, noon, 12:45, 3:00, 3:45, 6:00, 6:45, 9:30, 9:45; Wed, noon, 1:15, 3:00, 4:10, 6:00, 7:00

ONCE UPON A TIME ... IN HOLLYWOOD (CC/DVS): Fri, 12:30, 4:00, 7:30, 9:00, 11:00; Sat-Sun, 11:30am, 3:15, 7:15, 9:00pm; Mon-Wed, 12:30, 4:00, 7:30

SPIDER-MAN: FAR FROM HOME (CC/DVS):

Fri, 1:20, 4:20, 7:15, 10:20; Sat-Sun, 10:45am, 1:45, 4:45, 7:45pm; Mon, 1:20, 4:20, 7:15; Tue, 1:45, 4:45, 8:00; Wed, 1:20, 4:20, 7:15

TOY STORY 4 (CC/DVS): Fri, 1:10, 3:50, 6:30, 9:15; Sat-Sun, 11:00am, 1:30, 4:15, 6:45, 9:15pm; Mon, 1:10, 3:50, 6:30; Tue, 1:30, 4:00, 6:30, 9:15; Wed, 1:10, 3:50, 6:30

METROPOLITAN

S. I-35 & STASSNEY,
512/447-0101.

DRUM CORPS INTERNATIONAL: BIG, LOUD & LIVE 16: Thu (8/8), 5:30

THE BOSS BABY (CC/DVS): Tue-Wed, 10:00am

DOCTOR WHO: "THE END OF TIME": Wed, 7:00

FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC/DVS): noon, 3:15, 6:30, 9:45

PENGUINS OF MADAGASCAR (CC/DVS): Tue-Wed, 10:00am

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B,
512/501-3520.

FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri-Mon, 9:30am, 10:30, 11:15, noon, 12:50, 2:00, 2:40, 3:30, 4:10, 5:30, 6:00, 7:00, 7:30, 9:00, 9:45, 10:15, 10:30pm;

Tue, 10:30am, 11:15, noon, 12:50, 2:00, 2:40, 3:30, 4:10, 5:30, 6:00, 7:00, 7:30, 9:00, 9:45, 10:15, 10:30pm;

Wed, 10:30am, 11:15, noon, 12:50, 2:00, 2:40, 3:30, 4:10, 5:30, 6:00, 7:00, 7:30, 9:00, 9:45, 10:15, 10:30pm;

Wed, 9:30am, 10:30, 11:15, noon, 12:50, 2:00, 2:40, 3:30, 4:10, 5:30, 6:00, 7:00, 7:30, 9:00, 9:45, 10:15, 10:30pm;

Thu (8/8), 10:00am, 10:30, 11:30, noon, 1:25, 2:00, 3:00, 3:30, 5:30, 7:00, 7:30, 9:00, 9:45, 10:15, 10:30pm

THE LION KING: Fri-Sun, 9:00am, 10:45, 11:30, 12:05, 1:25, 2:45, 3:20, 4:25, 6:00, 6:30, 7:30, 9:15, 9:30, 10:50pm; Mon-Wed, 9:15am, 10:45, 11:30, 12:15, 1:25, 2:45, 3:20, 4:25, 6:00, 6:30, 7:30, 9:15, 9:30, 10:50pm;

Thu (8/8), 9:15am, 10:45, 11:30, 12:15, 1:25, 2:45, 3:20, 4:25, 6:00, 6:30, 7:30, 9:00, 9:30, 10:50pm

ONCE UPON A TIME ... IN HOLLYWOOD: Fri-Sat, 9:45am, 10:45, 1:00, 2:05, 4:45, 6:00, 8:30, 10:00pm;

Sun, 9:45am, 1:00, 2:05, 4:45, 6:00, 8:45, 10:00pm;

Mon-Thu (8/8), 9:45am, 10:45, 1:00, 2:05, 4:45, 6:00, 8:30, 10:00pm

SUMMER KIDS CAMP 2019: PUSS IN BOOTS: Tue, 10:00am

SPIDER-MAN: FAR FROM HOME: 9:15am, 12:30, 3:45, 7:00, 10:35pm

TOY STORY 4: Fri-Sat, 9:15am, 10:15, 2:30, 5:15, 8:00, 10:45pm; Sun, 9:15am, 10:15, 3:00, 5:45, 8:30pm; Mon, 10:15am, 2:30, 5:15, 8:00, 10:45pm; Tue, 9:15am, 2:30, 5:15, 8:00, 10:45pm; Wed-Thu (8/8), 10:15am, 2:30, 5:15, 8:00, 10:45pm

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7415 SOUTHWEST PARKWAY,
BUILDING 7, 512/572-0770.

FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri-Wed, 11:00am, noon, 1:00, 2:00, 2:30, 3:30, 4:30, 5:30, 6:00, 7:00, 8:00, 9:00, 10:30pm; Thu (8/8), 11:00am, noon, 1:00, 1:55, 2:30, 3:30, 5:30, 6:00, 7:00, 9:00, 10:30pm

THE LION KING: Fri-Mon, 10:00am, 11:00, 1:10, 2:15, 4:20, 5:30, 7:30, 10:45pm; Tue, 10:30am, 11:00, 1:10, 2:15, 4:20, 5:30, 7:30, 10:45pm;

Wed-Thu (8/8), 10:00am, 11:00, 1:10, 2:15, 4:20, 5:30, 7:30, 10:45pm

ONCE UPON A TIME ... IN HOLLYWOOD: 11:10am, 3:05, 7:00, 8:45, 9:30pm

SUMMER KIDS CAMP 2019: PUSS IN BOOTS: Tue, 10:00am

SPIDER-MAN: FAR FROM HOME: noon, 3:15, 6:30, 9:55

TOY STORY 4: Fri-Mon, 10:00am, 11:00, 12:10, 3:05, 6:00, 8:55pm; Tue, 10:15am, 12:10, 3:05, 6:00, 8:55pm;

Wed-Thu (8/8), 10:00am, 11:00, 12:10, 3:05, 6:00, 8:55pm

YESTERDAY: Fri-Mon, 12:40, 3:50, 7:00, 10:15; Tue, 12:45, 3:50, 7:00, 10:15; Wed-Thu (8/8), 12:40, 3:50, 7:00, 10:15

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

PARAMOUNT SUMMER CLASSIC FILM SERIES: **THE APARTMENT:** Wed, 7:00

BLADE RUNNER: THE FINAL CUT: Sun, 2:00

CAROL: Thu (8/8), 7:00

DESERT HEARTS: Wed, 9:20

EYES WIDE SHUT: Tue, 7:30

MODERN TIMES: Sat, 1:00

THE NAMESAKE: Mon, 7:30

PSYCHO: Sat, 3:00

TOTAL RECALL: Sun, 4:15

WHAT EVER HAPPENED TO BABY JANE?: Sat, 5:00

SKY CINEMAS

13201 US-290, 512/457-0700.

ECHO IN THE CANYON: Fri-Tue, 10:50am, 4:15, 5:10pm; Wed, 4:15, 5:10; Thu (8/8), 10:50am, 4:15, 5:00pm

FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri-Wed, 10:50am, 11:50, 1:00, 2:00, 3:00, 4:00, 5:20, 6:10, 7:00, 8:30, 9:20pm; Thu (8/8), 10:50am, 11:50, 1:00, 2:00, 3:00, 4:00, 5:10, 6:10, 7:00, 8:30, 9:20pm

THE LAST UNCOMMON: Wed, 11:00am, 7:00pm

THE LION KING: Fri-Wed, 10:45am, 12:15, 1:30, 2:30, 3:30, 4:45, 5:40, 6:15, 7:50, 8:20, 9:00pm; Thu (8/8), 10:45am, 12:15, 1:30, 2:30, 3:30, 5:40, 6:15, 7:50, 8:20, 9:00pm

ONCE UPON A TIME ... IN HOLLYWOOD: Fri-Wed, 10:50am, noon, 1:15, 2:10, 4:15, 6:00, 7:35, 8:25, 9:20pm; Thu (8/8), 10:50am, noon, 1:30, 2:10, 4:15, 6:00, 8:15, 9:20pm

THE SECRET LIFE OF PETS 2:

Fri-Wed, 11:50am, 3:00, 4:35, 6:30, 9:15pm; Thu (8/8), 11:50am, 3:00, 4:35, 6:30pm

SPIDER-MAN: FAR FROM HOME: Fri-Tue, 10:50am, noon, 3:00, 5:15, 8:45pm; Wed, 11:15am, noon, 3:00, 5:15, 8:45pm;

Thu (8/8), 10:50am, noon, 3:00, 5:15, 8:45pm

SWORD OF TRUST: Fri-Tue, 11:30am, 2:00, 4:15, 7:20, 10:00pm; Wed, 11:30am, 2:00, 4:40, 7:20, 10:00pm;

Thu (8/8), 11:30am, 2:00, 4:15, 7:20, 10:00pm

TOY STORY 4: Fri-Tue, 10:45am, 1:45, 4:50, 6:45, 9:40pm;

Wed, 10:45am, 2:10, 4:50, 6:45, 9:40pm; Thu (8/8), 11:00am, 1:45, 4:50, 9:40pm

WILD ROSE: Fri-Wed, 11:25am, 7:20, 9:50pm; Thu (8/8), 11:25am

YESTERDAY: Fri-Tue, 11:20am, 1:50, 2:10, 6:35, 9:30pm;

Wed, 11:20am, 1:50, 2:10, 9:30pm; Thu (8/8), 11:20am, 1:50, 2:10, 6:30, 9:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500,
512/291-3158.

ANNABELLE COMES HOME (CC): noon, 2:30, 5:10, 7:40, 10:15

BOOKSMART (CC): 10:00

DARK PHOENIX (CC): 11:10am, 1:45, 4:25, 7:00, 9:50pm

GODZILLA: KING OF THE MONSTERS (CC): Fri-Sun, 12:40, 3:40, 6:40, 9:40; Mon-Thu (8/8), 1:00, 3:55, 6:50, 9:50

THE HUSTLE (CC): 11:50am, 4:50pm

JOHN WICK: CHAPTER 3 - PARABELLUM (CC): 1:10, 4:10, 7:10, 10:10

LATE NIGHT (CC): 2:20, 7:30

POKEMON DETECTIVE PIKACHU (CC): 11:20am, 1:50, 4:20, 6:50, 9:20pm

THE SECRET LIFE OF PETS 2 (CC): 11:00am, 12:20, 2:40, 5:00, 7:20, 9:40pm

STORKS (CC): Mon-Thu (8/8), 11:00am

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

MONTOPOLIS: THE LIVING COAST: Fri, 8:00

VIOLET CROWN CINEMA

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512/495-9600.

THE FAREWELL: Fri-Sun, 10:45am, 1:20, 4:00, 5:40, 8:10pm; Mon, 1:50, 4:20, 5:40, 7:15; Tue, 2:15, 5:15, 8:40; Wed, 2:00, 4:20, 5:40, 7:50; Thu (8/8), 2:00, 4:00, 5:40, 7:50

MAIDEN: Fri-Sun, 11:15am, 6:40pm; Mon, 2:10, 4:45, 6:25; Tue, 1:45, 4:25, 6:30; Wed, 2:10, 4:50, 6:25; Thu (8/8), 1:50, 4:50, 6:10

CINENOCHE: OCHO DE CADA DIEZ (EIGHT OUT OF TEN): Wed, 7:00

ONCE UPON A TIME ... IN HOLLYWOOD BABY'S DAY OUT: Tue, 2

MUSIC

Levitation

The Austin Punk Chronicles, chapter one, part one:
In the aftermath of the 13th Floor Elevators,
Roky Erickson hurtles toward Doug Sahm

BY TIM STEGALL

“Well, I’m a rock & roll singer, and I like horror movies a lot. I like good TV shows, scary books, and I delve into evil.”

– Roky Erickson to Dallas *deejay*
George Gimarc on KDFE-FM 94.5
“The Edge,” July 1981

May 10, 2015, Carson Creek Ranch, Austin: Levitation’s three-day bacchanal honoring sounds and philosophies wrought at the Vulcan Gas Company, Congress Avenue’s patchouli-soaked den of all that was psychedelic in the late Sixties, is coming to a Sunday night close. A mass pilgrimage toward the Reverberation stage commences simultaneous to a soundcheck. Who’s tuning up, getting line levels?

Only the act whose songs named the festival’s stages and rebranded the event itself from the more prosaic Austin Psych Fest.

Suddenly, an alien sound rings out: *Doopity, doopity! Doopity, doopity!* Behold the oscillating, high-pitched weirdness of psychedelic guru Tommy Hall’s amplified moonshine jug. “With that, the 13th Floor Elevators emerged from the mists of myth and legend, becoming flesh once more” (revisit “Levitation Live Shot,” May 11, 2015).

Miraculous.

Death, seriously bad juju between Elevators principals, and four intervening decades made any such re-formation more unlikely than a Led Zeppelin reunion. An early Seventies lineup assembling new personnel around the singer and drummer – but absent Hall, the band’s ideological engine – proved short-lived. Yet here’s the key personnel, present and accounted for: yowling shaman Roky Erickson, Ronnie Leatherman’s deep throb bass, John Ike Walton’s steady, idiosyncratic drums, ... and Hall, seated next to Erickson and *doopity*, *doopity*-ing all over the place.

Accompanying the originals are three ringers: Fred Mitchim holding down rhythm guitar, Erickson’s son Jegar handling background vocals and occasional harmonica, and Jegar’s Hounds of Baskerville bandmate Eli Southard, ably subbing for late lead guitarist Stacy Sutherland. Eleven songs from the first two Elevators albums, 1966’s *The Psychedelic Sounds of the 13th Floor Elevators* and *Easter Everywhere* the following year, commence somewhat raggedly with the latter’s “She Lives (In a Time of Her Own)” and the former’s “Fire Engine.” Someone remarks Hall shouldn’t be so loud, but Lelan Rogers, the band’s original producer, would disagree.

To him, the *doopity*, *doopity* constituted the most prominent recorded element.

Before long, the mix evens out. “Tried to Hide” struts from the stage to the largest audience the Elevators surely ever played. Come the lysergic R&B of “Levitation,”

hipster hippies revive Woodstock dances learned from YouTube, while “Splash One” emanates Zen waves. Initially, Erickson’s voice runs rough, but he still hits the notes, so “Reverberation (Doubt)” and “Roller

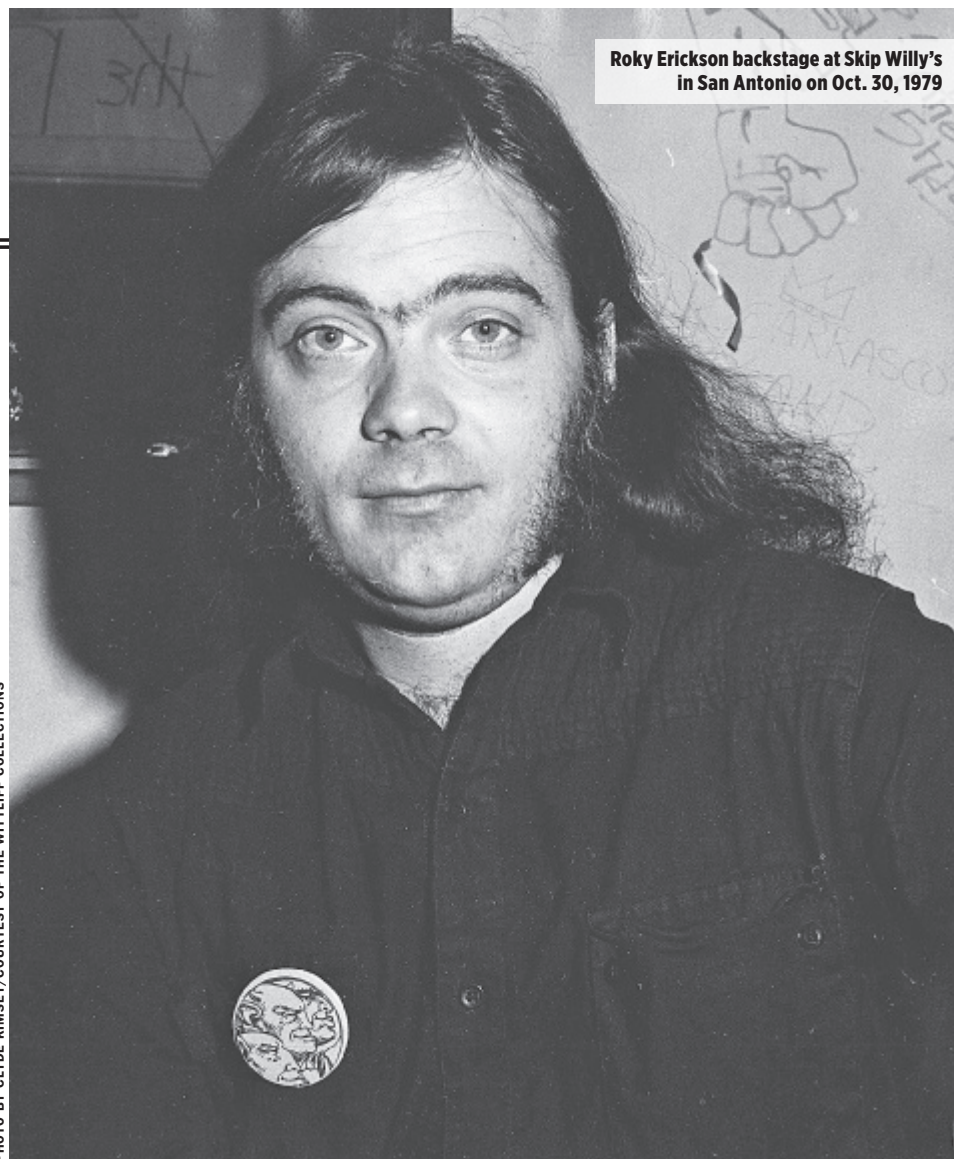
Coaster” fairly shriek, Southard unleashing trebly sheets of heavily reverberated tremolo.

Doopity, doopity! Doopity, doopity!

Forty-five minutes later, it’s done – only they haven’t played The Song. Following a few fraught moments, the band finally returns onstage and uncorks “You’re Gonna Miss Me,” written by an 18-year-old Erickson in his band the Spades and perfected by the 13th Floor Elevators. Pogoing erupts.

People shout, but Erickson *screeams* despite his raw throat: “You’re gonna miss me, bay-beh – *owwww*!”

PHOTO BY CLYDE KIMSEY/COURTESY OF THE WITTLIFF COLLECTIONS



Roky Erickson backstage at Skip Willy's in San Antonio on Oct. 30, 1979

It feels so right, yet it’s over too soon. The 13th Floor Elevators gather stage front, basking in the afterglow. Walton removes his wide white Stetson and crowns Erickson with it. None can believe what they just saw and heard.

CLASH CITY COW PUNKS

First wave punk acknowledged its debt to the 13th Floor Elevators early and often. New York’s Television covered “Fire Engine” off the Elevators’ debut. London’s Clash twisted the introductory quartet of down-stroked power chords from “You’re Gonna Miss Me” into “Clash City Rockers.” The original Spades single even held a spot on the jukebox of Sex, the boutique owned by Sex Pistols manager Malcolm McLaren and his clothing designer wife Vivienne Westwood, while Australia’s Radio Birdman included a powerdrive rendition of “You’re Gonna Miss Me” on their debut LP.

Tommy Hall’s acid mysticism warped the Elevators’ ideal, but at root, they were a young, loud, and snotty rock & roll band, defiant and completely on edge. The seeds of punk remain blatant in the howling ultimatum Erickson transferred from his previous teen combo to the Elevators. “You didn’t realize,” he hisses in a tenor that oozes contempt. Factor in constant harassment by the Austin Police Department, a pot bust Erickson avoided with a stay in Rusk State Mental Hospital, and the growing legend of the singer’s LSD-eroded emotional state, and enough outlaw cachet surrounds the 13th Floor Elevators to inspire bands from here to eternity.

Just ask Bill Miller, a goth before his time and Sixties teen with a penchant for the freakish singles of British rock eccentric Joe Meek. Living a nocturnal, anti-social lifestyle, he boasted a solid black wardrobe,

CONTINUED ON P.44

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LEVITATION CONTINUED FROM P.42

raised lizards as pets, and initiated various half-finished art projects like a Doctor Doom costume (“I only got as far as the glove”). In 1968, he’d begun experimenting with an amplified autoharp run through a fuzzbox.

Miller was also a confirmed peyote eater who’d soon hear the same psychedelic clarion call rung by the 13th Floor Elevators that other local bands including the Conqueroo, Bubble Puppy, and the Golden Dawn responded to. His band, Cold Sun, eventually released *Dark Shadows*, a prime example of the opaque proto-punk undertow at the heart of the best psychedelia. Those days receded far behind him, and Austin, by 1975.

“In Austin, 1975 didn’t seem much different than 1974,” recalls Miller today. “But Austin started getting on the map in ’75, and it was due to the cosmic cowboys.”

Willie Nelson and his fellow Texan Waylon Jennings, among others, had established a new country sound that rejected Nashville glitz and went its own damned way. Rock elements fused with twanging roots and helped win over leftover hippies, who’d recently brought cowboy hats and boots to the Armadillo World Headquarters. They’d actually heard the call in 1973, a good six months prior to Nelson’s Austin relocation from Nashville, from Sixties Texas legend Doug Sahm.

As a precocious child musician working San Antonio’s Fifties country circuit, Sahm found himself opening for Hank Williams’ final show. Ten years later, producer Huey Meaux coaxed Vox organ-drenched rock & roll with a Tex-Mex accent out of Sahm and his keyboardist pal Augie Meyers under the name the Sir Douglas Quintet in a cheesy attempt to cash in on the British Invasion. Huge hits like “She’s About a Mover” made rock stars out of the band anyway, admired by peers like Bob Dylan.

All those bona fides made Sahm and company contemporaries of the 13th Floor Elevators in the Sixties garage gestalt that would inform Seventies punk.

That wasn’t all the SDQ had in common with the Elevators. A marijuana bust repelled them from their native Texas into the San Francisco scene’s warm, welcoming embrace. There, Sahm wasn’t just about a mover. He was a groover, with new hit “Mendocino” enveloping the old Tex-Mex rockjunta sound in a cloud of sensimilla smoke.

Eventually returning to Austin, Sahm brought that Haight-Ashbury cred with him, combining it with his honky-tonk roots on the Soap Creek Saloon’s tiny stage. He even cleared the dance floor for Willie and Waylon at the Armadillo. Not at all coincidentally, Sahm and Nelson shared the bill on the pilot of a new locally produced PBS TV series designed to showcase this sound: *Austin City Limits*.



Tommy Hall blowing the jug at Levitation 2015

JOHN ANDERSON

CREATURE FEATURE NUGGETS

Several of Bill Miller’s Vulcan Gas Company peers became cosmic cowboys themselves. This left him as cold and clammy as one of his pet lizards. The other developing choices for musical nightlife centered around a new venue opened by Clifford Antone and at grimy Red River dive the One Knite.

Both venues nourished a group of young white musicians who all seemingly moved from Dallas or Fort Worth to replicate the sounds of scratchy old Chess Records blues 45s. At the low end of that spectrum, meanwhile, prog and heavy metal acts made Mother Earth their home, first on North Lamar and later on East Riverside. Since catching ex-Velvet Underground leader Lou Reed in Memphis on the 1973 tour promoting his David Bowie-produced *Transformer* LP, plus reading an enthusiastic *Rolling Stone* review of garage rock primer *Nuggets*, Miller decided he wanted to rock in a hard and basic fashion.

As did Roky Erickson.

“Roky had just gotten out of Rusk,” recalls Miller. “I didn’t meet him until ’74. Our paths had crossed a bunch of times, however.”

“That I had an internal demon?” Erickson asks. “That would be Rusk.”

Patrick McGarrigle, younger brother of Cold Sun guitarist Tom and friend to Erickson’s brother Mikel, made the formal introduction. Miller’s inability to write the sort of stripped-down rock & roll tunes Erickson could, counterbalanced by a knack for wielding his amplified, fuzzed-out autoharp as a sonic weapon, made this an ideal summit.

“My biggest influence as a musician was Chuck Connors on [Sixties TV series] *The Rifleman*,” Miller jokes. “I wanted to play the way he handled his gun!”

“When Roky went into exile,” he continues, “his main rival was Jim Morrison. When he came out of exile, I may have been the first person to tell him his chief rival was the singer of the Velvet Underground [laughs]. He said, ‘What? Lou Reed?! That guy?!’

“Roky knew he wasn’t the only one trying to do something. He liked Alice Cooper and [gothic British rocker] Screaming Lord Sutch. So, he already had this idea. I got the impression he’d wanted to do something like Screaming Lord Sutch way back when he first met the Elevators. What they were doing was pretty far out, so he abandoned the whole horror rock idea.”

“The whole horror rock idea” became the duo’s raison d’être after the brief attempt at a new 13th Floor Elevators lineup imploded. Now, Erickson could shake them off, the Sixties, and finally psychedelia, and roar into the Seventies amps ablaze. His lens pulled focus on all he’d experienced during his harrowing psychological journey of the last several years. What emerged showcased his rapid-fire wordplay, unhinged imagery, and off-center puns.

Additionally, in the lurid EC Comics of the early Fifties and the late-night creature features he adored like *I Walked With A Zombie* (1943) and *The Creature With the Atom Brain* (1955), Erickson discovered a marvelous metaphor for the horrors he’d endured in Rusk. Throw in a warping of innate religious beliefs – which led to his cutting the words “God” and “Jesus” out of the Rusk-originated lyrics/poems featured in his small-press book *Openers* and replacing them with “Satan” and “Lucifer” – and the stage was set for his career resurrection. After all, this musical recipe bubbled a heady brew to pour into blasting riffs.

“I would look at [the songs] and think maybe my fans wouldn’t understand it if I was praying to Jesus all the time,” Erickson told Paul Drummond, the English author of 13th Floor Elevators history *Eye Mind*. “So I was thinking of Lucifer more in the vein of horror movies. When I was young, I wanted to go to horror movies and my mother would say, ‘No, I don’t want you going to these horror movies. They’re bad for you and you could get too scared from watching them.’

“So, I was comparing that, what my mother would let me do, to the horror movies. I would try and make my songs into horror songs.”

Drummond then asked Erickson if he addressed his own internal demons through the music.

“That I had an internal demon?” Erickson asks. “That would be Rusk.”

Initially, Miller simply helped Erickson organize his ideas without a goal of starting a new group. He’d employ guitar or bass to acclimate Erickson to the idea of tight arrangements. However, when Miller returned to Memphis for a few months, Erickson’s new partner Dana booked a gig for opening night of the Ritz, a dilapidated Sixth Street movie house converted into a live music venue by Armadillo muralist Jim Franklin.

That October 18, 1974, its grand opening coincided with the world premiere of Tobe Hooper’s cinematic Grand Guignol, *The Texas Chain Saw Massacre*. This proved perfectly synchronous for Roky Erickson’s horror rock to finally meet the world. One single impediment stood in his way.

He had no band. ■

Part two of these ongoing punk chronicles appears in next week’s paper.

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



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CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, AUGUST 2•
THE BLUES SPECIALISTS HH 6:30PM
JO JAMES 12AM
THE PETERSON BROTHERS BAND 10PM

•SATURDAY, AUGUST 3•
SPEEDY SPARKS & THE BOYS
FEAT DENNY FREEMAN MATINEE 3:30PM
GRAHAM WILKINSON 12AM
DREW SMITH 10PM

•SUNDAY, AUGUST 4•
MATINEE 3:30PM MARSHALL HOOD
WILLIE PIPKIN AND FRIENDS 10:30PM
HEYBALE! 7PM
 WITH REDD & EARL & DALLAS

•MONDAY, AUGUST 5•
 DOORS OPEN AT 9:30PM
 NO HAPPY HOUR TODAY - PRIVATE PARTY
BONNIE MONTGOMERY 10PM

•TUESDAY, AUGUST 6•
 HH 6:30PM **SHELLEY KING**
MIKE STINSON 10PM

•WEDNESDAY, AUGUST 7•
 12AM **TOM BEN LINDLEY** HH 6:30PM
KEVIN MCKINNEY
JON DEE GRAHAM 10:30PM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, AUGUST 8•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, AUGUST 9•
THE BLUES SPECIALISTS HH 6:30PM
SOULMAN SAM & THE SMS BAND 10PM

•SATURDAY, AUGUST 10•
REDD VOLKAERT MATINEE 3:30PM
OTIS WILKINS 1AM
THE JOE JACKSONS 12AM
ALTAMESA 11PM
HONG KONG WIGS 10:15PM
THE NAUGHTY ONES 8PM

•SUNDAY, AUGUST 11•
 MATINEE 3:30PM
CAJUN DANCE PARTY W/ CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
WILLIE PIPKIN & FRIENDS 10PM
HEYBALE! 7PM

• IN THE GALLERY •
 DOORS AT 8PM

•THURSDAY, AUGUST 1•
 10:30PM **GRAHAM WEBER**
 6:30PM **MONTE WARDEN AND THE DANGEROUS FEW**

•FRIDAY + SATURDAY, AUGUST 2 + 3•
 10:30PM **THE LOST COUNTS**
 FRI. 8:30PM **EMILY GIMBLE** SAT. 8:30PM **BEAVER NELSON**

•MONDAY, AUGUST 5•
 8:30PM **MICHAEL HALE ORGAN TRIO**
 8:30PM **CHURCH ON MONDAY** W/ ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, AUGUST 6•
 10:30PM **EPHRAIM OWENS EXPERIENCE**
 8:30PM **CURTIS McMURTRY**

•WEDNESDAY, AUGUST 7•
 10:30PM **THE BRANNEN & RED SHOW**
 8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET**

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DAVE SCHER TRIO 6:30PM

FRI. AUGUST 2 And SAT. AUGUST 3
BARFIELD - THE TYRANT OF TEXAS FUNK 10:30PM
 Fri: **GRASS TO THE PEOPLE** 8PM
 Sat: **KATHY & THE KILOWATTS** 8PM

SUNDAY, AUGUST 4
 10:30PM **JAMES & The ExSpeerience**
 3:30PM *Chicken \$!#!+ Sunday With*
CRACKER BOX 7:30PM **MIKE STINSON**

MONDAY, AUGUST 5
JONESIN' 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, AUGUST 6
HENRI HERBERT 10PM, **8½ SOUVENIRS** 6:30PM

WEDNESDAY, AUGUST 7
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD 9:30PM
 JOHN X REED Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARL SMITH 6:30PM

THURSDAY, AUGUST 8
 10PM **FLYJACK'S FUNK & SOUL REVIVAL**
 6:30PM **DAVE SCHER TRIO**

FRIDAY, AUGUST 9
BRIAN SCARTOCCI 10:30PM
ROSIE FLORES 6:30PM

SATURDAY, AUGUST 10
SOULMAN SAM EVANS & THE S.M.S. BAND 10:30PM
 8PM **GARRETT LEBEAU**

SUNDAY, AUGUST 11
JAMES 10:30PM & The ExSpeerience
 3:30PM *Chicken \$!#!+ Sunday With*
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Super Thief Album Release

BARRACUDA, WEDNESDAY 7

Multicult and Austin's Suckling open

For Austin's pummeling punk quartet Super Thief, the grind of touring remains priority and albums constitute a bonus. Following a short run of Southeastern tour dates supporting Baltimore noise punks Multicult, the locals celebrate both their return home and the long-awaited vinyl release of their explosive 2017 debut, *Stuck*.

"When we first started working on stuff, we wanted to try and do a record, but tapes were just easier," says guitarist/singer Cody Kimbell. "We decided we didn't really care if somebody put it out. The focus was just that we'd tour and keep working on stuff, and get better."

Kimbell and Super Thief vocalist/drummer Jay Dilick originated at the helm of the band's songwriting, the two having collaborated for years while growing up southwest of Houston in Sugar Land. College brought the pair to the Austin area, and along with bassist Jordan Emmert and guitarist Ted Curry, Super Thief solidified in 2014. Since then, the quartet's output has seared and swung between the abstract and personal, a push-and-pull between Dilick and Kimbell's songwriting.

New music is in the works for 2020, but *Stuck* still bristles with urgency. Its 10 tracks jitter all red-faced and vein-popping, a nervy, sinewy mess of noisy dissonance where punk collides with Nineties hardcore grit. The vinyl release drops at the right time, too.

Super Thief's taken a moment in between releases for myriad reasons. First and foremost, Kimbell moved out to Lockhart with Kana Harris of Xetas



DAVID BRENDAN HALL

to open a shop, Bluebonnet Records. The chaos of moving and starting an independent business serendipitously led to a friendship and mentorship in Chris X, a former record shop opener himself and head of Reptilian Records, which then led to the imprint handling the limited vinyl run of *Stuck*.

"It's been a wild ride," affirms Kimbell.

— Libby Webster

SOUNDCHECK

BY **RAOUL HERNANDEZ**

FRANK IERO & THE FUTURE VIOLENTS

Barracuda, Friday 2

My Chemical Romance guitarist/singer admits to *Barriers*.

BODY ROCK ATX: KENDRICK VS. RIHANNA

Sahara Lounge, Friday 2

Roving ATX spinderella pop-up bows to king and queen hip-hop.

FIT FOR A KING

Come & Take It Live, Friday 2

Big D Christian metalcore warns of *Dark Skies*.

TAJ WEEKES/LIVE WYIA

Flamingo Cantina,

Friday 2/Saturday 3

Caribbean reggae from St. Lucia back to back with Jamaican roots rock.

PORTRAYAL OF GUILT

523 Thompson, Saturday 3

Metallic punk ATX breakouts prep this month's *Suffering Is a Gift EP*.

GINA CHAVEZ'S NIÑAS ARRIBA FUNDRAISER

Antone's, Saturday 3

Local fireband funds her Latin American educational big sister project.

SEVENTH ANNIVERSARY Banger's, Saturday 3

All-day Rainey Street sausage and brew blowout soundtracked by Stone House, Pearl Snaps, Devin Jake, Teddy Long, Lost Pines, Sour Bridges, and Ben Balmer. 11am.

GOTOBEDS

Hotel Vegas, Tuesday 6

Pittsburgh post-pop on Sub Pop.

LOS TEXMANIACS & FLACO JIMÉNEZ

04 Center, Thursday 8

Makeup date for Tornado accordionist's Recording Academy no-show last month?

UNPLUGGED AT THE GROVE

Shady Grove, Thursday 8

Peterson Brothers' blues groove.

IN-STORES:

THURSDAY: Sublime With Rome,
Waterloo Records, 5pm

FRIDAY: Amy LaVere & Will Sexton,
Waterloo Records, 5pm

SUNDAY: Mike Buck & Eve Monsees spin 78s,
Antone's Records, 3pm;
Merch, BLK Vinyl, 3pm

AMY LAVERE & WILL SEXTON

Cactus Cafe, Friday 2

Amy LaVere may have lured husband Will Sexton from Austin for the bright lights of Memphis, but the music they've made remains justifiable recompense. Last year's *Motel Mirrors LP*, *In the Meantime*, bounced and swooned with throwback country and pop flair as the pair continue to stun in supporting each other's own unwavering ballads. — Doug Freeman

ROBBIE FULKS & LINDA GAIL LEWIS

3ten ACL Live, Friday 2

The king and queen of country music rebellion unite as leaders of the neotraditionalist genre. Both faced tough careers — Lewis had to prove herself in the shadow of brother Jerry Lee, and Fulks' hardscrabble songcraft clawed its way up the indie ladder — but now they've reached the point of grandeur. Galvanizing hilarious outlaw lyrics, they literally and figuratively proclaim "Fuck Nashville" with wild and teary cowboy band technique. — Reid Jowers

JERRYFEST IX

Mohawk, Friday 2

& Saturday 3

Back in the day they called it a gathering of the tribes. Now, this ninth local Jerryfest converges in celebration of the Grateful Dead's Captain Trips, one Jerome Garcia (Aug. 1, 1942–Aug. 9, 1995). The Jerry Garcia Band leads the charge behind longtime B-3 organist and Garcia compadre Melvin Seals. Austin's resident Dead cover band, Deadeye, opens.

— Jay Trachtenberg

MARY J. BLIGE, NAS

Circuit of the Americas, Saturday 3

Diana Ross, Janet Jackson, Janelle Monáe: Of all the R&B divas to cram an arena show into ACL Live, Bronx badass Mary Jane Blige unleashed a 2013 stomp down there that made Aretha Franklin in the same venue appear meek and mild. Finally returning with fellow New Yorker Nasir bin Olu Dara Jones (aka Nas), she offers *My Life II... There's Something About Me, My Self & MaryJane (Act 2)*, while he raps *Nasir*. — Raul Hernandez

GHOSTBOY JAY\$EE, BLAISE THE ARTIST

Dozen Street, Saturday 3

Originally from Maryland, GhostBoy Jay\$ee (Jean-Claude Meama) can rhyme as if he's related to Toronto's Tory Lanez or spit his tales of grinding straight-up. Remain equally attentive to the swift, oftentimes off-the-wall content of Blaise Armour. The rappers' collaborative *Ethereal Tapes Vol. 1* drops this month. Bolympic, D.Harmon, Ryan Heller, Mista Maze, LivingLegend, and more pile on. — Derek Udensi

MDC Kick Butt Coffee, Saturday 3

Two Eighties hardcore pioneers — Austin-originated lefty thrashers MDC and Houston's drunk-and-belligerent Verbal Abuse — steam into town via a monthlong U.S. tour. Joining are several ATX hardcore heroes, including the Elected Officials — who share political convictions and singer Sophie Rousmaniere with MDC — and local street punk heroes Sniper 66, Disowned, Denton's Noogy, and Valley punks Confused. — Tim Stegall

ELLIOTT SMITH HOOT

Cheer Up Charlies, Tuesday 6

On what would have been Elliott Smith's 50th birthday, a singularly melancholy songwriter is remembered. Covers from shoegaze outfit Moving Panoramas and Chris Simpson of Mountain Time and Nineties emo band Mineral lead local mainstays including Daphne Tunes' mellow dreaminess and Laura Colwell of Sun June. A suggested donation of \$5-10 benefits the SIMS Foundation. — Libby Webster

BMI SONGWRITERS IN THE ROUND

Saxon Pub, Wednesday 7

Wasting no time settling into town, BMI hosts a free happy hour (6pm) of veteran and emerging Austin songwriters. Ringers Monte Warden, Carson McHone, and Graham Weber provide the anchors, while rising Tyler McCollum rides this year's kickin' debut LP *Backbone*, Parker Chapin churns 2018's biting *Shark Bait EP*, and blues and roots guitarist Austin Gilliam stretches his songwriting chops. — Doug Freeman

JIM LAUDERDALE/BUTCH HANCOCK

Cactus Cafe, Wednesday 7/Thursday 8

In one corner (Wednesday), behold Nashville-by-way-of-North-Carolina song whisperer James Russell Lauderdale, 62, who realized Gram Parsons' dream of country-fried Americana over the last four decades. And on this turnbuckle (Thursday), bow down to Terlingua-via-Lubbock song bard Butch Hancock, 74, still the witty, rollicking, disarming Lone Star Dylan. Winner: you — on back-to-back nights at ATX's premier cone of songwriting silence.

— Raul Hernandez

MIKE & THE MOONPIES


Mohawk, Thursday 8

Mike Harmeier took his band's hard charging honky-tonk to Abbey Road Studios and came back with one of the best country albums of the year. Strings from the London Philharmonic melt into pedal steel and the frontman's twanging croon on *Cheap Silver & Solid Country Gold*, styling impeccable Seventies Ameripolitan that still feels fresh. Western Youth opens riding last year's anthemic roots rock debut.


— Doug Freeman

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 9PM
THE REVERENT FEW
 11PM
DENNY FREEMAN
 6PM

Saturday, August 3 •
RICKY STEIN
 8PM
SHELLEY KING
 10PM
MARCUS MORALES
 11:45PM
BIG STATE
 6PM
THE GREERS
 3PM

Sunday, August 4 •
THE RESENTMENTS
 7:30PM
MISSION 2 MARS
 10:30PM
The Irish Invasion With
 Andrea Magee & Pat Byrne
 5:30PM
DEANN RENE
 3PM

Monday, August 5 •
LONELYLAND
 8:30PM
AUSTIN KNIGHTS
 HOSTED BY AJ VALLEJO
 10:30PM
HOODY & THE WOLVES
 6PM

Tuesday, August 6 •
ALEX MARRERO
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ERIC HISAW
 10PM
DAVID GRISSOM
 6PM

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POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318

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REALE'S, 13450 Hwy. 183 N., 512/335-5115

REVIVAL COFFEE, 1405 E. Seventh, 512/524-0583

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335

ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414

RUMI'S TAVERN, 18626 FM 1431, Jonestown, 512/267-4327

RUSTIC TAP, 613 W. Sixth, 512/662-4121

SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700

THE SALT LICK, 18300 FM 1826, Driftwood, 512/858-4959

SAM'S TOWN POINT, 2115 Allred, 512/965-6028

SAXON PUB, 1320 S. Lamar, 512/448-2552

SCHOLZ GARTEN, 1607 San Jacinto, 512/474-1958

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SCRATCHHOUSE, 617 E. Seventh, 281/513-1748

SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991

SHORE RAW BAR, 8665 Hwy. 71 W. #100, 512/618-6400

SKULL MECHANIX BREWING, 1005 E. St. Elmo, 737/300-1002

SKYLARK LOUNGE, 2039 Airport, 512/730-0759

SOUR DUCK MARKET, 1814 E. MLK, 512/394-5776

SPEAKEASY, 412-D Congress, 512/476-8017

SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293

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STEPHEN F'S BAR, 701 Congress, 512/457-8800

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River

TAVERN ON MAIN, 116 N. Main St., Buda, 512/295-0121

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THREADGILL'S, 6416 N. Lamar, 512/451-5440

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THU, AUG. 1 6-8PM **TONY HARRISON**
9PM **DERAILERS**

FRI, AUG. 2 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **BILLY MATA**

SAT, AUG. 3 6-8PM **BEN RODGERS**
9PM **TWO TONS OF STEEL**

TUE, AUG. 6 6-8PM **TRACIE LYNN**
9PM **WELDON HENSON**

WED, AUG. 7 8PM **TRACIE LYNN**
9PM **BOB APPEL**

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FRIDAY, AUGUST 2
Austin Nights
6:30 PM
Electric Hunter
9:30 PM

BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, AUGUST 3
Wilson Marks
12:00 PM
Jake Ames
3:00 PM
Clusterfunk
6:00 PM
Nick Swift Band
9:30 PM

SUNDAY, AUGUST 4
Much 2 Much
12:00 PM
The Dead Sea
3:00 PM
Big Britches
6:30 PM

MONDAY, AUGUST 5
Monday Night Folk Revival
featuring
Ben Balmer
6:30 PM — 9:30 PM

TUESDAY, AUGUST 6
Geeks Who Drink Trivia Night
8:00 PM — 11:00 PM

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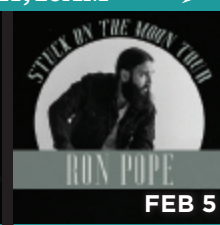
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SEP 15

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8.17: DUBBEST, BUM LUCKY
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ANTONE'S Jabo & the Old Dogs (10:00), Tlaxica & Pope (6:30)

THE BARN The Old Five & Dimers (8:00)

BARRACUDA Ladyfang, Silver Bars, Firebird Keys (9:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BLACK SPARROW Dawn Maracle & Friends (8:00)

BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)

C-BOY'S Flyjack (10:00), Dave Scher Trio (6:30)

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Appro-Soul (9:00), T. Tex Edwards (7:00), Gilberto Capistan (5:00)

CEDAR STREET COURTYARD Travis Barker (10:00) **A**

CENTRAL MARKET NORTH Grupo Massa (6:30) **A**

CHEER UP CHARLIES Glares, King Warbler, North by North, Fancub (9:00) **A**

CIRCUIT OF THE AMERICAS Blink-182, Lil Wayne, Neck Deep (7:00) **R**

COME & TAKE IT LIVE Decrepit Birth, Aenimus, the Kennedy Veil, God Shell, Decimate (8:00) **R**

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Lee Braverman Quartet (7:00)

DIRTY DOG BAR Chout, Rear Naked Choke, Kirra, Crushpoint (6:00) **R**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Cruel Summer, Nic Armstrong, the Blowies, Lechusa (9:00)

DRISKILL BAR John Arthur Martinez (8:00), Jeremy McBee (6:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Alex Coke/Rich Harney Quartet (9:30), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM Middle Class Murder, the Hard Truth, Convict Hillbillies (9:00) **R**

EVANGELINE CAFE Liz Morphis (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Locally Grown Music w/ the Vapor Caves (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Billy Bob Thornton & the Boxmasters, Tom Gillam (8:00) **R A**

GÜERO'S Los Flames (6:00)

HALF STEP Jerry Garcia Birthday Extravaganza w/ Josh Pearson Plays Dead (7:00)

HIGH ROAD ON DAWSON Thorne Dreyer's 74th birthday bash & New Journalism Project fundraiser w/ Hot Sounds of Jazz feat. Sarah Sharp, Bruce Melton's Climate Change Band (6:00)

HIGHBALL Texas Tycoons (8:00)

HOLE IN THE WALL Sip Sip, Sometimes a Legend, Slomo Drags (9:00)

HOTEL SAN JOSÉ Wisteria Sessions w/ Altamesa (8:00)

HOTEL VEGAS Poly Action, Whit, Dressy Bessy, Lola Tried (9:00) **R**

KICK BUTT COFFEE The Midnight Devils, the Dead Coats, Martian Warlords, Chump (9:00) **R A**

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquines (6:00)

MILONGA ROOM Paula Maya (9:00)

MOHAWK Lord Buffalo, Ester Drang, Blushing [inside] (10:00) **R A**

ROAD SHOWS

THU 8/1

Travis Barker, Cedar Street Courtyard

North by North, Cheer Up Charlies

Blink-182, Lil Wayne, Neck Deep, Circuit of the Americas

Decrepit Birth, the Kennedy Veil, Decimate, Come & Take It Live

Chout, Rear Naked Choke, Kirra, Crushpoint, Dirty Dog Bar

Middle Class Murder, Empire Control Room

Billy Bob Thornton & the Boxmasters, Gruene Hall

Whit, Dressy Bessy, Hotel Vegas

The Midnight Devils, Kick Butt Coffee

Ester Drang, Mohawk

FRI 8/2

Robbie Fulks, 3ten ACL Live Lovataraxx, Sx!N, Mutant, 523 Thompson

Frank Iero & the Future Violents, Geoffrey Rickly, Barracuda

La Arrolladora Banda el Limón, Los Alegres del Barranco, Seto Vargas y Sus Calentanos, Coliseum

Fit for a King, Norma Jean, Currents, Come & Take It Live

Taj Weekes & Adowa, Lakandon, Flamingo Cantina

Cooper Wade, Gruene Hall
Ryan Griffin, H-E-B Center at Cedar Park

Gauche, Post Pink, Hotel Vegas

Desecrated Remains, Kick Butt Coffee

Melvin Seals & JGB, Mohawk

The Cramp, Nicolaza's

Deep Sequence, the North Door

Golf Clap, Westend, Zendlo, Parish

The Jonathans, Riley's Tavern

Big Wurm, Scratchhouse

Daikaju, Triplip, Skull Mechanix Brewing

Melodime, Stubb's

TryMore Mojo, Swan Dive

Sublime With Rome, Michael Franti & Spearhead, Common Kings, Seranation, Whitewater Amphitheater

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MOONTOWER SALOON New Eastside Kings (6:00)
NEWORDEL Songwriter show-case w/ Christy Moore (7:00)
NICOLAZA'S Shane Cooley & the Midnight Girls, Scout Shannon & the Willing Deceivers (8:00)
THE OASIS Mighty Pelicans [Starlight Terrace stage] (6:30) **A**
ONE-2-ONE BAR Skuzz Cousins (11:00), Van Wilks (9:15), Beat Root Revival (7:30)
OSKAR BLUES BREWERY Lisa Marshall presents Femme Soul Trio (6:30)
PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)
POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Julie Nolen, Billy Broome (7:00)
ROSS' OLD AUSTIN TR Sterzing (6:30)
RUSTIC TAP Peterson Brothers Band (9:00)
SAHARA LOUNGE Chump, High Noon & the Old Souls, the Wizard, Bad Birdie (8:15)
THE SALT LICK Fred Spence (6:00)
SAM'S TOWN POINT Jimmie Dreams & the Crescent Soul Revue (9:00), Guitar Grady (7:30)
SAXON PUB Erica Michelle (10:00), Patrice Pike (8:00), Love & Chaos (6:00)
THE SCOOT INN Rora Wilde [inside] (7:30)

SKYLARK LOUNGE Soul Finger (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)
SPEAKEASY Zkosta [upstairs]; Chris Castaneda Project [downstairs] (9:45)
ST. ELMO BREWING CO. Grassy Thursday (7:00)
STEPHEN F'S BAR Summer Sunset Series w/ Josh Klaus (7:00)
STUBB'S Mostly Dead [inside] (10:00), Sublime With Rome, Michael Franti & Spearhead, Common Kings, Seranation [outside] (7:30) **A**
SWAN DIVE Chief Cleopatra, Chucky Blk, Ashmar Mosby (9:00)
TAVERN ON MAIN Amy LaVere & Will Sexton (7:30)
THE TOWNSEND Swing Five Twelve (10:00), These Fine Moments (7:30)
VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)
VOODOO ROOM Dropt, Madhatter, Jigga, JstB (10:00)
WATERLOO RECORDS Sublime With Rome (5:00) **A**
WHIP IN Los Reverse, First Names (7:00) **A**
THE WHITE HORSE Jonathan Terrell (12mid), David Touchton (10:00), Candler Wilkinson (8:00)

FRIDAY 8/2

3TEN ACL LIVE Robbie Fulks, Linda Gail Lewis, Redd Volkaert (8:30) **A**
523 THOMPSON Lovataraxx, SxIN, Mutant, Katrina Fairlee, Erika Voight (8:00) **A**

THE ABGB Little Mikey & the Soda Jerks (8:00)
ANTONE'S Bob Schneider (9:00)
AZUL TEQUILA Mariachi Relámpago (8:00) **A**
THE BARN Days Before Color (8:00)
BARRACUDA Frank Iero & the Future Violents, Geoffrey Rickly (9:00) **A**
BARREL O' FUN Stretch Panic, Jammy Violet, Hong Kong Wigs (8:00)
B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)
BLACK SPARROW Alaniz (Alanis Morissette tribute), Fire & Ice (Pat Benatar tribute) (8:00)
BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)
BUZZ MILL Bob Cheevers (8:00)
C-BOY'S Barfield the Tyrant (10:30), Grass to the People (6:30)
CACTUS CAFE Amy LaVere & Will Sexton (8:30) **A**
THE CAPITAL GRILLE Tara Williamson (6:30)
CAROUSEL LOUNGE Ghost Post, Freeze Frame, the Mark (9:00), Mad Cowboys (7:00), Variety Jones (5:00)
CENTRAL MARKET NORTH Matthew Brodnax & the Blues Sherpas (6:30) **A**
CENTRAL MARKET SOUTH Tony Harrison (6:30) **A**
CHEER UP CHARLIES Access Control w/ Belladonna, La Morena, ILOVEYOU.TXT.VBS, Rosalind Hussell, Lembra (9:00)
COLISEUM La Arrolladora Banda el Limón, Los Alegres del Barranco, Seto Vargas y Sus Calentanos (9:00) **A**

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MONDAY AUGUST 5
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KACY CROWLEY

TUESDAY AUGUST 6
VIEWS & BREWS

WEDNESDAY AUGUST 7
JIM LAUDERDALE

THURSDAY AUGUST 8
BUTCH HANCOCK

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SAT 8/3
Portrayal of Guilt, Mutant, 523 Thompson
Carly Rae Jepsen, Phoebe Ryan, ACL Live
MNKR, Astro Motel, Barracuda
Mary J. Blige, Nas, Circuit of the Americas
Hollow City, Colorblind, Dirty Dog Bar
D.Harmon, Mista Maze, Dozen Street
Erebus, the Electric Church
Live Wyya, Flamingo Cantina
Glitter Tacos, Hole in the Wall
Bottomfeeders, Hotel Vegas
MDC, Verbal Abuse, Noogy, Kick Butt Coffee
Roleros Cosmicos, Las Perlas
Melvin Seals & JGB, Mohawk
DJ Dave Paul, the North Door
The Prof.Fuzz 63, the Parlor
Triston Coomes, Rustic Tap
Kendoll, Scratchhouse
Citizen Banned Radio, Skull Mechanix Brewing
Tone Royal, Swan Dive
Syrus, Ancient Cross, Texas Mist
Frank Martin Gilligan, Joe Gavito, Threadgill's
Matt Lange, the Venue ATX

Aubrey Hays, Whip In Aaron Watson, Whitewater Amphitheater
SUN 8/4
Cube, 523 Thompson
Merch, BLK Vinyl
Light This City, Crepuscle, Nahaya, Dirty Dog Bar
Luna Luna, Pretty Boy Aaron, Empire Control Room
TobyMac, Newsboys, H-E-B Center at Cedar Park
Hartle Road, Hotel Vegas
Future Wives, Left on a Shelf, Kick Butt Coffee
Los Cucuys de Rodney Rodriguez, One-2-One Bar

MON 8/5
Heavy as Texas, Hellfire Mafia, Come & Take It Live
Prince Daddy & the Hyena, Retirement Party, the Obsessives, Mohawk
Thomas Helton & Claire Rousay, the Wrong Holly, Volstead

TUE 8/6
Born of Osiris, Bad Omens, Spite, Kingdom of Giants, Come & Take It Live

The Gotobeds, Hotel Vegas
Good Heavens!, Mohawk
Dinosaur Pile-Up, Brkn Love, Stubb's
Dead Reckoning, Texas Mist

WED 8/7
Lights, Tillie, 04 Center
Multicult, Barracuda
Jim Lauderdale, Cactus Cafe
Reliant K2, Cheer Up Charlies
311, Dirty Heads, the Interrupters, Bikini Trill, Circuit of the Americas
Miyavi, Come & Take It Live
Filth, Portals, Dirty Dog Bar
Planet Booty, Ladi Earth, Mohawk

THU 8/8
Los Texmaniacs w/ Flaco Jiménez, 04 Center
Farruko, ACL Live
Butch Hancock, Cactus Cafe
Lorelei K, Lora, Cheer Up Charlies
Jellomauri, Come & Take It Live
Lydia Can't Breathe, A Light Divided, Broken to Brave, Gridiron, Brightburn, Dirty Dog Bar
Melt, Hotel Vegas
T. Englert, Mohawk

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*** SATURDAY, AUGUST 3 * 7PM ***
HARVEST THIEVES

*** SUNDAY, AUGUST 4 * 3PM ***
BLUEGRASS JAM

*** THURSDAY, AUGUST 8 * 6:30PM ***
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*** FRIDAY, AUGUST 9 * 6:30PM ***
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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

COME & TAKE IT LIVE Fit for a King, Norma Jean, Currents, Left Behind, Beard the Lion (7:00) ⓂⓇ

CONTINENTAL CLUB The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

CRAFT PRIDE Electric Hunter (9:30), Austin Nights (6:30)

DIRTY DOG BAR Mid-Summer Throwdown w/ the Escapade, End3, Professor Rafe & the Fables, Buddha Rays, the Festive Years, Hollow Robot, Bigger Than Donny, Luna Soltera, the Tangs, SecondHand Shag (7:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Elevated, Fuss Ricket, Beat Bodega, Cyclop Toad (9:00)

DRISKILL BAR Fingerpistol (9:00), Sam Pace (6:00)

EDDIE V'S Blue Mist (8:00) Ⓜ

THE ELECTRIC CHURCH Greg Dalton b-day w/ Serumn, the Influence, Mike Fitts, Velly Vell, Bear on Bear (9:00)

ELEPHANT ROOM James Polk & Centerpeace (9:30), Beat Soup (6:00)

EMPIRE CONTROL ROOM Drrtywulvz, Know Matter, Dagobah, Spawt (9:00)

FLAMINGO CANTINA Taj Weekes & Adowa, Lakandon (9:00) ⓂⓇ

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓜ

GERALDINE'S Tennessee Stiffs (10:30)

GIDDY UPS Robert Johnson's Soul (8:30), W.C. Clark (5:30)

GRUENE HALL Curtis Grimes, Cooper Wade (8:00) ⓂⓇ

GÜERO'S Blues in the Night (6:30)

H-E-B CENTER AT CEDAR PARK Brett Young, Ryan Griffin, the Mrs. (8:00) Ⓜ

HALF STEP Jerry Garcia Birthday Extravaganza w/ Dead Beets (Canned Beets feat. Erin Ivey) (7:00)

HARD LUCK LOUNGE Empower U Austin benefit w/ Grupo Gruvo (7:00)

HAUTE SPOT Rotel & the Hot Tomatoes (7:00)

HOLE IN THE WALL Futon Blonde, Oboro, Slideshow, Mohawk Bends (9:00)

HOPS & GRAIN BREWERY Victory Over Me (5:30)

HOTEL VEGAS Gauche, Post Pink (9:00) Ⓡ

KICK BUTT COFFEE Sausage Fest w/ Athanatos, Aeon Nova, Desecrated Remains, XIII, Beyond the Dead, Deoculted, Unwritten, Bondbreakr (7:30) ⓂⓇ

LITTLE LONGHORN Bobby Marlur (9:00), the Big Gun Show (6:00)

MOHAWK Jerryfest w/ Melvin Seals & JGB, Deadeye [outside] (8:00) ⓂⓇⓇ

MOONTOWER SALOON Matt Cline Band (8:00)

NATE'S Adam Johnson & the Pay Me's (8:00)

NEWORLDELI Katie Cash (7:00)

NICOLAZA'S Flametrick Subs, the Cramp (one-man tribute to the Cramps) (9:00) Ⓡ

THE NORTH DOOR Henry + the Invisibles, Lunar Eclectic, Deep Sequence (8:00) Ⓡ

OASIS BREWING The Rewinders (7:00)

THE OASIS Memphis Train [Starlight Terrace stage]; Chubby Knuckle Choir [Beau's Backyard stage] (7:00) Ⓡ

ONE-2-ONE BAR Jackie Venson, Alesia Lani (8:30), Matt Giles Band (6:00)

OSKAR BLUES BREWERY Mayeux & Broussard (7:00)

PARISH Golf Clap, Westend, Zendlö (9:00) Ⓡ

PARKER JAZZ CLUB Red Young & His Hot Horns (10:00), Parker Jazz Club House Band (8:00)

POODIES Carl Hutchens (8:00)

RILEY'S TAVERN The Jonathans (6:00) Ⓡ

RIVER ROAD ICE HOUSE Darrin Brown Band (8:00)

RUSTIC TAP Texas KGB (9:00)

SAHARA LOUNGE Body Rock ATX presents Kendrick vs. Rihanna (10:00) Ⓜ

THE SALT LICK Lucas Sousa (6:00)

SAM'S TOWN POINT Totsie & the Flames (10:00), Chip Dolan Band (8:00)

SAXON PUB The Reverent Few (11:00), South Austin Moonlighters (9:00), Denny Freeman (6:00)

THE SCOOT INN LadyDan, Megan Lacy, Sarah Reyes [inside] (8:30)

SCRATCHHOUSE Something Wookie w/ Big Wurm, RICH, LanKE, Skru, Sparkles (9:00) Ⓡ

SKULL MECHANIX BREWING Daikaiju, Triplip, Styff Anyss, Thunderosa (10:00) Ⓡ

SKYLARK LOUNGE Brown Sugar (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Hollywoodrails [upstairs]; High Fidelity [downstairs] (9:45)

SQUARERUT KAVA BAR The Blues Bank (9:00)

STATESIDE AT THE PARAMOUNT Montopolis presents *The Living Coast* (8:00)

STAY GOLD Rent Party (7:00)

STUBB'S Melodime [inside] (10:00) Ⓡ

SWAN DIVE Graveltooth, TryMore Mojo (10:00) Ⓡ

TAVERN ON MAIN Jimmy Davis (8:30)

TEXAS MIST Summer Songwriter Sesh w/ Crawford Smith, Anton Terrell, Daniel Sapphire, Midnight Kimchi, Beth Thorsden (6:00)

THREADGILL'S Songwriters Series w/ Michael Fracasso (8:00) Ⓡ

THE TOWNSEND Slim Kuttar (10:00), Levees (7:30)

VOLSTEAD Crashing In w/ King Louie (10:00)

WATERLOO RECORDS Amy LaVere & Will Sexton (5:00) Ⓡ

WHIP IN Whalers, Dog Beach Rebels (7:00) Ⓡ

THE WHITE HORSE The Memphis Strange (12mid), Weldon Henson (10:00), Lucas Hudgins & the First Cousins (8:00)

WHITEWATER AMPHITHEATER Sublime With Rome, Michael Franti & Spearhead, Common Kings, Seranation (7:00) Ⓡ

SATURDAY 8/3

523 THOMPSON Portrayal of Guilt, Glassing, Exhalants, Mutant, Saintpeeler, P.S. Fuck You (7:00) ⓂⓇ

THE ABGB Burgess Meredith, Joe Ben Experiment (9:00)

ACL LIVE Carly Rae Jepsen, Phoebe Ryan (8:00) Ⓡ

ANTONE'S Niñas Arriba benefit w/ Gina Chavez, the Wind & the Wave, Shy Beast (8:00) Ⓜ

BANGER'S Seventh anniversary party w/ Stone House, the Pearl Snaps, Devin Jake, Teddy Long, the Lost Pines, Sour Bridges, Ben Balmer (11:00am) Ⓜ

THE BARN W.C. Clark (8:00)

BARRACUDA Mountebank, MNKR, Astro Motel, Light Horse Harry (9:00) Ⓡ, Girls Rock Austin 2019 session 2 camp showcase (1:00)

B.D. RILEY'S Daithi "Davey" Arwine (3:00)

BLACK SPARROW Macintyre, Jocelyn Donegan, Jimmy & Amy (8:00)

BROKEN SPOKE Two Tons of Steel (9:00), Ben Rodgers (6:00), Ben Rodgers (noon)

C-BOY'S Barfield the Tyrant (10:30), Kathy & the Kilowatts (8:00)

CACTUS CAFE Wild Child acoustic duo (8:30) Ⓡ

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Dive Bomb Jupiter, DJ Super Huge (9:00), Old Five & Dimers (7:00), Christine Young (5:00)

CENTRAL MARKET NORTH Meridim Music Marathon (9:00am) Ⓡ

CENTRAL MARKET SOUTH The Jerrells (6:30) Ⓡ

CHEATHAM ST. Kasey Thornton Band, Hunter Road Trio (8:00)

CHEER UP CHARLIES Caleb De Casper, Magic Rockers of Texas, Cosmic Chaos, Dirt Pile (9:00)

CIRCUIT OF THE AMERICAS Mary J. Blige & Nas (7:00) ⓂⓇ

COME & TAKE IT LIVE Naked & Fearless (Tool tribute), Feed My Eyes (Alice in Chains tribute), Telephantasm (Soundgarden tribute) (8:00)

CONTINENTAL CLUB Graham Wilkinson (12mid), Drew Smith (10:00)

CONTINENTAL CLUB

GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

CRAFT PRIDE Nick Swift Band (9:30), Clusterfunk (6:00), Jake Ames (3:00), Wilson Marks (noon)

DIRTY DOG BAR Hollow City, Colorblind, Trine, Half as Bad, This Is Temporary (8:00) **R**

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET GhostBoy Jay\$ee, Blaise the Artist, Bolympic, D.Harmon, Ryan Heller, Mista Maze, JordanLivinGood, B.O.\$, LivingLegend, Naz Prime, DJ Shawn Beez (6:30) **R**

DRISKILL BAR Rockin' Lloyd Tripp (9:00)

EDDIE V'S Sarah Arenella Quartet (8:00) **A**

THE ELECTRIC CHURCH Gumma, Sun Machine, Parker Clone, Erebus (9:00) **R**

ELEPHANT ROOM Tomás Ramírez (9:30)

EMPIRE CONTROL ROOM King Woot & the Holy Nah Nah, M.D. & the Bids, Dayeater, AlexAlco [control room] (9:00), Red, White, & Booty burlesque show w/ A-Town Getdown, Govinda, Big Wy's Brass Band (EP release), Crystal Finger [garage] (8:00)

EXPLODED RECORDS Hip-Hop Lounge (8:00)

FLAMINGO CANTINA Live Wyya, Aimann Raad & Lion Head (9:00) **R**

GERALDINE'S Rochelle & the Sidewinders (10:30), Super Soul Saturday brunch w/ Ray Prim (11:00am)

GIDDY UPS The Pearl Snaps (8:30)

GRUENE HALL Josh Ward, Jon Stork (9:00), Landry & Company (1:00) **A**

GÜERO'S El Tule (6:30), the Brew (2:30)

H MART Market Eatery Festival w/ Blue Cotton (5:45), Sho Humphries (3:30), Yewon Kim (1:15), Casie (11:00am)

HALF STEP Jerry Garcia Birthday Extravaganza w/ Miracle Ticket (Grateful Dead tribute) (7:00)

HIGHBALL Zoodust (10:00)

HOLE IN THE WALL Blank Hellscape, Glitter Tacos, Dull, Trashdog (9:00) **R**, Young & Rusty (7:00), Heather Bishop (6:00)

HOTEL VEGAS Sheverb, Pelvis Wrestley, the Blind Owls, the Ugly Beats, Bottomfeeders (8:00) **R**

INDEPENDENCE BREWING Summer Sesh w/ Greenbeard, Bridge Farmers, Crimson Devils, Deserts of Mars, DJ Devilwoman (3:00)

KICK BUTT COFFEE MDC, Verbal Abuse, the Elected Officials, Sniper 66, Confused, Noogy, Disowned (7:00) **R**

LAMBERTS Sam Pace & the Gilded Grit (7:00)

LAS PERLAS Roleros Cosmicos (9:00) **R**

LITTLE LONGHORN Shotguns Ready (9:00), ATX Pearl (6:00)

THE LOST WELL Gary Lindsey & the Pleasure Tide (5:00)

MOHAWK Jerryfest w/ Melvin Seals & JGB, Deadeye [outside] (8:00) **R**

MOONTOWER SALOON James Speer (8:00)

NATE'S New Eastside Kings (8:00)

NEWORLDELI Bill Oliver & the Otter Space Band (7:00)

NICOLAZA'S Mean Jolene, Hope Irish, Nurk (8:00)

THE NORTH DOOR Classic hip-hop night w/ DJ Dave Paul (9:00) **R**

OASIS BREWING Suburban Whiskey (7:00)

THE OASIS The Eggmen [Starlight Terrace stage]; Grand Theft Auto [Beau's Backyard stage] (7:00) **A**

ONE WORLD THEATRE Poco (9:30) **A**

ONE-2-ONE BAR Bayou City Funk (11:00), Supercreeps (David Bowie tribute) (9:00), C4AC Back to School Jam w/ Vallejo, Cari Hutson & Good Company, Love & Chaos (6:00)

OSKAR BLUES BREWERY Harvest Thieves (7:00)

PARKER JAZZ CLUB Dr. Jim Rose & Jon Blondell (8:00)

THE PARLOR The Hormones, the Prof.Fuzz 63, Jean Caffeine (4:00) **R**

POODIES South Austin Moonlighters (10:00), Paul Val Hernandez (8:00)

RADIO COFFEE & BEER DD Dagger, Hilary York, Churchwood (8:00)

REVIVAL COFFEE Monks Jazz presents Gianni Bianchini Trio (8:00)

RILEY'S TAVERN The Hightones (9:00), luau w/ Sonic Waves (4:00)

RIVER ROAD ICE HOUSE Jason Allen, Mario Vera, Clay Hollis Band (8:00)

RUMI'S TAVERN King George (9:00)

RUSTIC TAP Triston Coomes (9:00) **R**

SAHARA LOUNGE Zoumountchi (12mid), Leroy Shakespeare & Crucial Prophet (10:00), Ibrahim Aminou (8:30)

THE SALT LICK Rodney Overturf (6:00), Jackson Parten (1:00)

SAXON PUB Marcus Morales (11:45), Shelley King (10:00), Ricky Stein (8:00), Big State (6:00), the Greers (3:00)

THE SCOOT INN Randall Conrad Olinger [inside] (8:30)

SCRATCHHOUSE Baked Nightly w/ Kendoll, Mrs. Digital Dre, Sam Kerz, Phamstar, Kosko, Legend of Sheldia, JMG, Lefty, Shoozner, Jadip, Grympho (8:00) **R**

SKULL MECHANIX BREWING Citizen Banned Radio, Rubella Muti, Battleship Down, Three33 (9:00) **R**

SKYLARK LOUNGE Miss Lavelle White (10:00), Soul Saturday (8:00)

SPEAKEASY Kivi [upstairs]; Lixbox [downstairs] (9:45)

SWAN DIVE Tone Royal, Branden Rex, DJ Casual T, OptImus CrIm3, the Elephant in the Room (10:00) **R**

TAVERN ON MAIN Strahan & the Good Neighbors (8:30)

TEXAS MIST Ignitor, Syrus, Ancient Cross, U.S.O. (9:00) **R**

THREADGILL'S Frank Martin Gilligan, Joe Gavito (8:00) **R**

THE TOWNSEND Doctor Darkness (10:00), K. Flatt & Friends (7:30)

THE VENUE ATX Vibe Vessel presents Matt Lange b2b Alteon (9:00) **R**

VOLSTEAD Orión García (9:00)

WHIP IN Aubrey Hays, Caper Quartet (7:00) **R**

WHITEWATER AMPHITHEATER Aaron Watson, Mike Ryan, Randall King (8:30) **R**

SUNDAY 8/4

523 THOMPSON Cube, Private Service, IAYD, Blank Hellscape, DJ Nick McDonnough (9:00) **R**

THE ABGB Huck Johnson & the Jackknives (4:00)

ANTONE'S Miss Lavelle White's Dance Party & Potluck (6:30)

ANTONE'S RECORDS Mike Buck & Eve Monsees spin 78s (3:00) **A**

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Otis & the Destroyers (2:00)

THE BARN Celtic song circle (2:00)

BARREL O' FUN Jazz jam (7:00)

B.D. RILEY'S Traditional Irish tune session (7:30), Joe Gee (2:00)

BLK VINYL Merch (3:00) **R**

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S Cracker Box (7:30)

CENTRAL MARKET NORTH Meridiem Music Marathon (9:00am) **A**

CENTRAL MARKET SOUTH Longoria Jazz Project (noon) **A**

COME & TAKE IT LIVE Ovey Fest w/ Bakbonz, Dahebegebees, K Flatt & the Ovey All Stars, Vallejo, Sam Houston, Derrick Davis, Michael Dillard Band, Bobby Bookout, Cody Bryan Band, & more (4:00)

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE South Austin Moonlighters (8:00)

CRAFT PRIDE Big Britches (6:30), the Dead Sea (3:00), Much 2 Much (noon)

DIRTY DOG BAR Light This City, Crepuscle, Deoculted, Nahaya, Slow Motion Crush (8:00) **R**

DOZEN STREET Love You Bunches series w/ guests (3:00)

EDDIE V'S Dave Scher Trio (7:00) **A**

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

LIVE MUSIC

Starlight Terrace

THURSDAY, AUGUST 1 6:30-9:30PM



FRIDAY, AUGUST 2 7:00-10:00PM



SATURDAY, AUGUST 3 7:00-10:00PM



SUNDAY, AUGUST 4 7:00-10:00PM



Beau's Backyard



SATURDAY, AUGUST 3 7:00-10:00PM

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BAD BIRDIE 8:15PM **THE WIZARD** (SAN ANTONIO) 9:15PM **HIGH NOON & THE OLD SOULS** (SAN MARCOS) 10:15PM **CHUMP** 11:15PM

BODY ROCK ATX: 2ND ANNUAL KENDRICK VS. RIHANNA 10PM

JAMAICAN INDEPENDENCE DAY CELEBRATION W/ BUFFET DINNER 8PM
IBRAHIM AMINOU AFRO JAZZ 8:30PM
LEROY SHAKESPEARE WITH CRUCIAL PROPHET 10PM **ZOUMOUNTCHI** 12AM

HOT COSMIC NIGHT - A BENEFIT FOR VANESSA FILKINS SILENT AUCTION AND PERFORMANCES BY:
DANNY SCHMIDT, VISHUDOLSKAIA COLLECTIVE, YES MA'AM BRASS BAND, SEU JACINTO, LIZZY CAROLOKE 7PM

JEFF PINKUS 8PM **DANNY B. HARVEY** 9PM
BIG FOOT CHESTER 10:30PM

DEANO COTE & SUNRAY PROJECT 8PM

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FROM SUNDAY

ELEPHANT ROOM Gianni Bianchini Trio (9:30)


EMPIRE CONTROL ROOM Luna Luna, Pretty Boy Aaron, Clarence James (8:00) 

EXPLODED RECORDS Soundsystem Sundays (3:00)

GERALDINE'S Jazz brunch w/ Michael Hale Trio (11:00am)

GRUENE HALL Mike Zito (5:00), Peterson Brothers (12:30) 

GÜERO'S 3 Chord Rodeo (3:00), McLemore Avenue (noon)

H-E-B CENTER AT CEDAR PARK Spirit of Austin Fest w/ TobyMac, Newsboys, Tauren Wells, Brandon Heath, Ryan Stevenson, Cochren & Co., Tasha Layton, Terrian, Blaise Raccuglia, Jonathan Hunt (noon) 

HALF STEP Jerry Garcia Birthday Extravaganza w/ Minglewood (Grateful Dead tribute) (5:00)


HARD LUCK LOUNGE Jukebox Session w/ Duane Mark (9:00)

HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo (9:00)

HOTEL VEGAS Werewolf, Death Panels, Hartle Road (9:00) 

KICK BUTT COFFEE Future Wives, the Last Callers, Left on a Shelf (9:00)  


LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

MOHAWK Heart & Soul Soundsystem [outside] (3:00) 

MOONTOWER SALOON School of Rock presents Smells Like Teen Austin (3:00)

NEWORLEDELI Katya, Melinda Brooks, Claudia Gibson (2:00)

NOOK Sundaze Fundaze: Downright Madness w/ Gamma, Zkosta, Gool, Liquid Candi, C4, Duck.E (8:00)

THE OASIS The Brew [Starlight Terrace stage] (7:00) 

ONE-2-ONE BAR Sunday Tardeada Series w/ Los Cucuys de Rodney Rodriguez (5:30) 

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

POODIES Lucas Johnson (10:00), Andrea Marie & Magnolia Band (8:00), Tessy Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER The Lo Jinx w/ Jon Dee Graham, Abra Moore, William Harries Graham (8:00)

SAHARA LOUNGE Vanessa's fundraiser w/ Danny Schmidt, Vishudolskaia Collective, Yes Ma'am Brass Band, Seu Jacinto, Lizzy Caroloke (5:00)

THE SALT LICK Wes Nickson (6:00), Keith Hickle (1:00)

SAM'S TOWN POINT Jim's Country Jam (7:00)

SAXON PUB Mission 2 Mars (10:30), the Resentments (7:30), the Irish Invasion (5:30), Deann René (3:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Paul Val (6:00)

SPEAKEASY DJ Cynco [upstairs] (9:45)

STUBB'S Gospel brunch w/ Bells of Joy (10:30am)

THREADGILL'S Sunday brunch w/ Glen Collins Gospel Trio (11:00am) 

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VOLSTEAD DJs No Kid\$ & Diggy Dood (8:00)

VOODOO ROOM Tulum Nights w/ Reue, Synthemesc (10:00)

WHISLER'S The Feral Four (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Sunday Funday w/ the Merles (7:00)

MONDAY 8/5

ANTONE'S Brad Stivers (10:00), Blue Monday w/ Carl Weathersby, James Bullard (6:30)


B.D. RILEY'S Monday open mic (7:00)

BUTTERFLY BAR Evil Modern Trio (8:00)

C-BOY'S Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) 

CHEER UP CHARLIES Soupmakesitbetter, Teddythelegacy, Ayo Tamz, U.S.A (9:00)

COME & TAKE IT LIVE Heavy as Texas, Snake Skin Prison, Hellfire Mafia, Infugue (8:00) 

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30), Phil Luna & the Lunatics (6:30)


DONN'S DEPOT Chris Gage

DRISKILL BAR Fernando Miramon (6:00)

EDDIE V'S Tony Taboada Trio (7:00) 

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) 

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) 

GIDDY UPS Bob Appel (7:00)

HALF STEP The Azmaris (9:00)

HIGHBALL Motown Monday w/ Matchmaker Band (9:00)

HOLE IN THE WALL Randall Conrad Olinger, Daniel Phipps, Sam Current (9:00)

HUDSON'S ON MERCER Open mic (8:00)

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK Prince Daddy & the Hyena, Retirement Party, the Obsessives [inside] (8:30)  

NEWORLEDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR McMeta (7:30)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN John Driver (6:30)

RUSTIC TAP Alden & Juliet Have Talented Friends (8:00)


SAM'S TOWN POINT Dylan Bishop (9:00), Steel Monday w/ John Russell (7:00)

SAXON PUB Austin Knights hosted by AJ Vallejo w/ Kelly Green, Cari Hutson, Jace, Hollie Holloway (10:15), Lonelyland (8:30), Hoody & the Wolves (6:00)

SHORE RAW BAR Blue Monday Jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

VOLSTEAD Me Mer Mo Monday w/ Sean O'Neill, Sonya Gonzales, Sheffield/Rippie, Thomas Helton & Claire Rousay, the Wrong Holly, DJ Viewer, DJ Malignator (6:30) 

WHIP IN Craig Marshall Trio (7:00) 

THE WHITE HORSE Pendulum Hearts (12mid), James Moritz (10:00), Texas Tycoons (8:00)


TUESDAY 8/6

ANTONE'S Lindsay Beaver (10:00), Antone's Big Trio (6:30)

AUSTIN EASTCIDERS COLLABORATORY Comedians Interviewing Musicians taping w/ GhostBoy Jay\$ee (7:00)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Tracie Lynn (6:00)

CAROUSEL LOUNGE Lazy Gate (9:00), Steve McCarthy (5:00)

CHEER UP CHARLIES Elliott Smith birthday hoot & SIMS Foundation benefit w/ Moving Panoramas, Chris Simpson, Slomo Drags, Daphne Tunes, members of Ama & Maryann (9:00) 

COME & TAKE IT LIVE Born of Osiris, Bad Omens, Spite, Kingdom of Giants, the Ansible (7:00) 

CONTINENTAL CLUB Mike Stinson (10:00), Shelley King (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30)

COSMIC COFFEE Warren Hood (7:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Angel Oak, Earl "Pottymouth" Arbuckle & the Sirens of Titan (11:00), song swap w/ Scooter Holiday, Wade Rowland, Cay Campos, Dustin Huffman (9:00)

DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)

EDDIE V'S Tony Taboada Trio (7:00) 

 ALL AGES VENUE  ROADSHOW  RECOMMENDED

EL MERCADO Durawa & guests (7:30) **A**

ELEPHANT ROOM Jon Blondell Quintet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Michele Solberg (7:00) **A**

GERALDINE'S Alesia Lani (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:30) **A**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HOLE IN THE WALL Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL SAN JOSÉ Tiki Tuesdays w/ the Avocados (7:00)

HOTEL VEGAS The Gotobeds, Stress Group, Borzoi (9:00) **A** **R**

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Good Heavens!, the Irons, AP Mode [inside] (9:00) **R** **A**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Bobby Bookout, My Daddy's Records (7:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Landon Bullard (8:00), Troubadillos (5:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

RUSTIC TAP Tyler McCollum & Friends (8:00)

SAM'S TOWN POINT Floyd Domino's All Stars (7:30)

SAXON PUB Eric Hisaw (10:00), Alex Marrero (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00), Clark Twain & Friends (7:00)

SOUR DUCK MARKET CTBA bluegrass series (6:30)

SPEAKEASY Myke Miller [upstairs] (9:45)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

STUBB'S Dinosaur Pile-Up, Brkn Love [inside] (9:00) **A**

TEXAS MIST Dead Reckoning, Grey Feather, Girls Can't Drive (7:00) **R**

THE TOWNSEND Anna Larson song swap w/ Claudia Gibson (7:30)

THE WHITE HORSE Johnny Dango & the Stinkin' Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 8/7

04 CENTER Lights, Tillie (7:00) **A**

THE ABGB Marshall Hood & Friends (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

BARRACUDA Super Thief (album release), Multicult, Suckling (9:00) **A** **R**

BROKEN SPOKE Bob Appel (9:00), Tracie Lynn (6:00)

C-BOY'S Matt Hubbard Trio (9:30), John X Reed (6:30)

CACTUS CAFE Jim Lauderdale (8:30) **A** **R** **A**

CAROUSEL LOUNGE Soulphonics (7:00), Matt Black (5:30)

CEDAR STREET COURTYARD The Spazmatics (10:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Chromagnus, Betty Goop, Reliant K2, Werewolf (9:00) **A**

CIRCUIT OF THE AMERICAS 311, Dirty Heads, the Interrupters, Dreamers, Bikini Trill (4:20) **R**

COME & TAKE IT LIVE Miyavi (8:00) **A**

CONTINENTAL CLUB Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CRAFT PRIDE Rye Mountain Revelry (7:00)

DIRTY DOG BAR Filth, Portals, Bury the Rod, Snake Father (9:00) **A**

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)

EDDIE V'S Nick Connolly Trio (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM Mike Sailors Quartet (9:30), Jitterbug Vipers (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Sarah Brown (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Kevin Galloway (9:30)

GIDDY UPS Austin Cobb Trio (6:00)

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HOLE IN THE WALL Warm Sugar, Wil Cope & the Dope, Steve Poullard (9:00)

HOTEL VEGAS Have to Have, Slurping Sounds, Vision Arcade (9:00)

LITTLE LONGHORN Uranium Savages (7:00)

MOHAWK Planet Booty, Ladi Earth, DJ Eye Q [inside] (8:00) **A** **A**

NEWORLDELI David Pulkingham (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)

PARKER JAZZ CLUB Silvie Rider-Young (8:00)

PLUSH Magnetic w/ Celina, Nick Abel, Bruce Gibbons (10:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Manzy Lowry, Tyler Cannon (9:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Big Foot Chester (10:30), Danny B. Harvey (9:00), Jeff Pinkus (7:30)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Dale & Waylon (10:00), Lee Roy Parnell & Gary P. Nunn (8:00), BMI Songwriters in the Round w/ Monte Warden, Parker Chapin, Tyler McCollum, Carson McHone, Austin Gilliam, Graham Weber (6:00) **A**

THE SCOOT INN Nathan Harlan, Damien Howard [inside] (8:00)

SKYLARK LOUNGE Jazz Wednesday w/ Danielle Reich (8:00), Adam Lozoya (6:00)

SPEAKEASY DJ No 1 [upstairs] (9:45), Salsa night w/ Salero [downstairs] (8:00)

STUBB'S HAAM Corporate Battle of the Bands presents Mag Stripes, Knuckle Sammich [inside] (9:00)

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Wonder What Wednesdays w/ Shawnee Kilgore & Ben Jones (7:00) **A**

THE TOWNSEND Scrappy Jud Newcomb (7:30)

THE VORTEX Nixon@ Woodstock (45th anniversary celebration of Nixon's resignation) w/ Jack's Garage (7:30)

WHISLER'S The Root (8:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents (12mid), Bobby Marlur (10:00), Rock Step Relevators (8:00)

ZILKER PARK Blues on the Green w/ Sweet Spirit, Soul Man Sam (8:00)

THURSDAY 8/8

04 CENTER Los Texmaniacs w/ Flaco Jiménez (7:00) **A** **R**

ACL LIVE Farruko (8:00) **R**

ANTONE'S Soul Man Sam & the SMS Band (10:00)

BANGER'S Anthony Wright Band (8:00)

BARRACUDA Loud & Proud! w/ Stretch Panic, Christelle Bofale, Caleb De Casper, Large Brush Collection, Pelvis Wrestley (7:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BUCK'S BACKYARD Alyssa Paige (9:00)

C-BOY'S Flyjack (10:00), Dave Scher Trio (6:30)

CACTUS CAFE Butch Hancock, Shawnee Kilgore (8:30) **A** **R** **A**

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Grandma Mousey (9:00), Rich Creek Ramblers (7:00), DJ LP (3:30)

CENTRAL MARKET NORTH Simon Says (Paul Simon tribute) (6:30) **A**

CHEER UP CHARLIES Nite School w/ Bragglights, Lorelei K, Llorra, ILOVEYOU.TXT.VBS, DJ Jonathan Valdez, DJ Scorpio (9:00) **A**

COME & TAKE IT LIVE Jellomauri (7:30) **A**

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Graham Weber & Jane Ellen Bryant (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE JaRon Marshall (7:00)

DIRTY DOG BAR Lydia Can't Breathe, A Light Divided, Broken to Brave, Gridiron, Brightburn (8:00) **A**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Crawford Smith, Matthew Squires, Latex T. Rex, Tech Ridge Boys (9:00)

DRISKILL BAR Big John Mills (8:00), Anthony Garcia (6:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Carol Morgan Quintet w/ Andre Hayward (9:30), Alexa Torres Quartet (6:00)

EVANGELINE CAFE Nick Connolly (7:00) **A**

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GÜERO'S Hillbilly National Bank (6:00)

HALCYON Hip-Hop Smoothie

HOLE IN THE WALL Archipelago, the Gary, the Midgetmen, Rad Gnar (9:00)

HOTEL VEGAS Melt, the Stacks, the Mackays (9:00) **A**

KICK BUTT COFFEE ACC electronic music performance showcase (noon) **A**

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Travis Green (6:00)

MOHAWK Ego Deaf, the Big Fix, T. Englert [inside] (10:00) **A** **A**, Mike & the Moonpies, Western Youth, Altamesa [outside] (9:00) **A** **A**

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

ONE-2-ONE BAR Clusterfunk, Dragon Berries, Vision Arcade (8:00), songwriters in the round w/ Sarah Sharp, Harmoni Kelley, Shannon Brackett (6:00)

OSKAR BLUES BREWERY KP & the Boom Boom duo (6:30)

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER Erik Hokkanen (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Juliet McConkey (7:00)

RIVER ROAD ICE HOUSE Slim Bawb & the Fabulous Stumpgrinders (5:00)

ROSS' OLD AUSTIN TR Sterzing (6:30)

RUSTIC TAP Charlie Murphy Band (9:00)

SAHARA LOUNGE Sunray Project (8:00)

THE SALT LICK Lucas Sousa (6:00)

SAM'S TOWN POINT Jimmie Dreams & the Crescent Soul Revue (9:00), Guitar Grady (7:30)

SAXON PUB Kate Howard (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SCHOLZ GARTEN JD Clark & the Stuck in the Mud Band (6:30) **A**

THE SCOOT INN Craig Marshall, the Reeling Kind [inside] (7:30)

SHADY GROVE Unplugged at the Grove w/ Peterson Brothers (8:00) **A** **A**

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STEPHEN F'S BAR Summer Sunset Series w/ Willy McGee's Band (7:00)

STUBB'S Hidden Empires, Collabajamma, Sometimes a Legend [inside] (9:00)

SWAN DIVE Chillbill, Glasshealer, Hey Cowboy, Polyview (10:00)

THE TOWNSEND James Jean, Tom Meny (7:30)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Technikal 007 w/ Deuce Parks, Woke Bloke, Grympho, Samwise (10:00)

WHIP IN Starminid Ceremony, Stampede Mesa (7:00) **A**

BUT WAIT, THERE'S MORE!

See austinchronicle.com/events for Friday, 8/9, and beyond.

THANK YOU

— TO OUR —

SUPPORTERS

David Dimston,

Conrad Masters,

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The LUV DOC

"Pineapple Pizza!"

Dear Luv Doc,

I just found out my boyfriend of six months likes pineapple on his pizza. I don't know how this never came up before. I swear he has no other food perversions – at least, none of which I am aware. He likes cheeseburgers ... and

barbecue ... and enchiladas and other normal foods, but this is something entirely different. Should I hold off on introducing him to my parents? – Pepperoni, Hold the Pineapple

Let me get this straight: You went out with this dude for six months and never ordered a pizza together? Wow. That has to be some kind of record, especially if you have been eating cheeseburgers, barbecue, and enchiladas, which are pretty much gateway foods for pizza. Really, in terms of vascular health, eating a pizza is like injecting your arteries with bacon grease. (Psssst: That's super unhealthy.)

If you're going to risk a massive heart attack – or even worse, a stroke – you might as well swing for the fences. Just load that baby up with all kinds of processed meats and fatty cheeses and pray that one day your heart will just fucking explode and kill you instantly. Ideally while you're under the influence of some heavy narcotics, because a heart explosion has to be excruciatingly painful for at least a few hot seconds. Besides, I bet the Almighty respects a ludicrously ambitious prayer – or at least appreciates a good chuckle.

In any case, why ruin a big ol' meaty, cheesy, greasy gastronomical death trap with something healthy like a pineapple? That just don't make no damn sense. You think Jesus is up there checking pizza ingredients and thinking, "Oh, wait, he was trying to eat at least little bit healthy. Look! He added pineapple! Maybe we should only give him a mini stroke!" To which I am fairly certain God would reply, "Pineapple?!?!? I only created that fruit so sexual deviants would have a decent safe word!" To which Jesus would reply, "Then why did you make them so delicious?!?!?"

Look, I don't have enough column space to dive into a whole theological exploration/qualitative analysis of pineapples and pizza. Suffice it to say that pizza is generally delicious enough that millions of Americans choose to slowly kill themselves by eating it. Pineapples are both funky and delicious and, according to the Almighty I imagine, a good safe word. However, the twain should never meet outside the isle of Hawaii, where death is always imminent and they're up to their asses in pineapples.

Here on the mainland, that dog won't hunt. If I were you, I would hold off on introducing this dude to your parents until you know for certain he doesn't have any other sick perversions he's hiding – like putting anchovies in his piña colada. Better safe than sorry.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Elephant graveyards don't actually exist. The origin of the myth came either from hunters killing groups of elephants and leaving the bones near each other, or in times of famine, elephants migrating to food and subsequently dying there. The notion has been made famous in such movies as *Trader Horn* and Disney's *Tarzan* and *The Lion King*.

As of 2017, the U.S. \$100 bill is the most widely circulated currency in the world; before that, it was the U.S. \$1 bill.

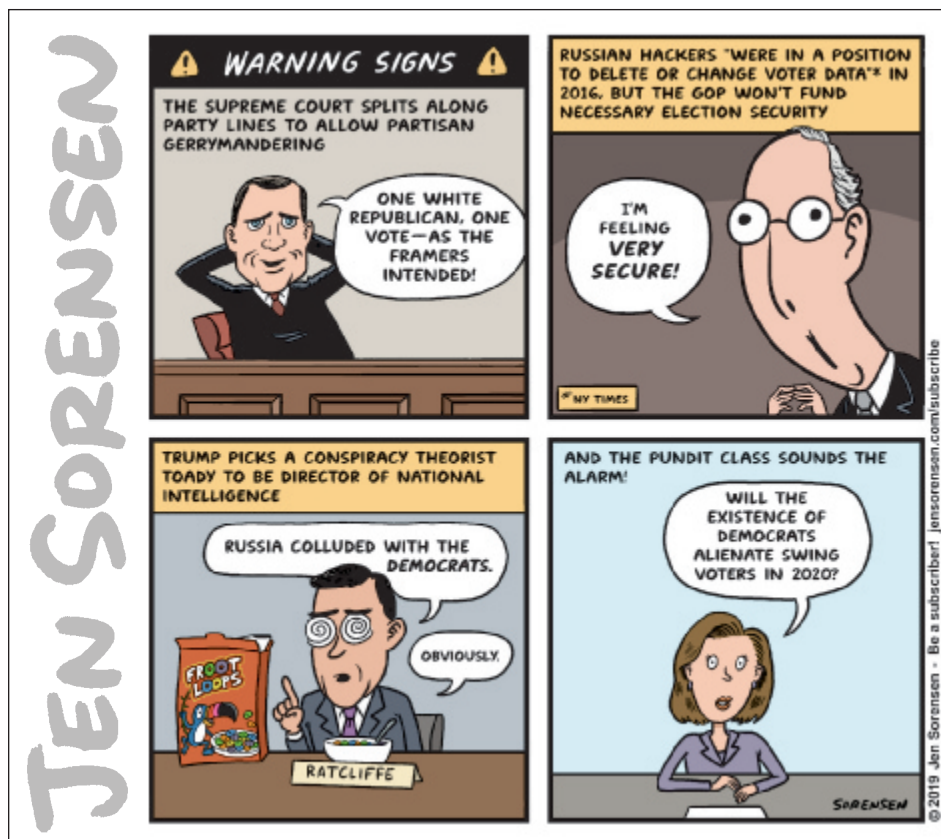
Bud Light is the most popular beer in 22 of the 35 states with data available, including Texas, according to Nielsen CGA survey data collected in spring 2019.

Although George Harrison attended Dovedale School at the same time as John Lennon, the two didn't associate with one another. But at Harrison's next school, the Liverpool Institute High School, he befriended another student: Paul McCartney.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS



COMPUTER/TECHNICAL

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CONSULTANTS

TransUnion, LLC seeks Consultants for Austin, TX location to design & build software for analytics products. Master's in Comp. Sci./Eng./Info. Systems/Management/Tech. or any Engineering field + 2yrs exp. or Bachelor's in Comp. Sci./Eng./Info. Systems/Management/Tech. or any Engineering field + 5yrs exp. req'd. Skills: Software development exp. designing & developing BI solutions; developing dashboards & visualizations to provide data driven business insights & trends; T-SQL development for designing stored procedures & audits for content monitoring, SQL, R, SQL Server, Hive, Pig, Python, SSIS, SSMS, SSRS, Salesforce, Tableau. Send resume to: R. Harvey, REF: RJ, 555 W Adams, Chicago, IL 60661

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ENGINEERING/TECHNOLOGY

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SENIOR ADVISOR, DATA SCIENCE

Dell USA L.P. is seeking a Senior Advisor, Data Science at our Round Rock, TX facility to work with a team of data engineers and SMEs to test, refine quantitative models at the POC level, and scale for the population with stakeholder sign-offs. Apply predictive modeling and data mining techniques for a variety of user modeling tasks. Req. 006231. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Dell Products L.P. is seeking a Senior Advisor, Project/Program Management at our Round Rock, TX facility to drive all aspects of IT project, program, and portfolio activity, including collaborating and coordinating across all IT and business segments. Define project value proposition, scope, work plan, resource needs, timeline, and budget for IT projects. Req. 006678. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR TERADATA DATABASE ADMINISTRATOR

at Whole Foods Market Services (Austin TX) to support data integr & arch teams to des dev& tune data structures & ETL sol. BS in Comp Info Sys, IT, Comp Eng. or rtd field or for eq +5yr work exp in job or related pos. w/DBA exp w Teradata in prod env. Mail CV & cov ltr ref job title to: Clarice Colon, 550 Bowie Street, Austin, TX 78703

TECHNICAL

Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: Software Development Engineer (Ref #AUSDE431): Participate in all aspects of software development activities, including design, coding, code review, test automation and bug fixing. Software Development Engineer (Ref #AUSDE426): Define, design, implement and deliver high quality systems that meet customer and team needs. Software Development Engineer(Ref #AUSDE339): Lead the design, development, configuration, and maintenance of the Magento Functional Testing Framework (MFTF) along with other software testing frameworks to support Continuous Integration (CI) and Continuous Deployment (CD) delivery models. Software Development Engineer (Ref #AUSDE551): Produce clear, well-structured, cross-browser, testable, scalable and critical bugs-free code. Software Development Engineer (Ref #AUSDE108): Elaboration of backend-side framework as well as support of new features. Software Development Engineer (Ref #AUSDE241): Produce clear, well-structured, cross-browser, testable, scalable and bug-free code. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include Ref. code. No phone calls please. EOE. www.adobe.com/

TECHNICAL LEAD

(Austin, TX). Oversee devel at sr level of end-to-end restaurant mgmt SW sol incl acctgng, inventory mgmt, onboarding, workforce, payroll, business intelligence, & mobile apps. BS, Comp Sci or related. 2 yrs' IT exp, incl some solid exp in each: C#; T-SQL; JavaScript; TypeScript; Node JS; Angular; CSS & Sass; HTML; SQL Server; Scrum Agile; Linux Administration; Unit Tests; full-stack web application devlpm; Object Oriented Prmg; Agile methodology; CI/CD. Resume to Carol M. Dunnigan, Compete, Inc., 11500 Alterra Parkway, Ste 130, Austin, TX 78758.

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Apple Inc. has multiple openings for the following in Austin, Texas:

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TECHNOLOGY

NXP USA, Inc. has multiple openings for positions in Austin, TX. Analog Design Engineer; Design Engineer; Principal Design Engineer; Product/Test Engineer; Sr. Business/Systems Analyst; Software Engineer; Systems and Applications Engineer (requires up to 15% domestic % 10% international travel). Related degree and/or experience and/or skills required for all positions. EEO/M/F/D/V. For more information and to apply online, visit <http://www.nxp.com> and click on "Careers."

TECHNOLOGY

Oracle America, Inc. has openings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user Applications. Apply by e-mailing resume to pankaj.ranjan@oracle.com, referencing 385.17597. Oracle supports workforce diversity.

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PROFESSIONAL

ADVISOR, HR GENERALIST

Dell USA L.P. is seeking an Advisor, HR Generalist at its Round Rock, Texas facility with eligibility for Mobile (Telework) to participate in the development, implementation, administration and operation of applicable quality human resources programs, practices and procedures to all levels of team members. Req. 006611. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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LEGAL NOTICES

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Applicant has been made with the Texas alcoholic Commission for a BG, wine and beer retailer's permit, by Bona Ventura LLC dba Bona Ventura Pizza, to be located at 13376 US 183, suite 510, 78750, Austin, Travis County, Texas. Officers of

said corporation are Bonaventura Di Giammarco and Maria Cristina Mariano.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Self Distribution Permit and Brewer's Permit by Becker Munson

Industries, LLC. dba Old Main Brewing Company to be located at 2500 NE Inner Loop Building 3 Unit 3105, Georgetown, Williamson County, TX 78626, Officers are Ryan Becker-member, Christopher Becker-member and Nathaniel Munson-

member

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit By Robert Sangiovanni dba Sangiovanni Distillery, to be located at 4701 Priem Ln. 3-B, Pflugerville, Travis,

Texas. Officers of said corporation are Robert Sangiovanni Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage License Permit by Margaret Baldree dba Paco's Tacos, to be located 1304 E.

51st Street, Austin, Travis, Texas. Officer of said application is Margaret Baldree - Owner

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage License (MB) and Food and Beverage License

(FB) by RWBIAD L.L.C., dba mudbugs - a Cajun joint, to be located at 5701 W. Slaughter Lane, Bldg. D, Travis County, Austin, TX 78749. Officers of said company are Jeff Parks, Owner/Manager and Ramona Rodriguez, Manager Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Beer and Wine Certificate by Sangam Chittinard dba NANH Kitchen LLC, to be located at 6001 West Parmer Lane Suite 140, Austin, Travis County, 78727, Texas. Officers of said corporation are Nalluraj Devaraj-Owner and Prem Kumar Shrestha - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with Food and Beverage Certificate and Mixed Beverage Late Hours Permit by Big Star BG, LLC to be located at 1630 E. 6th Street, Austin, TX 78702 Suite 100, Travis County. Officers of Big Star BG, LLC are Wesley Jones, President, and James D. Reynolds, Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailers Permit (BG) by Square Republic, LLC dba Salt & Time Cafe, to be located at 422 Guadalupe St, Austin, Travis Co, Texas. The officer of the LLC is Benjamin Runkle, Manager.

CAUSE NO. C-1-PB-19-001250 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRUCE EDWARD BARRETT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Bruce Edward Barrett, Deceased were issued on July 25, 2019, in Cause Number C-1-PB-19-001250, pending in the Probate Court No. 1 of Travis County, Texas, to: Paula Kaye Barrett a/k/a Paula K. Barrett. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Paula Kaye Barrett a/k/a Paula K. Barrett, Independent Executor of the Estate of Bruce Edward Barrett, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 25th day of July, 2019.

By: /S/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-001675 To: CESAR AUGUSTO GONZALEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF VICTORIA QUINONEZ JOLON Petitioner(s), filed in said court on MARCH 12, 2019, against CESAR AUGUSTO GONZALEZ Respondent(s), and said suit being number D-1-FM-19-001675 the docket of said Court, and entitled "IN THE INTEREST OF ROCIO EUGENIA GONZALEZ QUINONEZ, A MINOR CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 23, 2019. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box

679003
Austin, Texas 78767
BY: TOBECK ALBERT
REQUESTED BY:
EDNA YANG
314 E HIGHLAND MALL BLVD
STE 501
AUSTIN, TX 78752-3733
BUSINESS PHONE: (512) 478-0546 ext 202
FAX: (512) 387-2650

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-001604 To: CARLOS ALBERTO POROJ SANTOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 11, 2019, and said suit being number D-1-FM-19-001604 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE GUADALUPE CRUZ and CARLOS ALBERTO POROJ SANTOS AND IN THE INTEREST OF CARLOS ALEJANDRO POROJ CRUZ AND JULISSA SARAI POROJ CRUZ, and In the Interest of CARLOS ALEJANDRO POROJ CRUZ, JULISSA SARAI POROJ CRUZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 26, 2019. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: TOBECK ALBERT
REQUESTED BY:
IRIS AGNES ALBIZU-RIVERA
PO BOX 202943
AUSTIN, TX 78720-2943
BUSINESS PHONE:(512)861-5638 FAX:(512)861-5638

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-002387 To: THE UNKNOWN Alleged

Father of the subject child, DESTINY GRANADOS and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship - Termination Petition and/or Managing Conservatorship filed in said Court on the 10th day of April, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 11th day of April, 2019, against the UNKNOWN Alleged Father, and said suit being number D-1-FM-19-002387, on the docket of said Court, and entitled "In the Interest of Destiny Granados, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Destiny Granados March 6, 2009 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 19th day of July, 2019. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
A. Brown DEPUTY
REQUESTED BY:
Bianca Garcia
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-004817

To: MANUEL DE JESUS MALDONADO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 19, 2019, and said suit being number D-1-FM-19-004817 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA DE JESUS CORTEZ and MANUEL DE JESUS MALDONADO, and In the Interest of ANGEL LOPEZ, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 19, 2019. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
BY: LAURA LANCASTER
REQUESTED BY:
MARIA DE JESUS CORTEZ
10300 GOLDEN MEADOW DRIVE #801
AUSTIN, TEXAS 78758

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-19-001771 To: HEATHER MICHELLE JONES Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 9, 2019, and answer the PLAINTIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 1, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-19-001771, in which BENJAMIN SETH MEWIS, INDEPENDENT EXECUTOR OF THE ESTATE OF RODNEY KENT KING Plaintiff(s), and JOE WERGER, JORDAN WERGER, JUDY WALLIS, KELLI MARIE MILES VINCENT MILLER, SONIA MILLER, BRIAN DAVID MILES JEFFREY STEPHEN MILES HEATHER MICHELLE Defendant(s), and the nature of which said suit is as follows: THIS IS A SUIT TO QUIET TITLE IN PROPERTY LOCATED AT 4608 AVENUE F, AUSTIN, TEXAS 78751 (THE "PROPERTY"). THE PROPERTY WAS PURCHASED IN 1971 BY RODNEY KENT KING F/K/A RODNEY KENT BOUTWELL ("KING") FROM WILMA FAYE WERER, CHARLES CALVIN MILES, ILA MAE TALBOT, THOMAS DELMAR MILES, ROBBIE KENT BOUTWELL, WILBUR NOLEN MILES, MARGARET ANN MILLER AND SAMMY COOPER MILES, SR., BEING ALL THE HEIRS AT LAW OF MARGARET M. MILES, DECEASED, WHO WAS KING'S MATERNAL GRANDMOTHER. THE DEED TO KING WAS NOT RECORDED IN THE TRAVIS COUNTY DEED RECORDS. KING LIVED IN, CONTINUALLY USED, AND MAINTAINED THE PROPERTY, AND PAID TAXES ON THE PROPERTY FROM 1971 UNTIL KING'S DEATH IN 2018. BENJAMIN SETH MEWIS, KING'S ONLY HEIR AND INDEPENDENT EXECUTOR OF KING'S ESTATE, NOW SEEKS TO QUIET TITLE IN THE PROPERTY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION AND SUIT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 29, 2019. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY:
JULIE K. LANE
2301 S CAPITAL OF TEXAS HWY BLDG H
AUSTIN, TX 78746-7700
BUSINESS PHONE:(512)474-9486 FAX:(512)478-7151

ment may be taken against you. Said suit being number D-1-GN-19-001771, in which BENJAMIN SETH MEWIS, INDEPENDENT EXECUTOR OF THE ESTATE OF RODNEY KENT KING Plaintiff(s), and JOE WERGER, JORDAN WERGER, JUDY WALLIS, KELLI MARIE MILES VINCENT MILLER, SONIA MILLER, BRIAN DAVID MILES JEFFREY STEPHEN MILES HEATHER MICHELLE Defendant(s), and the nature of which said suit is as follows: THIS IS A SUIT TO QUIET TITLE IN PROPERTY LOCATED AT 4608 AVENUE F, AUSTIN, TEXAS 78751 (THE "PROPERTY"). THE PROPERTY WAS PURCHASED IN 1971 BY RODNEY KENT KING F/K/A RODNEY KENT BOUTWELL ("KING") FROM WILMA FAYE WERER, CHARLES CALVIN MILES, ILA MAE TALBOT, THOMAS DELMAR MILES, ROBBIE KENT BOUTWELL, WILBUR NOLEN MILES, MARGARET ANN MILLER AND SAMMY COOPER MILES, SR., BEING ALL THE HEIRS AT LAW OF MARGARET M. MILES, DECEASED, WHO WAS KING'S MATERNAL GRANDMOTHER. THE DEED TO KING WAS NOT RECORDED IN THE TRAVIS COUNTY DEED RECORDS. KING LIVED IN, CONTINUALLY USED, AND MAINTAINED THE PROPERTY, AND PAID TAXES ON THE PROPERTY FROM 1971 UNTIL KING'S DEATH IN 2018. BENJAMIN SETH MEWIS, KING'S ONLY HEIR AND INDEPENDENT EXECUTOR OF KING'S ESTATE, NOW SEEKS TO QUIET TITLE IN THE PROPERTY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION AND SUIT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 29, 2019. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY:
JULIE K. LANE
2301 S CAPITAL OF TEXAS HWY BLDG H
AUSTIN, TX 78746-7700
BUSINESS PHONE:(512)474-9486 FAX:(512)478-7151

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-19-001771 To: KELLI MARIE MILES Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 9, 2019, and answer the PLAINTIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT

of Travis County, Texas, on APRIL 1, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-19-001771, in which BENJAMIN SETH MEWIS, INDEPENDENT EXECUTOR OF THE ESTATE OF RODNEY KENT KING Plaintiff(s), and JOE WERGER, JORDAN WERGER, JUDY WALLIS, KELLI MARIE MILES VINCENT MILLER, SONIA MILLER, BRIAN DAVID MILES JEFFREY STEPHEN MILES HEATHER MICHELLE Defendant(s), and the nature of which said suit is as follows: THIS IS A SUIT TO QUIET TITLE IN PROPERTY LOCATED AT 4608 AVENUE F, AUSTIN, TEXAS 78751 (THE "PROPERTY"). THE PROPERTY WAS PURCHASED IN 1971 BY RODNEY KENT KING F/K/A RODNEY KENT BOUTWELL ("KING") FROM WILMA FAYE WERGER, CHARLES CALVIN MILES, ILA MAE TALBOT, THOMAS DELMAR MILES, ROBBIE KENT BOUTWELL, WILBUR NOLEN MILES, MARGARET ANN MILLER AND SAMMY COOPER MILES, SR., BEING ALL THE HEIRS AT LAW OF MARGARET M. MILES, DECEASED, WHO WAS KING'S MATERNAL GRANDMOTHER. THE DEED TO KING WAS NOT RECORDED IN THE TRAVIS COUNTY DEED RECORDS. KING LIVED IN, CONTINUALLY USED, AND MAINTAINED THE PROPERTY, AND PAID TAXES ON THE PROPERTY FROM 1971 UNTIL KING'S DEATH IN 2018. BENJAMIN SETH MEWIS, KING'S ONLY HEIR AND INDEPENDENT EXECUTOR OF KING'S ESTATE, NOW SEEKS TO QUIET TITLE IN THE PROPERTY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION AND SUIT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 29, 2019. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY:
JULIE K. LANE
2301 S CAPITAL OF TEXAS HWY BLDG H
AUSTIN, TX 78746-7700
BUSINESS PHONE:(512)474-9486 FAX:(512)478-7151

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-19-001771 To: SAM COOPER MILES Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 9, 2019, and answer the PLAINTIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE of

Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 1, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-19-001771, in which BENJAMIN SETH MEWIS, INDEPENDENT EXECUTOR OF THE ESTATE OF RODNEY KENT KING Plaintiff(s), and JOE WERGER, JORDAN WERGER, JUDY WALLIS, KELLI MARIE MILES VINCENT MILLER, SONIA MILLER, BRIAN DAVID MILES JEFFREY STEPHEN MILES HEATHER MICHELLE Defendant(s), and the nature of which said suit is as follows: THIS IS A SUIT TO QUIET TITLE IN PROPERTY LOCATED AT 4608 AVENUE F, AUSTIN, TEXAS 78751 (THE "PROPERTY"). THE PROPERTY WAS PURCHASED IN 1971 BY RODNEY KENT KING F/K/A RODNEY KENT BOUTWELL ("KING") FROM WILMA FAYE WERGER, CHARLES CALVIN MILES, ILA MAE TALBOT, THOMAS DELMAR MILES, ROBBIE KENT BOUTWELL, WILBUR NOLEN MILES, MARGARET ANN MILLER AND SAMMY COOPER MILES, SR., BEING ALL THE HEIRS AT LAW OF MARGARET M. MILES, DECEASED, WHO WAS KING'S MATERNAL GRANDMOTHER. THE DEED TO KING WAS NOT RECORDED IN THE TRAVIS COUNTY DEED RECORDS. KING LIVED IN, CONTINUALLY USED, AND MAINTAINED THE PROPERTY, AND PAID TAXES ON THE PROPERTY FROM 1971 UNTIL KING'S DEATH IN 2018. BENJAMIN SETH MEWIS, KING'S ONLY HEIR AND INDEPENDENT EXECUTOR OF KING'S ESTATE, NOW SEEKS TO QUIET TITLE IN THE PROPERTY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION AND SUIT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 29, 2019. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY:
JULIE K. LANE
2301 S CAPITAL OF TEXAS HWY BLDG H
AUSTIN, TX 78746-7700
BUSINESS PHONE:(512)474-9486 FAX:(512)478-7151

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-19-001771 To: SONIA MILLER Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 9, 2019, and answer the PLAINT-

TIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 1, 2019, a default judgment may be taken against you.

Said suit being number D-1-GN-19-001771, in which BENJAMIN SETH MEWIS, INDEPENDENT EXECUTOR OF THE ESTATE OF RODNEY KENT KING Plaintiff(s), and JOE WERGER, JORDAN WERGER, JUDY WALLIS, KELLI MARIE MILES VINCENT MILLER, SONIA MILLER, BRIAN DAVID MILES JEFFREY STEPHEN MILES HEATHER MICHELLE Defendant(s), and the nature of which said suit is as follows:

THIS IS A SUIT TO QUIET TITLE IN PROPERTY LOCATED AT 4608 AVENUE F, AUSTIN, TEXAS 78751 ("THE PROPERTY"). THE PROPERTY WAS PURCHASED IN 1971 BY RODNEY KENT KING F/K/A RODNEY KENT BOUTWELL ("KING") FROM WILMA FAYE WERGER, CHARLES CALVIN MILES, ILA MAE TALBOT, THOMAS DELMAR MILES, ROBBIE KENT BOUTWELL, WILBUR NOLEN MILES, MARGARET ANN MILLER AND SAMMY COOPER MILES, SR., BEING ALL THE HEIRS AT LAW OF MARGARET M. MILES, DECEASED, WHO WAS KING'S MATERNAL GRANDMOTHER. THE DEED TO KING WAS NOT RECORDED IN THE TRAVIS COUNTY DEED RECORDS, KING LIVED IN, CONTINUALLY USED, AND MAINTAINED THE PROPERTY, AND PAID TAXES ON THE PROPERTY FROM 1971 UNTIL KING'S DEATH IN 2018. BENJAMIN SETH MEWIS, KING'S ONLY HEIR AND INDEPENDENT EXECUTOR OF KING'S ESTATE, NOW SEKS TO QUIET TITLE IN THE PROPERTY.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 29, 2019. VELVA L. PRICE

Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: JULIE K. LANE 2301 S CAPITAL OF TEXAS HWY BLDG H AUSTIN, TX 78746-7700 BUSINESS PHONE:(512)474-9486 FAX:(512)478-7151

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-004665 To: MIGUEL MALDONADO HURTADO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be

taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER of MARIA ELIA UGARTE MORA Petitioner(s), filed in said court on JULY 15, 2019, against MIGUEL MALDONADO HURTADO Respondent(s), and said suit being number D-1-FM-19-004665 the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA ELIA UGARTE MORA AND MIGUEL MALDONADO HURTADO", the nature of which suit is a request ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 15, 2019. VELVA L. PRICE

Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 BY: JESSICA CORTEZ REQUESTED BY: MARIA ELIA UGARTE MORA 1044 NORWOOD PARK BLVD #10102 AUSTIN, TX 78753

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-004934 To: JOSE ANGEL ZAMORA PORTILLO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP filed in said court on JULY-23-2019, and said suit being number D-1-FM-19-004934 on the docket of said Court, and entitled "IN THE INTEREST OF DAYANA ANDURINA ZAMORA DIAZ AND JOSUE EMMANUEL DIAZ VELASQUEZ", MINOR

CHILDREN". The nature of said suit is a request to, appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 30, 2019. VELVA L. PRICE

Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

PREPARED BY: FERNANDEZ JAMES A

ADRIANA GABRIELA RO-DRIGUEZ

1111 N MAIN AVE

SAN ANTONIO, TX 78212-4713

BUSINESS PHONE:(210)212-3700

FAX:(210)229-9328

flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

FIRST NOTICE: NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: CAPITAL TOWING BOOTING & RECOVERY 5119 E 7th St, Austin TX, 78702.

*1999 LAND ROVER DISCOVERY (BLUE) LP#NA (CA) VIN#SALJY1248XA564625
*1999 FORD EXPEDITON (ORANGE) LP#5LSS350 (MI) VIN#1FMPU18L0XLA63479
*2001 CHEVROLET MALIBU (GOLD) LP#V329458 (IL) VIN#1G1ND52J016205094
PICKUP TRUCK (ORANGE) MODEL NA LP#NA VIN#A10BE8S328566
*1990 FORD F-350 (WHITE) LP#NA VIN#2FDKF37MXLCA75458
Call 512-586-5185 for more

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and a Retail Dealer's On-Premise Late Hours License by Tony C's Anderson Lane LLC, doing business as Tony C's Pizza and Beer Garden to be located at 2900 W Anderson Lane Suite B, Austin, Travis County, Texas 78757. Managers are TC4 Concepts Development LLC, Creed Ford IV, and Anthone Ciola.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit

and a Retail Dealer's On-Premise Late Hours License by Tony C's Round Rock LLC, doing business as Tony C's Pizza and Beer Garden to be located at 3800 E Palm Valley Blvd, Round Rock, Williamson County, Texas 78665. Managers are TC4 Concepts Development LLC, Creed Ford IV, and Anthone Ciola.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: CARVE RESTAURANTS, LLC D/B/A Carve American Grille HAS FILED APPLICATION FOR A: Mixed Beverage Permit and Mixed Beverage Late

**Hours Permit SAID BUSINESS TO BE CONDUCTED AT: 7415 Southwest Parkway Building 1, Austin, Travis County, TX, 78735
Owner: Christopher V. Perry, Manager, Richard C. Henderson Jr., COO**

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 2005 Nissan Altima VIN#1NAAL11D55C252695 towed from 9200 North Plaza Dr. Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ERNEST BOWLES

Notice is hereby given that original Letters Testamentary for the Estate of James Ernst Bowles, Deceased, were issued on July 25, 2019, in Cause No. C-1-PB-19-001265, pending in the Probate Court of Travis County, Texas, to the estate's representative, Carla Bowles, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1301 Nueces Street, Suite 200, Austin, Texas 78701, telephone no. (512) 472-9394. Dated this 25th day of July 2019.

NOTICE OF MEDICAL PRACTICE CLOSURE

As of August 30th 2019: Viswajyothi Mambapoor M.D. will be closing her practice. To Obtain medical records please call Maggie Palmer @ 512 989 7400.

NOTICE OF PHYSICIAN DEPARTURE

As of August 9, 2019 Gabriela Pichardo, MD will be leaving WellMed at Kyle. Patients of Dr. Pichardo may obtain copies of their medical records at WellMed at Kyle 830 Kohlers Crossing, Ste. 100 Kyle, TX 78640 512-268-2613

NOTICE OF PHYSICIAN DEPARTURE

Dr. Ian Patterson has discontinued his practice at Capital Pediatric Group. He wishes nothing but the best to all his patients and families and appreciates the trust they placed in him as their pediatrician during his time at Capital Pediatric Group.

NOTICE OF PRIVATE PRACTICE CLOSING

Peter C Soo, MD PA, located at 6836 Bee Caves Rd. Ste 205, Austin, TX 78746 will be closing his private practice effective Friday, August 23, 2019 after 17 years. Medical records may be obtained by written request at P O Box 342021 Austin, TX 78734. Office hours will remain in effect till 8/23/2019. Thank you for allowing us to be of service to this community.

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

Life Storage #276
2830 S. A.W. Grimes Blvd., Round Rock, TX 78664
Mary Gonzales - Hsld Gds/Furn, Tools/Applnces;
Steve Orsborn - Hsld Gds/Furn, Off Furn/Mach/Equip;
Chase Gill - Hsld Gds/Furn; Linda CM Carrier LLC - Hsld Gds/Furn, Smoker;
Akram Odeh - Hsld Gds/Furn; Linda CM Carrier LLC - Hsld Gds/Furn, TV/Stero Equip;
Keith Fell - Hsld Gds/Furn; Alicia Davis - Hsld Gds/Furn; Jill Daugherty - Hsld Gds/Furn; Lance Williams - Hsld Gds/Furn;
Jaime F. Ramos - Hsld Gds/Furn;
Michael Dareing - Hsld Gds/Furn;
Roy Shogreen - Hsld Gds/Furn; Jessica Marrufo - Hsld Gds/Furn;
Roy Shogreen - Hsld Gds/Furn, Tools/Applnces;
Maria Robles - Hsld Gds/Furn; Ashley Osborne - Hsld Gds/Furn, Tools/Applnces;
Lucia Zapata - Hsld Gds/Furn; Julie Gay - Hsld Gds/Furn; Bernard Blake - Hsld Gds/Furn, Boxes;
Life Storage #382
309 South Bell Blvd, Cedar Park, TX 78613
Joseph Welty-Hsld gds/Furn, boxes,
Life Storage #429
2715 Sam Bass Road Round Rock, TX 78681
Katherine Houzvicka-Boxes, couches, beds, office chairs, dressers, Hsld gds/Furn
Katherine Houzvicka-Boxes, Lawn tools, Fishing poles, Seasonal Decor, Tools/Appliances
Carolyn Johnson- Boxes, Picture frames, Books, Chair Tad (Carroll) Wiginton-Hsld Gds/Furn, Couch, Toys
Carolyn Johnson- Books, Movies, Boxes, Cds
Lorenza Perkins- Boxes, Kayak, Couch, TV, Seasonal Decor
Life Storage #430
2101 Double Creek Dr., Round Rock Tx 78664
David Kneer- Hsld gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Pipes, Tents, Dolly, Totes.
Johnny Young- Hsld gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, TV/Stereo Equip, Gun, Kids Ride On Toys, Mattress, Garden Tools, Pictures, CarSeat.
Life Storage #446
1515 N AW Grimes Round Rock, TX 78613
Christina Karas- Boxes, Totes,

Tv, Electronics, Minifridge, and Luggage
Carlos Olague- Kids Toys,Dresser, Tires, Tables, and Shovels
Diane Durvasula- Boxes, Dresser, and Dollhouse
Leo Miranda- Boxes plastic totes

Life Storage #474
2440 W Whitestone Blvd. Cedar Park, TX 78613
Jeff McEntire- Hsld Gds/furn, Boxes,
Jason Amezcuita- Totes, boxes, toys
Crystal Hamilton- Hsld Gds, TV/ Stereo equip, Boxes
Jose Gonzales- Tools/appliances, Boxes, Sporting
Christian Moore- Hsld/Furn, Shanequa Littles-Hsld/gds, TV/ Stereo Equip, Tools
Life Storage #547
20217 FM 685, Pflugerville, TX, 78660
Eric Hiniostroza - Hsld gds/ Furn, TV/Stereo Equipment, Tools/Appliances, Office Furn/ Machines/ Equi, Guitar, Heat-ers, Coolers, Sports equipment, Boxes, Totes
Taylor Patterson – Backpack, Books, Tote, Box
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
Erick Acevedo- Rug, Couch, End Tbls
Gloria Dominguez- Hsld gds/ Furn, Boxes, Totes, Bikes, TV/ Stereo Eq.
Luis Hernandez- Tools/Applnces, Fans, Fishing Poles, Vacuum
Life Storage #864
16700 R R 620, Round Rock, TX 78681
Joseph Wilson- Hsld Gds/Furn, Tools/Applincs, Off Furn/Mach/ Equip, Bags, boxes
Mitchell Boswell- Hsld Gds/ Furn, Taxidermy deer heads, bags, boxes
Nikole Mailgranda- Hsld Gds/ Furn, Off Furn/Mach/Equip, Acctng rcdrs/Sales Sampls, Bags, Boxes, car seat
Brent Green- Hsld Gds/Furn, Tools/Applnces, Boxes
LifeStorage #7105
5547 McNeil Dr. Austin, TX 78729
Michelle Sanders - Hsld gds/ Furn
David Lake - Hsld gds/Furn, Tools/Applnces, Acctng rcdrs/ Sales Sampls
Lillian Austin - Hsld gds/Furn, Other: Clothes
Jacqueline Jackson - Hsld gds/Furn
Jonathon Crissinger - Hsld gds/Furn
James Zeiner - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Chelsea Brass - Hsld gds/Furn
Elizabeth Roark - Hsld gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX 78681
Bonnie Parnell- Hsld gds / Furn, Clothes , Plastic Bins
Gaston L. Collins- Hsld gds / Furn, TV's , Bikes, Boxes, Toys
Life Storage #8001
2150 Double Creek Dr Round Rock, TX 78664
Sarah Marshall: Hsld gds/Furn
Sarah Marshall: Hsld gds/Furn
Jason Hayley: Clothes/Camp- ing Gear
Michael Gordon: Sofa
Cassandra McQuaige: Washer/ Dryer, files
Sharon Vugutsa: Hsld gds
Charlie Pilonero:Golf Clubs/

Furn
Eric Gebhardt:Hsld gds
Eric Gebhardt: Floor saw,Floor Jack, tools, Camping gear
Rebecca Ervin: Boxes/Furn And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will begin on Monday **08/05/2019 @ 10:00am** and end on Thursday **08/15/2019 @ 10:00am**

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will begin on Thursday 6/13/19 @10:00am and end on Thursday 6/20/19 @10:00am
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Michelle Smith - Hsld gds/ Furn, desk, set of drawers, night stand
Margie Delgado - Hsld gds/ Furn, totes, sports bag
Malcolm Burditt - Hsld gds/ Furn, Tools/Applnces,dollies, furniture mover, bags, mirror, keepsakes
John Morales - Hsld gds/ Furn,table, chairs, bags, box, shelves
Justin Edward - Hsld gds/ Furn,laptop bag, book bag,shoes
Kenneth Griffin - Hsld gds/ Furn,clothes, totes
Anthony Sajna - Hsld gds/ Furn,DVDs,playpen, bed frame, baby supplies, mattresses
Sondra Friday - Hsld gds/ Furn,clothes
Richard Muniz- Trash
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Carl Hutchison- Tools, building supplies, machinery
Rafaela Leal- Shelving, dishes, tables, statues,boxes,christmas decor,totes,suitcases
Orlando Ruiz-Hsld gds/ Furn,Tools/Applnces,boxes
Sheryl Stover-Hsld gds/ Furn,TV/Stereo Equip
Sierra Pittmon- Hsld gds/ Furn,TV/Stereo Equip,Tools/ Applnces
Caroline Malka- Hsld gds/Furn
Elsa Leon- Karoke machine, headboard, mattress, bed frame,pictures, flat screen, TV, boxes
Harvey Randle- chairs, mattresses,unkown items in back
Lauren Holden- Boxes, couch,

mattress, rugs,boxspring
Life Storage #287
6509 S. 1st St, Austin, TX 78745
512-326-3131
Marvin Diaz – Tools/Applnces
Jefferey Watson – Hsld Gds/ Furn, Boxes
Ralph Marrs – Hsld Gds/Furn
Catherine Mounts – Hsld Gds/Furn
Alicia Pardo – Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Deshawn Jacobs – Hsld Gds/ Furn, Off Furn/Mach/Equip
Ralph Marrs – Hsld Gds/Furn
Conscious minds – Hsld Gds/ Furn, Off Furn/Mach/Equip
Sandra Amaro – Hsld Gds/ Furn, Off Furn/Mach/Equip, Copy mach, Bassinett, Bed set, Surfbrd, Chairs, Totes, Boxes
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Katherine Houzvicka, Hsld Gds/ Furn,TV/Box,clothes
Michael Ledford, Hsld Gds/Furn
Jeremiah Johnson, Hsld Gds/ Furn
James Lewis, Hsld Gds/Furn
Jaye McCurtain, Hsld Gds/Furn
Robert Garcia, Hsld Gds/Furn/ Clothes
Robert Hildebrandt, Hsld Gds/ Furn,TV/Stereo Equip/Tools
Erick Yanez, Hsld Gds/Furn
Andrea Adame,Christmas
Julie Grayson, Hsld Gds/Furn
Julie Grayson, Hsld Gds/Furn
Kelly Orson, Hsld Gds/Furn/TV
Dillon Bond, Hsld Gds/Furn/ Tools
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Daniella Guerrero-Table, Boxes, totes, Bed Frames, Mat- tresses, Clothing, Organizers, Flag, Chairs, Bar, Desk
Melanie Hall- Power wheels, Kids toys, Boots, Boxes, totes, Stuffed Animals
Stacey Greene Pentland- Totes, Boxes, Arts and Craft Items
Elizabeth Williams-Toys, Re- cliner, Dresser, Table,Clothing, Mattress, Bed Set, Chairs
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-997-7900
Allen Sarah-Vacuum Cleaner, Sofa, Metal Racks, Lamp
Zandy Jafar-Suitcases, Totes, Duracell Battery Kit, Portable battery charger for car
Fitz W Justyn-Filing Cabinet, chair, table, stroller, folding table
Cooper Gentry-Bed Boards, Table, Chair, TV, Wood stands, Beds
Sarife Shelly-Dresser, totes, Tennis Balls, Carpets, Bed, Fan
Adams Bethany-Office Leather Chair, Glass Table, Chairs, Trash Can
Life Storage #543
10800 US Hwy 290 W. Austin, TX 78736
512-301-4994
Calvin May- Desk, boxes, totes, trash bags, file cabinets, Wood Cabinet
Bwerks-Chester Cabinet, rug, tables, boxes, golf clubs, totes, trash bags, books, papers, chair
Calvin May-Boxes, files, clothes
Kristina Elmore-Totes, Boxes, laundry basket, wicker baskets, mirror, bags, trash bags, clothes, christmas
Life Storage #624



CLASSIFIEDS

Looking for something more?

Check out austinchronicle.com/classifieds for even more great ads online.



1341 W. Mary St, Austin, TX 78704

512-373-8688
Michelle Doyle- Hsld Gds/Furn.
Ashley Anderson- Hsld Gds/
Furn,
Life Storage #942
4515 S. Congress Ave, Austin,
TX 78745

512-443-1100

Albert H. Cookson -Hsld gds/
Furn,Tools/Appls,Landscape /
Constr. Eq.Acct. Records
Kristina Collazo-Hsld gds/Furn
Michael Shepards - Tools/
Appls.

Jesse Fleming -Hsld gds/Furn
Alexander Briones -Hsld gds/
Furn
Sam Martinez -Hsld gds/Furn
Meredith Carlson -Hsld gds/
Furn,TV/Stereo Eq., Tools/Appls
Life Storage #7106

10307 FM 222, Austin, TX 78730**512-372-9046**

Jeffrey Austin Freeman - Hsld
gds/Furn

Life Storage #8030

1714 E. Parmer Ln. Austin, TX 78754**512-537-3412**

David Wayne Brown - Hsld
Gds/Furn, TV/Stero Equip,
Tools/Applices, Off Furn/Mach/
Equip, Lndscpng/Cnstrctn
Equip;
Vincent Posadas Gutierrez -
Hsld Gds/Furn, Tools/Applices;
Luis Colon - Hsld Gds/Furn;
Anitra Lewis - Hsld Gds/Furn,
TV/Stero Equip;
Timothy Wayne Joiner - Hsld
Gds/Furn;

Life Storage #8031**981 N Red Bud Ln. Round Rock, TX 78664****512-537-3481**

Juan Moyeda-Hsld Gds/Tools/
Applnces

Josh Anderlohr-Hsld Gds/Furn

Dennis Uribe-Hsld Gds/Furn,
Boxes

Kimberly Wilson-Hsld Gds

Eleisa Jordan-Hsld Gds/Furn,
Boxes

Mayra Diaz-Toys

William Boland-TV, Hsld Gds

Dalton Murphy-Hsld Gds/Furn,
Tools/Applices

Dalton Murphy-Hsld Gds/Furn,
Tools/Applices, TV

Monica Duran-Hsld Gds/Furn,
Applnces

Life Storage #8032**4500 S. Congress Ave, Austin, TX 78745****512-766-0267**

Ali Taouil-Hsld Gds/Furn

Bradley McCollum-Hsld Gds/
Furn

Allison Smith-Hsld Gds/Furn

Brian Fleming-Hsld Gds/Furn

Bricelda Canela-Hsld Gds/Furn,
TV/Stereo Equipment

NOTICE OF PUBLIC SALE

of property to satisfy landlord's
lien.

Sale held at Howard Lane
Storage, 1610 W. Howard Lane,
Austin, TX 78728, August 25,
8:00am. Unit items sold as-is
to highest bidder for cash.

Property:misc.household
contents of space of Rachel
Rivera:

NOTICE OF PUBLIC SALE

of property to satisfy landlord's
lien. The sale will be conducted
on www.StorageAuctions.
com and will be sold to the
highest bidder for cash on Aug-
ust 16, 2019 at 9:00 AM. Seller
reserves the right to withdraw
property from sale. Property
includes contents of spaces at
Secured Climate Storage, 9311

N. FM 620, Austin, TX 78726:

Questions can be addressed
to the property manager @

512-336-7233

Audrey A Casarez- Furn,Hsld
gds

WM Pro Movers, James Nate

Mathews- Off Furn,Boxes

NOTICE OF PUBLIC SALE

Security Self Storage, under
Chapter 59 of the Texas Prop-
erty Code, hereby gives Notice
of Sale under Said Act, to wit:

On AUGUST 16, 2019 at 2 P.M.

at 1507 W William Cannon,
Austin, TX 78745. Security Self

Storage will conduct a sale on

Lockerfox.com prior to the
sale date for each unit in its
entirety to the highest bidder
for cash, of the contents of the
following units, to satisfy a
landlord's lien. Seller reserves
the right to refuse any bid and
to withdraw any property from
sale. The public is invited to bid
on said units.

Herman L Rux: totes, wheel-
chair, bags, chair, shelf, misc.

Jacob Drabent: tote, box, stool,
misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under
Chapter 59 of the Texas Prop-
erty Code, hereby gives
Notice of Sale under Said Act,
to wit: On AUGUST 16, 2019
at 2 P.M. at 10210 N Lamar,
Austin, TX 78753, Security Self
Storage will conduct a sale on
Lockerfox.com prior to the sale
date for each unit in its entirety
to the highest bidder for cash,
of the contents of the following
units to satisfy a landlord's
lien. Seller reserves the right to
refuse any bid and to withdraw
any property from sale. The
public is invited to bid on said
units.

Michael Wilcox: clothes, shoes,
books, misc. Michael Reed:
box, shelf, wire, tote, misc.

Maria Artigas-Gutierrez: boxes,
tables, radio, totes, misc.

Manuela Picazo: 4-wheeler,
shelf, bicycles, fishing pole.

Lacey Caraway: futons, desk,
dresser, tires, rims, misc.

Jarmillo Martinez-Bernardino:
totes, bags, washer, dryer,
misc. Geronimo Ruedas:
clothes, chairs, shelf, totes,
misc. Herminia Chavez: sofa,
books, totes, boxes, loveseat,
misc. Ronald Calliham: carts,
bike, bow, totes, chairs, misc.

Felicita Gallo: bedframe. Paul
Sedillo: Trailer- VIN # 1L9F-
C1122EC041088.

NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage
unit contents are being sold to
satisfy a landlord's lien. Sale
to be held at www.storage-
reasures.com bidding opens
on 7/26/19 2pm, concludes on
8/9/19 2pm.Clean up deposit
is required. Seller reserves the
right to withdraw the property
at any time before sale. Unit
items sold for cash to highest
bidder. **All spaces contain
household items unless
otherwise noted. Watson &
Taylor Austin/6330 Harold Ct
Austin TX, 78721** Guadalupe
Gonzales, Alkeisha Lavera
Black, Johnny Lee Morrison Jr,
George Darrell Kimbrough

NOTICE OF PUBLIC SALE

Notice is hereby given that
a public sale will be held at
Mini U Storage (formerly Wells
Branch Self Storage), 1763

Wells Branch Parkway, Austin,
TX 78728 on **August 14, 2019**

at **11:00 AM** to satisfy a

landlord's lien on the property

stored at the address above

in the units listed pursuant to

Texas Property Code, Chapter

59. Tenants noted the

inventories listed at the time of

rental. Landlord makes no rep-
resentation or warranty that the
units contain said inventories.

WILLIAMS, SHERRI B346

Clothes, Shoes, Books,

Furniture

HENDERSON, JANIS B234

Household Goods

RILEY, QUINCEY D220 Bed-

room Furniture, Boxes

COLLINS, ALICE

B206 House Items

MARTINEZ, STEPHANIE

C415 Misc. Household,

Furniture

Stewart, Ana Virginia D524

Misc. Household

SWYART, BRANDI D208

Misc. Household

WASHINGTON LONG,

ETHEL B431 Misc. Household,

Personal Effects, 4 Tires

KREUN, EDWARD C105

Misc. Household, 2010 Harley

Davison Street Glide

KNOX, TIMOTHY C613 Misc.

Household, Personal Effects

MUNIKA, AUGUSTINO D530

Misc. Household, Personal

Effects

Hernandez, Vannesa D408

Misc. Household, Personal

Effects

ARMSTEAD, KAVIN B310

Misc. Household, Personal

Effects

CARLIN JR, RAY

C306 Misc. Household, Per-

sonal Effects

VERSE, ERIC C303 Misc.

Household

REYES, MYRA D521 Misc.

Household, Personal Effects

BURNETT, GREG

B402 Misc. Household, Per-

sonal Effects

Judjoe, Tihjs Jawara C226

Misc. Household, Personal

Effects

All units must be paid for at
the time of sale. Cash only
will be accepted. No one under
the age of 18 is allowed to
attend the sale. Each person
attending must sign in and
agree to follow all Rules and
Regulations of the sale. The
landlord reserves the right to
bid at the sale. All purchased
goods are sold "as is" and must
be removed within 48 hours
following the sale. Shelving
is property of landlord; do not
remove unless authorized.

Buyers must provide a current,
original or a photocopy of their
original resale permit at time
of sale in lieu of sales tax. This
sale is subject to cancellation
in the event of settlement
between landlord and obligated
party.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage
Centers – Austin located at 201
W. Stansney Lane, Austin, TX
78745 intends to hold a public
sale to the highest bidder of
the property stored by the
following tenants at the storage
facility. The sale will occur as
an online auction via www.
usstoragecenters.com/aucti-
ons on 8/13/2019 at 10:00am.

Unless stated otherwise the
description of the contents are
household goods and furnish-
ings. Irma Rodriguez unit #210;

Michael Ashton unit #401;

Erik Gutierrez unit #525; Ethan

Gunter Bond unit #561; Lahra

Cannon unit #634; Trent Ward

unit #757; Raul Garcia Aka

Raul Laurel Garcia unit #914;

Jamie Bottoni unit #1329;

Danielle Drury unit #1341. All

property is being stored at the

above self-storage facility. This

sale may be withdrawn at any

time without notice. Certain

terms and conditions apply.

See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage

Centers – Austin Wasson

located at 5405 Wasson Rd.,

Austin, TX 78745 intends

to hold a public sale to the

highest bidder of the property

stored by the following tenants

at the storage facility. The sale

will occur as an online auction

via www.usstoragecenters.

com/auctions on 8/13/2019

at 10:00am. Unless stated

otherwise the description of the

contents are household goods

and furnishings. Paul Waddle

unit #0032; Donald Rogers

unit #1905; Wendie Young

unit #1915; Cassandra Plourd

unit #2108; Cassy Plourd unit

#3012; Cassie Plourd unit

#3132; Diana Owens unit

#3140. All property is being

stored at the above self-storage

facility. This sale may be

withdrawn at any time without

notice. Certain terms and

conditions apply. See manager

for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN CHRISTINA MCGAUGHEY, DECEASED

Notice is hereby given that

original Letters Testamentary

for the Estate of Ann Christina

McGaughey, Deceased were

issued to George W. R. Sandlin

on July 18, 2019, Cause No.

C-1-PB-19-001264, pending in

Probate Court No. 1 of Travis

County, Texas.

All persons having claims

against this Estate which is

currently being administered

are required to present them to

George W. R. Sandlin, as Exec-
utor of said Estate, in the care
of his attorneys at the address
given below, within the time
and in the manner prescribed
by law:

Alvin J. Golden

Katherine C. Akinc

c/o Brink Bennett Flaherty

Golden, pllc

7800 North Mopac, Suite 200

Austin, Texas 78759

DATED this 24th day of July,

2019.

Respectfully submitted,

BRINK BENNETT FLAHERTY

GOLDEN, PLLC

7800 N. Mopac, Suite 200

Austin, Texas 78759

(512) 472-5675 (Tel)

(512) 407-8588 (Fax)

By: /S/

ALVIN J. GOLDEN

State Bar No. 08079000

agolden@bbfglaw.com

KATHERINE C. AKINC

State Bar No. 24065738

kakinc@bbfglaw.com

ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID WAYNE PHILLIPS,**DECEASED**

Notice is hereby given that

original Letters Testamentary

for the Estate of David Wayne

Phillips, Deceased, were issued

on the 23rd day of July, 2019, in

Cause No. C-1-PB-19-001219,

pending in the Probate Court

No. 1 of Travis County, Texas,

to:

Allison Rigby Phillips

The mailing address for the

Independent Executor is:

Allison Rigby Phillips, Indepen-

dent Executor

Estate of David Wayne Phillips,

Deceased

Attention: Brooke Hardie

c/o HARDIE LAW, PLLC

1100 West Avenue

Austin, Texas 78701

All persons having claims

against this Estate, which is

currently being administered,

are required to present them

within the time and in the man-

ner prescribed by law.

Dated this 2nd day of August,

2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELGA HILDEGARD VONSCHWEINITZ

Administration of the estate of

FREE WILL ASTROLOGY

by Rob Brezсны for August 2-8

LEO (July 23-Aug. 22): Let's check in with our psychic journalist, LoveMancer, who's standing by with a live report from inside your imagination. What's happening, LoveMancer? "Well, Rob, the enchanting creature on whose thoughts I've been eavesdropping has slipped into an intriguing frontier. This place seems to be a hot zone where love and healing interact intensely. My guess is that being here will lead our hero to breakthrough surges of love that result in deep healing, or deep healing that leads to breakthrough surges of love - probably both."

VIRGO (Aug. 23-Sept. 22): Virgo figure skater Scott Hamilton won an Olympic gold medal and four World Championships. He was a star who got inducted into the United States Olympic Hall of Fame and made a lot of money after he turned professional. "I calculated once how many times I fell during my skating career - 41,600 times," he testified in his autobiography. "But here's the funny thing: I also got up 41,600 times. That's the muscle you have to build in your psyche - the one that reminds you to just get up." In accordance with current astrological omens, Virgo, I'll be cheering you on as you strengthen that muscle in your psyche during the coming weeks.

LIBRA (Sept. 23-Oct. 22): What's the story of your life? Psychologist James Hillman said that in order to thrive, you need to develop a clear vision of that story. How do you do that? Hillman advised you to ask yourself this question: "How can I assemble the pieces of my life into a coherent plot?" And why is this effort to decode your biography so important? Because your soul's health requires you to cultivate curiosity and excitement about the big picture of your destiny. If you hope to respond with intelligence to the questions and challenges that each new day brings, you must be steadily nourished with an expansive understanding of why you are here on Earth. I bring these ideas to your attention, Libra, because the coming weeks will be an excellent time to illuminate and deepen and embellish your conception of your life story.

SCORPIO (Oct. 23-Nov. 21): "Artists are people driven by the tension between the desire to communicate and the desire to hide," wrote psychoanalyst Donald Winnicott. I think that description fits many people born under the sign of the Scorpio, not just Scorpio artists. Knowing how important and necessary this dilemma can be for you, I would never glibly advise you to always favor candid, straightforward communication over protective, strategic hiding. But I recommend you do that in the coming weeks. Being candid and straightforward will serve you well.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian poet Aracelis Girmay writes, "How ramshackle, how brilliant, how haphazardly & strangely rendered we are. Gloriously, fantastically mixed & monstered. We exist as phantom, monster, miracle, each a theme park all one's own." Of course, that's always true about every one of us. But it will be extraordinarily true about you in the coming weeks. According to my analysis of the astrological omens, you will be at the peak of your ability to express what's most idiosyncratic and essential about your unique array of talents and specialties.

CAPRICORN (Dec. 22-Jan. 19): Sometime soon, I suspect you will arrive at a crossroads in your relationship with love and sex - as well as your fantasies about love and sex. In front of you: a hearty cosmic joke that would mutate your expectations and expand your savvy. Behind you: an alluring but perhaps confusing call toward an unknown future. To your left: the prospect of a dreamy adventure that might be only half-imaginary. To your right: the possibility of living out a slightly bent fairy-tale version of romantic catharsis. I'm not here to tell you what you should do, Capricorn. My task is simply to help you identify the options.

AQUARIUS (Jan. 20-Feb. 18): How many handcuffs are there in the world? Millions. Yet there are far fewer different keys than that to open all those handcuffs. In fact, in many countries, there's a standard universal key that works to open most handcuffs. In this spirit, and in accordance with current astrological omens, I'm designating August as Free Yourself from Your Metaphorical Handcuffs Month. It's never as complicated or difficult as you might imagine to unlock your metaphorical handcuffs; and for the foreseeable future, it will be even less complicated and difficult than usual for you.

PISCES (Feb. 19-March 20): People who sneak a gaze into your laboratory might be unnerved by what they see. You know and I know that your daring experiments are in service to the ultimate good, but that may not be obvious to those who understand you incompletely. So perhaps you should post a sign outside your lab that reads, "Please don't leap to premature conclusions! My in-progress projects may seem inexplicable to the uninitiated!" Or maybe you should just close all your curtains and lock the door until your future handiwork is more presentable. p.s. There may be allies who can provide useful feedback about your explorations. I call them the wounded healers.

ARIES (March 21-April 19): "Dear Diary: Last night my Aries friend dragged me to the karaoke bowling alley and sushi bar. I was deeply skeptical. The place sounded tacky. But after being there for 20 minutes, I had to admit that I was having a fantastic time. And it just got better and more fun as the night wore on. I'm sure I made a fool of myself when I did my bowling ball imitation, but I can live with that. At one point I was juggling a bowling pin, a rather large piece of sweet potato tempura, and my own shoe while singing Led Zeppelin's 'Kashmir' - and I don't even know how to juggle. I have to admit that this sequence of events was typical of my adventures with Aries folks. I suppose I should learn to trust that they will lead me to where I don't know I want to go."

TAURUS (April 20-May 20): In his poem "Wild Oats," poet W.S. Merwin provided a message that's in perfect alignment with your current astrological needs: "I needed my mistakes/ in their own order/ to get me here." He was not being ironic in saying that; he was not making a lame attempt to excuse his errors; he was not struggling to make himself feel better for the inconvenience caused by his wrong turns. No! He understood that the apparent flubs and miscues he had committed were essential in creating his successful life. I invite you to reinterpret your own past using his perspective.

GEMINI (May 21-June 20): Even if you're an ambidextrous, multi-gendered, neurologically diverse, Phoenician Romanian Gemini with a fetish for pink duct tape and an affinity for ideas that no one has ever thought of, you will eventually find your sweet spot, your power niche, and your dream sanctuary. I promise. Same for the rest of you Geminis, too. It might take a while. But I beg you to have faith that you will eventually tune in to the homing beacon of the mother lode that's just right for you. p.s. Important clues and signs should be arriving soon.

CANCER (June 21-July 22): What would a normal, boring astrologer tell you at a time like now? Maybe something like this: "More of other people's money and resources can be at your disposal if you emanate sincerity and avoid being manipulative. If you want to negotiate vibrant compromises, pay extra attention to good timing and the right setting. Devote special care and sensitivity to all matters affecting your close alliances and productive partnerships." As you know, Cancerian, I'm not a normal, boring astrologer, so I wouldn't typically say something like what I just said. But I felt it was my duty to do so, because right now you need simple, basic, no-frills advice. I promise I'll resume with my cryptic, lyrical oracles next time.

PARK & HOMER puzzles

A Perfect Ten

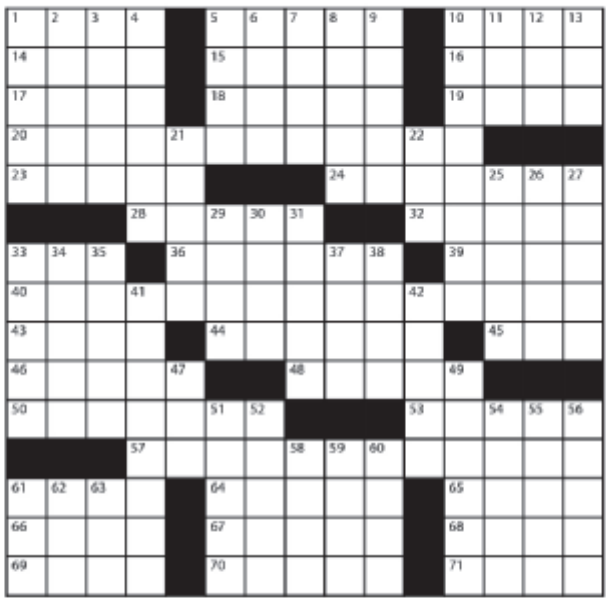
Puzzle by J. Reynolds

No. 595

Across

- 1. One of the Simpsons
- 5. Skim, as milk
- 10. Reactor part
- 14. ___ and aahs
- 15. Deposed leader, perhaps
- 16. Carbon monoxide's lack
- 17. Spanish liqueur
- 18. One of the Osmonds
- 19. Malicious look
- 20. Ten
- 23. Close call
- 24. Pines
- 28. Zippy flavors
- 32. Full range
- 33. Blood-typing letters
- 36. Least cooked
- 39. Facts and figures
- 40. Ten
- 43. Vegetarian staple
- 44. Take to one's heart
- 45. "My country" follower

- 46. It may be at your fingertips
- 48. Guitar attachment
- 50. Flushed appearance
- 53. Castle trenches
- 57. Ten
- 61. Atlas section
- 64. Search for arms
- 65. Hindu wrap
- 66. Pastrami purveyor
- 67. Adagio and allegro
- 68. Baker's need
- 69. Farmer's place, in song
- 70. Brewer's need



- 71. Former Speaker Gingrich

Down

- 1. Does nothing
- 2. Charged, in a way
- 3. Hindu deity
- 4. Declare with confidence
- 5. Actress Moore
- 6. Midterm, for one
- 7. Send packing
- 8. Most-wanted invitees
- 9. Saw things
- 10. Boulder locale
- 11. Keats creation
- 12. 1973 Supreme Court decision name

- 13. "To ___ is human ..."
- 21. Visibly upset
- 22. Top secret?
- 25. Eligible for Mensa
- 26. ___-frutti
- 27. Doesn't fold
- 29. Specify
- 30. Jack-o'-lantern feature
- 31. Ships
- 33. Following
- 34. Ecological community
- 35. Erased
- 37. Cooking fat
- 38. Autocrat until 1917

- 41. Skedaddle
- 42. Body build
- 47. Churchyard tree in "Romeo and Juliet"
- 49. Warning label word
- 51. Sentimental sort
- 52. Mall binge
- 54. Tequila source
- 55. Lost on purpose
- 56. Tour of duty
- 58. Andes capital
- 59. Mail org.
- 60. Playlet
- 61. Do sums
- 62. "I told you so!"
- 63. In poor health

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of July, 2019.
AKINS, NOWLIN & PREWITT, L.L.P.
306 N. Lampasas, Street
P.O. Box 249
Round Rock, Texas 78680
(512) 244-9733
By: /s/ Wesley Prewitt
State Bar No. 24007872
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Carol Craig

Cowan, Deceased, were issued on July 25, 2019, in Cause No. C-1-PB-19-001215, pending in the Probate Court No. 1 of Travis County, Texas, to Amy Cowan, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Carol Craig Cowan c/o Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701 Date: August 2nd, 2019 Attorneys for the Independent Executor: Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DAVID CLINTON ROGERSON, Deceased, were issued on July 23, 2019, under Docket No. C-1-PB-19-001203, pending in the Probate Court Number One of Travis County, Texas, to MARY FRANCES ROGERSON, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of DAVID CLINTON ROGERSON, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 214 Austin, Texas 78757 All persons having claims

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED July 30, 2019. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gladys Peggy Feist were issued on July 15, 2019, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-19-000823 to Mark W. Feist, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Sherrill & Gibson, 4315 Guada-

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/s/ **Farren Marie Sheehan**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JIM CAIN A/K/A JAMES L. CAIN, JR., DECEASED were issued on July 30, 2019 in Cause No. C-1-PB-19-001178, pending in the Probate Court No. 1 of Travis County, Texas, to JOSE JAIME, JR., A/K/A JOSE JAIME GARCIA, JR. and to SARAH SYLVIA KAUFFMAN as Independent Co-Executors. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Jose Jaime Garcia, Deceased, c/o Justin R. Hurst, Attorney, 6601 Cypresswood Drive, Suite 109, Spring, Texas 77379. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: July 24, 2019—/s/ Justin R. Hurst, Attorney for Co-Executors.

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LEGAL NOTICES

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Marilyn G. Carr, Deceased, were issued on July 23, 2019, in Cause No. C-1-PB-19-001034, pending in the Probate Court No. 1, TRAVIS County, Texas to: Karen L. Peterson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Karen L. Peterson**
145 Hindman Rd
Butler, Pennsylvania 16001
DATED the 29th day of July, 2019
/s/ Jeffrey J. Barnett
Attorney for Karen L. Peterson
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbnarnett@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RAYMOND M. RODRIGUEZ, Deceased, were issued on July 25, 2019, in Cause No. C-1-PB-19-001284 pending in the Probate Court of Travis County, Texas to ANNA MARIA FLORES. Claims may be presented in care of the attorney for the Estate, addressed as follows:

Representative, Estate of RAYMOND M. RODRIGUEZ, Deceased c/o: The Fowler Law Firm, PC. Attn: David S. Oliver
312 West University Avenue
Georgetown, Texas 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 25th day of July, 2019.
By: /s/ David S. Oliver
David S. Oliver
Attorney for Applicant
State Bar No.: 00797175
312 W. University Ave.

Georgetown, TX 78626
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail: doliver@thefowlerlawfirm.com
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of SANDRA LEE WILSON CONVERSE AKA SANDY CONVERSE, Deceased, were issued to ROBERT GERALD CONVERSE as Independent Executor of said Estate, on July 25, 2019, in Cause No. C-1-PB-19-001281, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to ROBERT GERALD CONVERSE, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701
DATED the 2nd day of August, 2019.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Andrew Shapter were issued on June 4, 2019, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-19-000825 to Christina Fernandez Shapter, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Sherrill & Gibson, 4315 Guadalupe Street, Suite 202, Austin, Texas 78751. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 24th day of July, 2019.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Dora Ramirez Murphy a/k/a Dora R. Morales,

Deceased, were issued on July 17, 2019 and qualified on July 19, 2019 in Cause No. C-1-PB-19-001226, by the Travis County Probate Court Number One to Salvador Aurelio Morales Ramirez, Independent Executor of the Estate of Dora Ramirez Murphy a/k/a Dora R. Morales. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
On July 25, 2019, Marie-Anne Suizzo was issued Letters Testamentary for the Estate of Simone R. Labet Suizzo, Deceased, in Cause No. C-1-PB-19-001309, pending in Probate Court No. 1, Travis County, Texas. The address of Marie-Anne Suizzo, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Marie-Anne Suizzo, Independent Executor of the Estate of Simone R. Labet Suizzo, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Marie-Anne Suizzo

NOTICE TO CREDITORS
On July 30, 2019, Gary W. Wiley was issued Letters Testamentary for the Estate of Mary Lou Wiley Clayton, Deceased, in Cause No. C-1-PB-19-001293, pending in Probate Court No. 1, Travis County, Texas. The address of Gary W. Wiley, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Gary W. Wiley, Independent

Executor of the Estate of Mary Lou Wiley Clayton, Deceased By: /s/ Elizabeth T. Powdrill, Attorney for the Independent Executor, Gary W. Wiley

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. AUCTIONEER SERVICES FOR LIVE AUCTIONS SURPLUS, SALVAGED, SEIZED AND ABANDONED PROPERTY AND VEHICLES, 1905-018-SK
Opens: August 19, 2019 @ 10:00 a.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 5, 2019 @ 2:00 P.M. AT 700 LAVACA STREET, MULTI-FUNCTION ROOM A (RM. 1.114), AUSTIN, TX 78701

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC MEETING NOTICE
On Wednesday, August 14, 2017, beginning at 12:00 p.m. at the Heman Marion Sweatt Courthouse, 1000 Guadalupe Street, Room 118, Austin, Texas, the district judges of Travis County will hold a public hearing to discuss and set the amount of compensation of the county auditor, assistant auditors, and official district court reporters for the county budget year FY 2020.

lupe Street, Suite 202, Austin, Texas 78751. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 24th day of July, 2019.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JEANNE S. SAFELY, Deceased, were issued on July 25, 2019, in Cause No. C-1-PB-19-001177, pending in the Probate Court No. One, Travis County, Texas, to: CHARLES A. SAFELY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CHARLES A. SAFELY Independent Executor c/o: Daniel Loveland 926 Chulie Drive San Antonio, Texas 78212

DATED the 25th day of July, 2019
/s/ Daniel Loveland
Attorney for Charles A. Safely
State Bar No: 12606500
926 Chulie Drive
San Antonio, TX 78216
Telephone: (210) 225-6666
Facsimile: (210) 225-2300

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jerry Joseph Marshall, aka Jerry J. Marshall, Deceased, were issued on July 30, 2019, in Cause No. C-1-PB-19-001274, pending in the Probate Court No. 1, Travis County, Texas, to: Olive Treat Marshall.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Brad Wiewel**
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701

DATED the 30th day of July, 2019.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF JIM CAIN A/K/A JAMES L. CAIN, JR., DECEASED were issued on July 30, 2019 in Cause No. C-1-PB-19-001178, pending in the Probate Court Number One of Travis County, Texas, to: RANDY MEMADOR, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Jim Cain a/k/a James L. Cain, Jr. c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 30th day of July, 2019.

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